

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXI NO. 49 DECEMBER 5, 1991

## Mayoral Candidates Address Homophobia, Budget Woes

### Jordan

BAR: The perception that some of your supporters are anti-gay is frightening to the gay community. Why does this element support you? If you are elected, what will you do to allay our fears?

JORDAN: I won't wait until I'm in office, I'll do it right now. I speak out on it all the time. If anyone is prejudicial or bigoted for whatever reasons against cultures, religions or lifestyles, there's no room in my campaign for them. I can't control every single individual who's voting

(Continued on page 13)



Frank Jordan



Art Agnos

### Agnos

BAR: How do you address your reputation for vindictiveness?

AGNOS: I think that is a political strategy that's been developed by my political enemies in the Firefighters Union who didn't like my tough stands in the Fire Department to end prejudice in the Fire Department as manifested by the racist and prejudiced acts there. If you trace where that came from, it came from Warren Hinckle, who's been writing a column every other day above the fold of the Independent, and all of that

Bay Area Reporter News Editor Jeff Boswell and Assistant News Editor Ben Carlson recently interviewed Mayor Art Agnos and challenger Frank Jordan about the critical issues facing voters in next week's runoff election. The text of those interviews follows.

started with that.

When you take them on, whether it's John Doolittle, Lyndon LaRouche, or white firefighters' unions who are putting swastikas on black firefighters' lockers, you have to be tough. There is no nice

(Continued on page 12)

## Sharp Rise In Hepatitis

Health Dept. Warns Against Rimming

by Dennis Conkin

The San Francisco Health Department reports a sharp increase in the number of reported cases of hepatitis A among gay men and warns the rise may be because oral-anal sex practices.

Although Dr. Frances Taylor, M.D., director of the Health Department's Bureau of Epidemiology and Disease Control, would not characterize the increase as an outbreak, she is very concerned about the increase.

"It's a very large increase in the number of cases reported as compared to last year. The increase began to show up around the middle of September," she told the Bay Area Reporter.

This year, Taylor said, 350 cases have been reported to the Health Department compared to 254 last year.

"It looks to me like a larger percent of cases among gay men than previously. There are more cases than we expected to see. It's probably as-

sociated with rimming," she said.

The major symptoms of hepatitis A are a flu-like illness, nausea, abdominal pain, often accompanied by vomiting, fever and jaundice. There is no treatment for the disease, which runs its course in about two weeks. But it can be fatal.

Hepatitis is spread through fecal contamination of water and food.

Strict hygiene, including thorough hand washing and not engaging in oral-anal sex practices, can help prevent the spread of the organism.

However, Taylor said, people with hepatitis A can spread the disease for about a week before they have symptoms of the illness.

The increase in hepatitis A is not linked with any food or eating establishment and is not located in any specific neighborhood.

Physicians are required to report cases of hepatitis A to the Health Department. ▼



### Milk March No. 13

Mayor Agnos joined 1,000 others marching from the Castro to City Hall Nov. 27 on the 13th anniversary of the assassination of Sup. Harvey Milk and Mayor George Moscone.



(Photo: Jane Cleland)



"Queer" L.A. radio host Connie Norman

## Gay Radio Show Debuts in L.A.

by Karen Ocamb

LOS ANGELES — Eight minutes before show time Connie Norman sang a song to the Goddess.

"I feel humbleness, excitement and abject terror," Norman said on opening night of the first live, nightly lesbian and gay commercial radio talk show in the United States.

But when Norman took the microphone for Hollywood's XEK, she was in control: "Welcome to queer radio, Southern California. Get

used to it."

Norman, best known as an AIDS activist and member of ACT UP/Los Angeles, wasted no time in telling the listening audience who was running the show.

"I'm an ex-IV drug addict, ex-drag queen, ex-prostitute" who was thrown out of her family because "they couldn't deal with the fact that I was a transsexual," Norman said on the air.

Norman revealed that she is also HIV positive and happily married to a man with whom she cares for five Hi-

malayan cats.

Rich Jennings, the executive director of the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation, came up with the idea for the call-in show, which David Reid is producing.

The Center, which had helped Norman when she was on the streets as a "high-risk youth," served as the remote studio for the inaugural show.

The first night's show was marred by technical glitches

(Continued on page 15)

First of Two Sections

### Inside

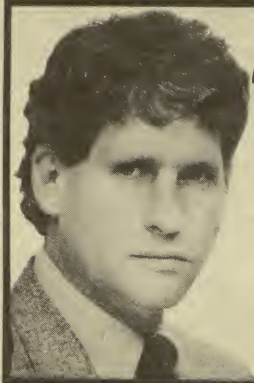
#### Agnos for Mayor

The Bay Area Reporter recommends Art Agnos for Mayor and No on Proposition A.

Calendar	44
California News	14
Classified	56
Gay Programs	32
HIV Watch	20
Letters	7
Media Watch	24
Mr. Marcus	54
Obituaries	22
Out There	30
Outer Limit	11
Personal Classified	48
Sports & Fitness	42
Wayne Friday	10



# Bankruptcy



*If you have  
more debts than  
you can handle,  
we can help.*

Law Offices of  
**AUGUST  
BULLOCK**  
**558-9222**

**Free Consultation**  
Convenient Civic Center Location

## DENTIST



*At Work Or  
At Play A  
Healthy Smile  
Gets Results...*

Insurance and MC/Visa  
Accepted

9 8 6 - 4 5 3 4  
4 9 0 P O S T  
AT UNION SQUARE  
SUITE 520  
SAN FRANCISCO

Richard A. Barrera, D.D.S.



**SANTA NEEDS IT**  
EXPERT BEARD, MOUSTACHE  
AND EYEBROW SHAPING.  
PERMANENTLY WITH ELECTROLYSIS  
**GIFT CERTIFICATES  
AVAILABLE**  
**JOHN FRIZZELL**  
REGISTERED ELECTROLOGIST  
**(415) 626-2729**



## The St. Francis Club

*...a delightful alternative to the bars!*

•Black Tie Events •Men •Bridge Club •Women •Dinner Parties  
•Drop In Parties •Bowling League •Theater Parties  
in members' homes  
•Group participation in community events!

For more information phone (415) 287-9130



**CAPRI  
PIZZA**  
**FREE DELIVERY**  
**552-3000**  
FINE ITALIAN CUISINE  
2272 Market St. (near 16th)  
OPEN 7 DAYS A WEEK!

## OUT THERE

EVERY WEEK IN THE BAY AREA REPORTER

## Community News

# Macy's Response to HIV Santa Triggers Call for Boycott

by Dennis Conkin

Human Rights Campaign Fund Director Tim McFeeley called the response of Macy's department store to a lawsuit by an HIV-infected man who was turned down for a job as a Christmas Santa "sufficient cause for fair-minded people to boycott" the department store.

The conglomerate last year refused to rehire Mark Woodley at its 34th Street store in New York City when it learned that Woodley was HIV positive.

Woodley, 42, who has been asymptomatic HIV-positive for five years, was initially asked to return but after he acknowledged on a pre-employment medical questionnaire that he was taking AZT for HIV infection and Prozac for depressive illness, the corporation refused to assign him a job as a Santa.

Offered a job supervising Santas at a higher salary,

Woodley turned down the position because it precluded contact with children, the reason he applied for the job in the first place.

A. David Brown, a Macy's vice president, called concern about Woodley's situation "misplaced and based on misinformation" and said that he shouldn't be around children, not because of HIV infection, but because he was taking the medication Prozac, a controversial anti-depressant.

Macy's attempted to claim that the treatment for depression caused violent mood swings and personality changes and that Woodley could become violent. That claim, according to Woodley's attorney, Margaret Winter, and medical experts who filed briefs in the lawsuit is "scientifically indefensible."

Macy's said that it also refused to rehire Woodley after the company learned in pretrial evidence that Woodley was a recovering addict and

said he lied about the use of drugs on his employment record.

Woodley is suing the firm for more than \$3 million for damages and suffering.

An attempt by Macy's to block the suit last week failed when a New York State Supreme Court judge ruled Woodley's lawsuit could proceed and that the corporation had violated the law by requiring applicants to state whether they had ever used illegal drugs.

McFeeley said that the department store's attacks on Woodley were "punitive and vicious" and indicated a callous prejudice against gay people, people with AIDS, people with disabilities and people who are in recovery from substance abuse.

"Your behavior makes the dunces who portrayed Macy's management in *Miracle on 34th Street* look enlight-

(Continued on page 27)



Activists from ACT UP's Golden Gate and San Francisco chapters march on state Sen. Quentin Kopp's home Dec. 1.

(Photo: Jane Cleland)

## World AIDS Day Action

# ACT UP Targets Kopp Over Opposition to Needle Exchange

by Rachel Timoner

More than 45 activists from ACT UP/Golden Gate and ACT UP/San Francisco marked World AIDS Day Dec. 1 by marching to state Sen. Quentin Kopp's home in the Sunset District.

ACT UP's theme for World AIDS Day 1991 was needle exchange, drug use and addiction.

According to Irwin Keller of ACT UP, more than 70 percent of infections in women and children will start with a dirty needle.

A Yale University study shows that needle exchange reduces infection by 30 percent and does not increase drug use.

New Haven, Conn., New York City, Seattle and Tacoma, Wash., have all sanctioned needle exchange.

The activists targeted Kopp to protest his blockage

of Sen. Diane Watson's needle-exchange bill of 1989, and to urge his support for needle exchange in the next legislative session.

Kopp spoke out against needle exchange in 1989, stating that needle exchange is a fad, and that the answer instead is to step up arrests of drug users.

But activists are planning to reintroduce the legislation, and they need Kopp's support.

As the group approached Kopp's house carrying giant syringes and a large banner that read "Kopp Blocks Needle Exchange = 567 New Infections in 1991," and chanting, "Wake Up Quentin Kopp — addiction's curable, AIDS is not," they were confronted by 11 police officers barricading Kopp's home.

Limited to protesting on the far side of the street, the activists banged on the barri-

cades, chanted and aimed a megaphone at Kopp's house. Keller explained why ACT UP was there.

"Sen. Kopp, we're at your home on World AIDS Day, a Sunday, because for people with AIDS there are no days off, no vacations. The president's Commission on AIDS endorses needle exchange. Everybody representing San Francisco supports needle exchange, except you."

Mike Shriver, a volunteer for Prevention Point, a needle-exchange program in San Francisco, continued, "You are hereby put on notice — this can no longer take place in San Francisco. As long as you stand in the way of this moral imperative, you are a criminal. We're here to ask you to give a damn about HIV infection. Not to do so is genocide."

The activists then per-

(Continued on page 18)



# Headlines MEGA SALE

## SILK!

BOXER SHORTS, values to \$35 - now \$13.99 to \$19.99

TIES, values to \$40 - now 30% OFF!

BOMBER JACKETS, values to \$135 - now \$69.00



SHIRTS, values to \$75  
now \$29.99

## SWEATERS!

*selected*  
WOOL, COTTON, AND BLENDED SWEATERS  
values to \$110

\$9.99 to \$49.99



## LEATHER!

\$50 OFF MEN'S SUEDE BOMBERS, values to \$225 - now \$119

All styles MOTORCYCLE JACKETS, values to \$250 - now \$99

All styles PIERRE CARDIN JACKETS, values to \$350 - now \$199



**\$100 OFF**  
MEN'S 3/4 LENGTH COATS, values to \$800  
now \$199

## Unique and affordable toys and gifts!

### Gifts under \$10.00

- ACTION STUFFED ANIMALS \$9.99  
battery operated, barks & does flips, \$15 value
- SANDSATIONAL GIFTS \$4.99  
create beautiful landscapes with sand, \$20 value
- REMOTE CONTROL CARS \$9.99  
four styles with headlights and decals

- POOL TABLE \$9.99  
pool table, balls and two pool cues
- MONSTER BANK \$9.99  
monster eats your savings like magic
- FLOATING FRAMES \$6.99  
frames defy gravity
- VASES \$6.99 to \$9.99  
marbleized glass vases, reg. \$20 - \$30
- TOY SOLDIER NUTCRACKER \$6.99  
\$20 value

### Gifts under \$30.00

- SHARK SLIPPERS / TYRANO TOES \$29.99  
battery operated roars and screams
- STUFFED BEARS \$19.99  
cuddly stuffed 24" bears, reg. \$40
- FOOD PHONES \$29.99  
apple, tomato and hamburger phones
- MOVIE STAR CLOCKS \$19.99  
Elvis, Marilyn, Charlie Chaplin. Battery operated swinging legs and hips, reg. \$30
- FISH N' FUN \$24.99  
an aquarium fishing game
- SPORTS CLOCKS \$24.99  
baseball, football, basketball clocks
- SPORTS MUGS \$12.99  
49er & Raider mugs shaped like helmets
- PIN SCREENS \$12.99, \$19.99  
make and mold your impressions
- HANDBLOWN GLASS VASES \$19.99  
handblown in the U.S.A.
- VOICE CHANGER \$19.99  
changes your voice to a cartoon character or to a robot
- SOCCER AND HOCKEY GAMES \$14.99  
old-fashioned action sports games



### WATCH SALE

Hundreds of styles to choose from.  
Full manufacturers guarantee.  
Men's and women's styles

**\$19.99**

### 50% OFF

*Selected*  
**BOXED CHRISTMAS CARDS**

Giant selection of giftwrap, bows,  
gift bags, calendars, organizers & books

### SILK SCREEN T-SHIRTS

Hundreds of styles to choose from.  
The best and most unique selection.

Spend \$100 and get a FREE ticket (worth \$32.50) to the Exotic Erotic New Year's Eve Fantasy Ball

Headlines

SAN FRANCISCO: 838 Market St. • 549 Castro St. • 557 Castro St. • 1217 Polk St.  
BERKELEY: 2344 Telegraph • EMERYVILLE: Powell Street Plaza  
SAN MATEO: Fashion Island • COLMA: 280 Metro Center

Photo: Abigail Butler  
Styling: Millie Saunderson  
Models: Grilanne



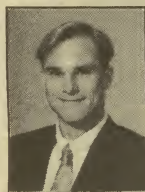


A FRESH APPROACH TO  
**PSYCHOTHERAPY**  
 Short Term Goal Directed  
 Personally Liberating  
**Richard Wagner, Ph.D.**  
**661-2019**  
*Success Through Personal Investment*

**450 SUTTER MEDICAL GROUP**  
 450 Sutter Street, Ste. 1400, San Francisco, CA 94108

*Dr. Larry Waites is an HIV specialist and researcher whose San Francisco office cares for over 1,200 HIV-positive patients.*

**Fredric A. Santiago M.D.**  
**David R. Senechek, M.D.**  
**Larry A. Waites, M.D., M.P.H.**  
 (415) 788-4535  
 Fax (415) 392-7608



**Allen Wood, D.C.**

Offering Excellence in  
 Chiropractic Care and  
 the Treatment of Sports Injuries

(415) 563-1655

3727 Buchanan St., Ste. 310  
 San Francisco, CA 94123

**FIGHT BACK ARMED WITH THE FACTS  
 STAY INFORMED WITH THE B.A.R.**

## Legal help.

In personal injury,  
 business law and litigation,  
 estate planning.

**Goldstein & Gellman**  
 ATTORNEYS AT LAW



Call Jeffrey Gibson  
 415/621-5600

100 Van Ness Avenue, 21st Floor, San Francisco, CA 94102

**2 Hours for 45¢**



PLAN	COST	PAYMENT	# CALLS
2 Hours	\$200	900-505-3000 Cr. card / check	Unlimited
Daily (24 hrs)	\$7.50	Cr. card / check	Unlimited
Weekly	\$15.00	Cr. card / check	Unlimited
Monthly	\$40.00	Cr. card / check	Unlimited
Quarterly	\$80.00	Cr. card / check	Unlimited

During our promotion (ends 12/12) Club Date is charging only 45¢ for 2 hours of unlimited calls. To obtain an account dial 900-505-3000 or charge it to your Visa or MasterCard by dialing 415-512-9000.

Call our local number for FREE information too!

## Community News

# Coroner Confirms Death At Peter Claver Was Suicide

by Dave Gilden

The San Francisco County coroner has determined that the death of Steven Rosheim at the Peter Claver AIDS community Oct. 9 was a suicide.

The coroner's report listed the mode of death as "apparent suicide" resulting from poisoning by the antidepressant drug nortriptyline, brand name Pamelor.

Although no suicide note was found, Rosheim, a gay man from a broken home in Minneapolis, had had a long history of depression, alcoholism and suicide attempts.

For the last three years of his life, he was a resident of Peter Claver Community, a domicile run by Catholic Charities for people with ARC or AIDS and at risk of being homeless.

Rosheim's death had been a controversial matter at Peter Claver, with many residents holding the administration at least partly responsi-

ble.

It is not clear where Rosheim's unmonitored Pamelor stockpile came from. Rosheim had no alcohol in his blood at the time of his death, according to the coroner's report.

"Nobody had any control of what he brought into his room," said Claver Director Julia Dickinson. "This is like an SRO (single room occupancy) hotel."

Residents have claimed that Rosheim was pushed toward suicide by his case manager at Claver, who wanted him out. Rosheim had become more withdrawn and returned to drinking last spring, after the death of a close friend at the residence.

"Steven told me that (the case manager) complained he was just taking up space, using Peter Claver as a flop house," said one longtime acquaintance.

A Claver success story

who voluntarily left the house because he felt he now had his life under control, this man nevertheless felt, "I always found the staff took people's rights away. They just don't have the training to deal with the combination of mental disorders, alcohol and drug use, and the virus that people have there."

And Jerry Martinez, who was expelled from Peter Claver a year ago after a history of confrontations with the staff, said, "About a month before he died, Steven told me that he was being pressured to leave and was thinking of taking an overdose."

Dickinson counters that such charges are the result of a natural human tendency to find someone to blame in the midst of a catastrophe.

"We were encouraging him to participate more in the community and we were helping raise funds to go to his family in Minnesota,

(Continued on page 27)

## Loiterers Targeted After Mugging

by Dennis Conkin

A Bay Area Reporter reader who was attacked Nov. 23 by a mugger who followed him from a Safeway parking lot complains that security is lax at the Church Street site.

"He followed me and jumped on me across the street by the Gap at Clinton Park and Dolores and Market streets. He started hitting me in the head. I was knocked to the ground. I protected my head and yelled for help," A.R. Anderson said. "I managed to get away from him and I got my whistle and started blowing it."

"I kept blowing my whistle and he backed off a bit and then started trying to get away from me and was running but I pursued him across the parking lot, all the way up to the door of Safeway when he took off," Anderson said.

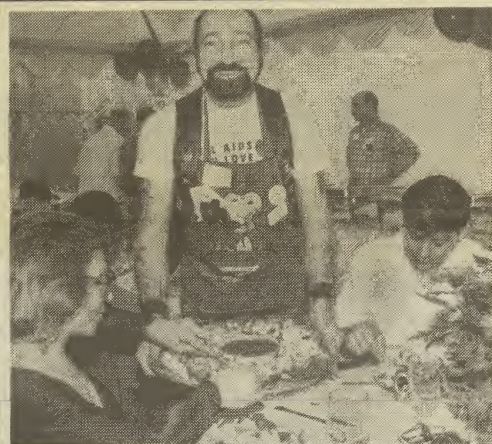
Anderson asked a Safeway security guard to call the police, but said that although the guard did, his response to the incident was "greatly apathetic." Police arrived moments later.

"They responded very well. They told me that they came in response to calls from neighbors that I was blowing my whistle," he said.

Anderson's glasses were scratched in the incident beyond repair and he filed a claim preparatory to a suit against the corporation.

"I contacted the manager and he said that it was the neighborhood's fault, that there were bad people around. My point is that peo-

(Continued on page 27)



## Giving Thanks

Volunteer Alan Selby helped to serve 1,500 diners, including people with AIDS, their families and friends, at the 8th annual Thanksgiving dinner sponsored jointly by the San Francisco AIDS Foundation and Project Open Hand at the First Unitarian Church on Franklin St.

(Photo: Jane Cleland)

## Rules for HIV+ Health Workers to be Revised

Staff and Wire Reports

ATLANTA — Faced with overwhelming opposition from the medical community, the federal Centers for Disease Control said Dec. 4 it is revising its plan to list procedures that HIV-infected health care workers should not perform.

"No final decision has been made," CDC press officer Bob Howard said, "and no new proposal has been issued."

The decision appears to validate criticism from medical and scientific professionals and AIDS activists that there is no scientific basis for the idea that HIV-infected health care workers who follow standard infection-control procedures pose a threat to patients.

"The CDC has drafted revised recommendations for

preventing transmission of human immunodeficiency virus (HIV) and hepatitis-B virus (HBV) to patients during invasive surgery," the health agency said in a statement.

It said the revised recommendations were made after discussions with medical and dental organizations and other health-care providers.

"Medical science has triumphed over political hysteria," Paul Boneberg, director of Mobilization against AIDS, said. "It's ironic that the CDC is where the political hysteria was coming from. It took physicians and health care workers outside that agency to calm them down and get them back on track and get them to drop their absurd proposal."

But Howard denied published reports that the CDC

(Continued on page 17)



## Community News



Queer Nation members from San Francisco and the East Bay "queerify" the Sun Valley Mall in Concord Nov. 30.

(Photo: Jane Cleland)

## Concord Mall Holiday Shoppers Treated to Queer Nation Action

by Rachel Timoner

Holiday shoppers at a Concord mall Nov. 30 were treated to some unexpected entertainment.

The excitement started at 1:30 p.m., when the Sun Valley Mall was inundated with more than 70 gay, lesbian, bisexual and transgender activists decorated with Queer Nation stickers bearing statements like "Fear of a Queer Planet" and "Dykes Take Over the World."

Hundreds of Concord-area shoppers stopped to stare open-mouthed at the queer mall patrons. But the fun-filled culture shock was just getting under way.

At precisely 3 p.m. the activists gathered near Santa under the big Christmas tree to sing queer carols and show some queer affection. The central part of the mall came to a standstill as shoppers lined the balcony two deep to

see the show.

Most onlookers refused to comment on how the action made them feel, though their astonished comments to one another were not too difficult to overhear.

One macho teen-ager explained to his cool buddy in shock, "Dude, they're kissing!" And a woman with two children gasped, "Oh my god! That woman has her eyebrow pierced!"

Glen Bates, who was dressed in Madonna drag, was approached by three little girls, the youngest of whom asked whether he was really a man. When he responded that he was, she asked why he dressed as a woman.

"I dress this way because a lot of adults don't like people who are different," Bates told her. "I want to let them know there are lots of people who are different."

A female mall security guard surreptitiously approached a group of lesbians and showed them her rainbow rings that were hidden under her uniform. She asked for some Queer Nation stickers that she could wear when off duty.

Queers came out of the mall woodwork to watch the action. One dyke onlooker said, "I think this is wonderful, but I bet most people here don't think it's wonderful."

One college-age white male said he hoped "they all burn in hell" and yelled at some dykes, "Go to Mills College and whack your hair off."

But most shoppers just stood looking awkward and surprised.

Organizers from Queer Nation East Bay said they targeted the Concord mall because Concord was the site of Mea-

(Continued on page 19)

## Sailors in Gay-Bashing Case Charged With Contempt

by Dennis Conkin

Four sailors charged in a March gay bashing were cited with contempt of court last week for failing to appear at a hearing in the matter.

Municipal Court Judge Lee Baxter ordered the sailors, stationed aboard the U.S.S. Abraham Lincoln, to jail overnight when they failed to appear on Nov. 26 for a hearing in the case.

Tyrone Wilson, Arthur Ramirez, Brett Boyer and Terry E. Scowder were charged with assaulting Alex Raymond with a deadly weapon in a March 9 incident on Market Street. They are also charged with misdemeanor hate crimes for violating the California Ralph Act.

Raymond, according to the police report, was stopped at a red light at Market and 10th streets when the sailors approached his motorcycle and began kicking and punching him.

One of the sailors allegedly kicked over Raymond's bike

and the rest jumped on and began beating and kicking him. One of the sailors also attempted to rip a gold chain from Raymond's neck.

Raymond, according to the police report, escaped by running down Market Street. The sailors then fled. Raymond returned to his bike, followed the suspects, and flagged down a marked police van.

Wilson was found hiding beside a car on McAllister Street, where he was arrested. He told police that the other three sailors were headed toward the East Bay Terminal to catch a bus back to the Alameda Naval Air Station where their ship was stationed.

The suspects were apprehended and after making statements were booked at county jail for assault with a deadly weapon. The report noted that Wilson was drunk.

The police report also noted that the sailors approached Raymond and called him a "fag"—and then threatened to

kill him.

The sailors are scheduled to appear in court on the charges later this week. Conviction on the felony assault with a deadly weapon charges could result in the sailors being sentenced to state prison terms.

In addition, the sailors face discipline from the Navy, including possible military imprisonment and dishonorable discharges.

Bench warrants were issued earlier this year for the sailors, according to Assistant District Attorney Ken Cady, after they evaded justice by remaining on the Lincoln when it left port.

Cady told the *Bay Area Reporter* that the Navy was not helpful in bringing the sailors to justice and would only tell him that the ship was in the Western Pacific—its exact location "classified."

The U.S.S. Abraham Lincoln docked in Alameda last week.



415-397-2250

Rudolf V. Isch D.D.S. & Stanley E. Ayers D.D.S.

Cosmetic &  
General Dentistry

Convenient Union  
Square Location

Most Insurance  
Accepted

450 Sutter Street ~ Suite 2320 ~ San Francisco

## CERTIFIED PUBLIC ACCOUNTANT

Al Harris

415-826-9369

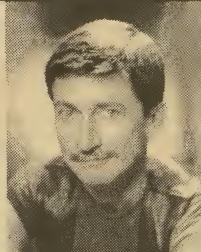
Specializing in personal and small business tax  
planning, tax preparation, accountancy;  
financial planning and management consulting.

## ROBERT LEWIS, LCSW PSYCHOTHERAPY & COUNSELING

Couples and Individuals  
Sexuality, Relationships, Stress  
Self-Esteem, Health Concerns

415-621-2714

Between the Castro & the Haight  
Insurance/Sliding Scale  
License LCS 011640



## MARC Hair Stylist

Short Cut \$10.00

Wash 'N' Wear Perm \$35.00

362-5198

760 Market St., Suite 401-6  
San Francisco 94102

## ARIS JEWELRY CO.

Jewelry Maker

Stone Setting • Jewelry Repair

Tues.-Fri. 10 am-5 pm Sat. 9 am-1 pm

209 Post St., Rm. #1022

S.F., CA • 398-2932

## BANKRUPTCY

## In California, declaring bankruptcy requires one asset.

Bankruptcy can be a very emotional process.

But it doesn't have to be. With over 11 years experience handling debtors and creditors in state and federal courts,

Ralph C. Petersen can professionally and personally help you give yourself a fresh start. So credit your bankruptcy case by employing the strongest legal counsel around.



The Law Office of Ralph C. Petersen  
Your best means of support.

Call (415) 824-7772 San Francisco



# BAY AREA REPORTER OPEN FORUM

VOL. XXI NO. 49 DECEMBER 5, 1991

NEXT ISSUE OUT: DECEMBER 12, 1991

NEXT DEADLINE: DECEMBER 6, 1991

## B.A.R.

Bob Ross, Publisher  
Jeff Boswell, News Editor  
Daniel Mangin, Arts/Entertainment Editor  
Tony Lindsey, Office Manager  
C.J. Figueroa, Classified Advertising  
Executive-Editorial Office  
395 9th Street, San Francisco, CA 94103  
(415) 861-5019, 861-7230

## Editorial

### Agnos for Mayor

It still seems strange to see this publication supporting Mayor Art Agnos for re-election. We have never been strong supporters of his. Now we find that we must put aside our dislikes and fight for his election to a second four years in City Hall.

The whole question as to who to support involves leadership abilities. We believe Agnos shows that quality to a much better advantage than his opponent. He has been a strong leader during a very tough four years.

He has handled the AIDS crisis admirably, and was a hands-on administrator during the major earthquake that hit the city. He has handled most social and economic problems diligently and quickly.

Agnos has been taking the heat for the homeless situation; it's as if he caused it personally. The homeless problem started under Gov. Ronald Reagan, escalated during his presidency and began manifesting itself in San Francisco under Mayor Diane Feinstein. He has been addressing the problem of the homeless, and some parts of his programs are already in place. He has also been hard at work to try to put the rest of the pieces in place. His opponent would apply police type measures to try to correct the problem. You would think that as a former police chief Frank Jordan would realize that most of his solutions for the problem are not legal.

Agnos also gets blamed for the dirty streets of San Francisco. Who dirties the streets? We have watched as strollers through the Castro casually toss their garbage on the streets indifferently, then bitch because it's not cleaned up quickly. The street cleaning details are the milieu of the Chief Administrator's Office, and the subject of dirty streets should be addressed to that office, not the mayor's.

Let's look at his opponent. Jordan has never held an elective office. He is an unproven commodity. He offers no solutions, no answers to any major problems. He did not address the homophobic and racial slurs surrounding him during his campaign headquarters party until much later, and then not to our satisfaction. Looking at his campaign literature we see many of those same wonderful supporters of Pete Wilson on his patrons lists.

Agnos is not the perfect or ideal mayor. He has sometimes failed, but he has always stood up for what he thought was right. He has been and will always be the mayor for all communities in San Francisco, not just a representative for the conservative Sunset as is his opponent.

We believe what Agnos says, that he is building a better city for all San Franciscans. He has already appointed more minorities and women to key positions in city government. Getting a seat at the table has always been the goal of all minorities. Should we allow their seats to be taken away now? Some of the city's unions that don't like the hardball way Agnos handles their problems have embraced Jordan. They figure that his inexperience is their gain. He has become the candidate of the landlords, real estate interests and other conservative groups. He is not the candidate for us.

We believe that Agnos deserves and has earned another four years. Vote for Art Agnos on Dec. 10.

### No on Prop. A

We believe the School Board's request for another 1/4-cent sales tax increase is uncalled for. We thought we had replaced "spending" commissioners with others who would address the glutted bureaucracy of our school administrators. They still fail to cut out the fat and learn to live within a budget as we all must. Their last request for a tax increase was granted and less than two years later it is not enough.

They say the tax would end in 17 months. No tax ever sunsets.

Standing behind this is AB 1730, which would kick in after the local tax would expire. Make the School Board prove that it can live within its budget before they ask for more money. Vote No on Proposition A.

## Guest Opinion

### No on Prop. A

For the 1991-92 school year the San Francisco Unified School District voted to trim \$18 million from its \$448 million school budget. Less than two months later the Board of Education voted six to one to support a 1/4 cent increase in the local sales tax.

I work for children. My children are in the public schools. I have consistently advocated for the expansion of the educational mission of the San Francisco public schools, especially services that assist low-income, minority, disadvantaged and special education children.

I fought against the closure of Balboa High School. I opposed the closures of the Mission, Chinese and Filipino Education Centers and the E.R. Taylor and the Laguna Golden Gate Children's Centers. I fought harder than anyone against cutbacks in the School District.

I was the *only* vote against the sales tax increase.

I oppose the tax increase because it hurts families who need public schools the most — the poor, the working class and low- and middle-income families. It is a regressive tax. It is an unfair tax. A recent study by Citizens for Tax Justice shows Californians with a family of four and average income between \$11,700 and \$59,000 pay 6.7 percent and 3.1 percent, respectively, of their income to sales taxes. People with incomes of \$90,000 and \$1 million pay only 2.6 percent and 1.3 percent.

The sales tax recently jumped by 1/4 cent. In combination with the School Board's action, this makes the sales tax in San Francisco 8.5 cents — the highest in the state.

### Vote for Agnos

by Dana Van Gorder

The race for mayor next Tuesday is still far too close to call. Lesbians, gay men and bisexuals have the power to deliver this election to Art Agnos — or to usher in an era in which we and our issues go largely ignored in City Hall. That choice leaves many conservatives, eager to diminish our power in San Francisco, waiting to see what gay voters will do this Election Day.

Let us visit his record for a moment. Agnos has not simply taken on the battle for lesbian and gay rights, he has relished it because it is right. He has stood with us against powerful institutions, including the U.S. Olympics Committee and the Navy. As a member of the state Assembly, he was the aggressive sponsor of AB 1, the non-discrimination law, and helped craft California's response to AIDS.

As mayor, he has dramatically increased AIDS funding, and supported condom distribution. He has brought unparalleled numbers of lesbians and gay men into major decision-making roles in city government, making his an administration that understands and responds to our concerns.

Art is sometimes criticized for his tough style — often by people who oppose his efforts on our behalf. But on matters of civil rights and AIDS, we cannot afford to have a mayor who is not tough.

The governor and the Legislature must solve our school's deficit problem. By enacting the sales tax, the School Board is aiding and abetting the abdication of Sacramento's constitutional responsibility under Proposition 13.

Sacramento would like our School District to tax its children's families. Sacramento would have our city assume all of Sacramento's responsibilities by enacting additional taxes that would further cripple the working class, poor and middle-income people.

Do not be deceived that this is a short-term measure. Once this sales tax expires, another bill passed by the Legislature and signed by the governor, AB 1930, will go into effect. That bill will ask the voters to increase the sales tax by 1/2 cent to pay for education, health care, crime prevention, and drug abuse. There is an agenda to force the working poor and middle income of this state to carry the burden of financing our public services. Once Proposition A passes, the floodgate of sales tax increases will be wide open.

Vote "No" on Proposition A. Say "No" to opening the door to other sales and excise taxes that would harm the working class, poor, and middle income of this city. Say "No" to damaging our city's small businesses. Sacramento hopes to transfer all its responsibilities to the pocketbooks of San Franciscans. This is wrong. A sales tax increase is bad public policy. It will hurt those who can afford it the best.

Please join me in December and vote "No" on Proposition A.

A "No" vote is not against children, but a vote to protect their future.

—Leland Y. Lee, Ph.D., NCSF  
Commissioner  
Board of Education  
San Francisco, CA

Though the policies Jordan would pursue as mayor remain a mystery, the people who surround him are not. Like John Barbagelata and Quentin Kopp, they are people openly critical of the politics and needs of lesbians and gay men. Like some who attended his victory party on Nov. 5, they see the election of Jordan as an opportunity to "get rid of the faggots." If our community sits this election out, these will be the people to whom Mayor Jordan will be beholden.

The eyes of the nation will be on San Francisco when it chooses its next mayor. Jordan may be an honorable man, but are we prepared to have the nation hear, as it will from the national media, that San Franciscans decided their city is so far out of control that a former chief of police had to be brought in to restore "decency" and order?

Since the 1940s, the struggle for lesbian and gay rights in this city has been in large part a struggle against the attitudes and authority of the Police Department. The symbolism of electing Jordan as mayor is troubling to us. Were the symbolism not enough, the reality will be troubling as well.

Whatever political disappointments there have been during the past four political years in San Francisco, we believe it is extremely important that lesbians and gay men unite now to reelect Art Agnos. Let us not sit by as the politics and attitudes of San Francisco shift to ignore our needs and concerns from city government.

#### ASSISTANT ARTS EDITOR

Patrick Hoctel

#### ASSISTANT NEWS EDITOR

Ben Carlson

#### PRODUCTION EDITOR

Michael M. Yamashita

#### PHOTOGRAPHERS

Darlene/PhotoGraphics,  
Jane Cleland, Rick Gerharter

#### POLITICAL CARTOONIST

Daniel Sotomayer, Angela Bocage

#### CARTOONISTS

Kurt Erichsen, Frisch

#### PRODUCTION CREW

Robert Hold, John Wood

#### TYPESETTER

Steven M. Terada

#### LEGAL COUNSEL

Thomas E. Horn, Esq.

#### AUDITOR/ACCOUNTANT

Robert J. Dern, C.P.A.

#### CONTRIBUTING WRITERS

Dianne Aaronson,  
D-L Alvarez, Noreen C. Barnes,  
Nayland Blake, Justin Bond,  
Kate Bornstein, Michael C. Botkin,  
Nancy Boutiller,  
Philip Campbell, Dennis Conkin,  
M.R. Covino, Kevin Davis,  
Michael Flanagan, Jim Fouratt,  
Mark Freeman, Dave Gilden,  
Eric Hellman, David Hirsch,  
Brandon Judell, Robert Julian,  
John F. Karr, Jeffery Kennedy,  
Karl Bruce Knapper,  
Mr. Marcus, Deborah Peifer,  
Rachel Pepper, Karen Ocamb,  
Cliff O'Neill, Mary Richards,  
Wendell Ricketts, Marv. Shaw,  
Warren Sonbert, David Taylor-Wilson,  
Rick Thoman, James Tushinski,  
Paul Varnell, Dick Walters,  
Lauren Ward, Rex Wockner,  
Gart Zeebregts

#### A division of

Benro Enterprises, Inc.

Copyright © 1991

Published weekly, *Bay Area Reporter* reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.

Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers of articles published herein is neither inferred nor implied.





## Letters

### Where Are Our Liberal Allies?

Make no mistake about it — if Frank Jordan gets elected Dec. 10, San Francisco will change more radically than if there was a 9.2 earthquake and the Fire Department took the day off.

Maybe you, like me, have wondered where are our liberal allies? Why the silence from Alioto and Hongisto? It's clear to me that they've been bought off.

Let me explain: I'll bet Jordan has told these fair-weather invertebrates that if they just say no to Agnos (insuring a Jordan victory), he'll reward them with a few pet programs, "30 percent gay seats on commissions" (and there's no shortage of that many sell-out Ray Chalker types), and goddess knows what all else. If, by chance, Agnos wins, hey, they're still nice, popular liberal and friends of our community, right?

Hongisto and Alioto don't have to take chances, and principles be damned. But because they've sold us out, we'll lose San Francisco to the middle-class Neanderthals for at least a decade.

Yes, Agnos has been dazlingly inept at trying to please everybody and, after four years of incumbency, has a lot of enemies. Yes, things are worse and, due to a national depression caused mostly by yuppie greed, the streets are filled with impoverished humans. Are these reasons to hand the city over to the real estate interests, to the demagogues, and to the armed racists in the SFPD? Doesn't anyone remember that Dan White was a cop with the same constituency as Frank Jordan?

Where will you live when rent control is gutted by Jordan's landlord backers? Where will you go when not only the sex clubs, but any public sexuality is persecuted by the police? And what'll you do when there aren't even concerts or street fairs any more? All so the trains will run on time?

Who's to blame if Jordan wins? Well, we are to start with — suckered again. But we must never forget — never, never, never — how our "friends" Alioto and Hongisto led us away from Agnos and left him to twist in the wind, because they were too damned cowardly and/or unprincipled to stand up to the suburbanite brownshirts and their real estate money ... or because they had been made offers they couldn't refuse.

It's not too late! Phone Alioto (554-7788) and Hongisto (554-5504) and demand that they endorse Agnos and work on his behalf. This is serious: The "nice-guy" David Duke blitzkrieg is on the Bay Bridge and headed West!

Jim Lewis  
San Francisco, CA

### Agnos Committed to Environment

San Franciscans who care about the environment have a clear choice in the December runoff election. Art Agnos has demonstrated his commitment to improving the environment of the city and the Bay Area.

Among his accomplishments, Agnos has: Supported the effort to open up the waterfront by demolishing the Embarcadero Freeway and replacing it with a pedestrian plaza, historic streetcar line and new bicycle and pedestrian paths along the Bay.

Supported the passage of Prop. B in November 1989 to replace Muni vehicles and maintained Muni service levels in tough budget times.

Won commitments for toxics cleanup at Hunters Point and Mission Bay and is pushing for cleanup in the Presidio as well.

Continued to oppose a Peripheral Canal and is working with other water agencies to ensure adequate river flows and protect the Bay.

Appointed qualified commissioners committed to limiting growth and protecting open space.

In short, the choice is simple: Retain Art Agnos with his proven concern for our issues or risk a Jordan administration in which his conservative backers will call the shots. If you care about the environment, don't sit this one out! Your silence could make Frank Jordan the next mayor.

As a proud member of the gay community and a Sierra Club leader, I strongly support Art Agnos and I urge environmentally concerned San Franciscans to do the same.

Bob Walker, Chairman  
SF Bay Chapter Sierra Club  
San Francisco, CA

### An Easy Choice

Many of us working in AIDS make a point of staying out of electoral politics. There's usually little to gain for our constituencies when we take sides. But in the upcoming mayoral contest in San Francisco, this traditional caution must be thrown to the wind.

One thing has been abundantly clear to me in my travels: when it comes to AIDS, San Francisco has exercised more leadership, allocated more funds, influenced more businesses and helped more people than any city in the nation.

In recent years, Art Agnos has had a uniquely personal involvement with people fighting AIDS. He is a frequent, sincere figure at memorials, services and hospital bedside. Time and again, he has gone to bat at the state and congressional levels to fight passionately for the needs of our people. He is a fundamental, essential building block of all that is good about San Francisco's response to AIDS.

Our choice is now between two people: one, a man who has repeatedly proven his enormous concern and

backed it up with action for several years; the other, a man we know best through confrontation, a man whose very campaign subtly pandered to those who think the city may have already done too much for AIDS and the underprivileged.

This is an easy choice. Those who care about AIDS, who care about the fate of our besieged community, have but one choice: Art Agnos. Angela Alioto and Dick Hongisto and their supporters, who have likewise demonstrated the depth of their concern for people with AIDS in the primaries, must understand that it is time to unite.

If this city fails to re-elect Art Agnos, I fear deeply for the fate of all those carrying the burden of HIV. The times ahead will be rough no matter who is at the helm. Let's end our internal disputes and give people with AIDS the best chance they've got.

Martin Delaney  
Executive Director, Project Inform  
San Francisco

### The Essence Should Be the Issues

The outcome of the forthcoming mayoral runoff election will be of utmost importance to San Francisco gay and lesbian voters.

When choosing which candidate should receive our vote, gays and lesbians must realize that public image, reputation and personality are all secondary. Flowery speeches saturated with the usual political rhetoric of promises oftentimes do not reveal the innermost thoughts or character of a particular candidate who goes all-out to get our vote. We should not fall prey to the print and broadcast media's image-making of a candidate.

The essence of choice should be past performance and voting record of a candidate on issues relating to gays and lesbians and his/her adhering to rules in whatever position held.

Gay and lesbian voters should make every effort to delve into the candidate's activities in all his/her interests. This factor should be indicative of whether he or she exhibits compassion, justice and respect for the Constitution.

Ed Dollak  
San Francisco, CA

### An American Indian for Agnos

I endorse Art Agnos for mayor.

As a gay American Indian activist and a municipal election judge every year, it gives me pride to see so many lesbian and gay voters show up on election day to cast their vote. For this very reason, I am encouraging all San Franciscans (gay, bi and straight) to look at Mayor Agnos' past and present record. Mayor Agnos authored the original AB 1 (currently known as AB 101). In 1982 when he was a state assemblyman, he advocated for AIDS funding. He has appointed many lesbians and gays to city commissions and advisory boards. He is a strong supporter of domestic partners legislation. Especially impressive are his inclusion of people of color on the Mayor's HIV Task Force on Ryan White monies and more recently his proclaiming of Friday, September 27, 1991, as American Indian Day in San Francisco.

Many have said Agnos has "shut out" the community. Earlier this year I had the opportunity to meet with Mayor Agnos. In my 17 years of community service, I have never been invited to have "tea" with past administrations. It seems to me that past mayors only invited a few non-Indian "elites" of our lesbian/gay leadership to play favors with, which meant the exclusion of people of color communities' leadership.

How many mayors will we get a chance to meet? Re-elect Mayor Art Agnos.

Randy T. Burns  
Gay American Indians

### The Filthy Disgrace of Camp Agnos

Some gays may look on the Agnos-Jordan contest as a matter of gay rights vs. repression, but such an attitude shows tunnel vision. All of us should consider the mayoral race in view of the condition of the city.

Agnos has had four years in office, and all one has to do is look around to see what he has wrought. Four years ago the city was neater and cleaner, had streets that weren't full of potholes and had a city government that at least understood the meaning of responsiveness without a layer of seven deputy mayors.

I do not wish to go back to an imagined golden age, nor do I wish to return to the days of cops running roughshod over rights. However, it is possible to sweep up the trash and get the streets paved and run the city far, far more efficiently — and to make sure that the utter, filthy disgrace of Camp Agnos is never again allowed to occur.

We have the choice of sitting out the election Dec. 10 or of holding our noses and voting. Anyone who merely shrugs and avoids voting is hurting himself, the city and the democratic process.

Tom Scott  
San Francisco, CA

## GAY MEN'S THERAPY CENTER

20 years clinical experience  
with gay and bisexual men

Individual Psychotherapy  
Couples Therapy  
Group Therapy  
Consultations  
Psychological Assessment

Rodney Karr, Ph.D.  
Lic. Psych. PL6906

John Martin, Ph.D.  
Lic. Psych. PSY9128

Sliding fee scale  
Insurance accepted

An association of psychologists in  
private practice

863-7750



Tired of being treated like  
**JUST ANOTHER NUMBER?**

Then call this NUMBER and be treated like a

**VERY IMPORTANT PATIENT**

HOUSER CHIROPRACTIC 470 CASTRO STREET  
552-9300

## SENSITIVE LEGAL SERVICES

Barry Schneider  
ATTORNEY  
400 Montgomery Street  
Suite 505  
San Francisco  
(415) 781-6500

- Probate and Wills
- Personal Injury
- Criminal Offenses
- Family Law
- General Civil Matters

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

## Schmidt & Schmidt

# INSURANCE

SINCE 1970  
582 MARKET STREET, 18th FLOOR  
SAN FRANCISCO, CA 94104  
TELEPHONE (415) 981-3915  
PALM SPRINGS (619) 320-3288  
CALIFORNIA — TOLL FREE (800) 479-5558  
FAX (415) 392-2069

# Relief

from the financial stress  
of living with HIV **now!**

If you feel the pressures of living with AIDS — the mounting bills, the constant need of medical attention, the loss of productive work time — the Access Program may be able to help.

The Access Program provides a quick, simple conversion of your life insurance policy to immediately available funds. Backed by a financially sound corporation, the program buys your life insurance policy and pays you now, when you need it, for whatever you need — with no headaches and no red tape.

Call for more information on a strictly confidential basis. Learn how to provide for yourself with resources you already have. Let us help you gain control of your life with the independence, dignity and choices you deserve.

The  
**ACCESS**  
PROGRAM

A Service of **INDEPENDENCE LIFE**  
"Life with Independence, Dignity and Choice."  
1875 Century Park East, Suite 2738  
Los Angeles, CA 90067 1-800-235-6411





**Feel Better**  
Free Chiropractic Consult

**Doctor David Mahon**  
in Noe Valley  
647-6885

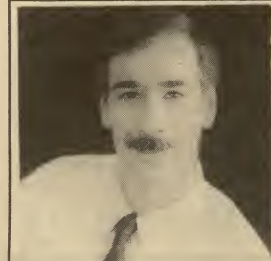
Open Saturdays  
Sliding scale for PWAs

L.C.S.W. 3240

**RONALD D. LEE, M.S.W., M.Div.**  
PSYCHOTHERAPY • CONSULTATION

Individuals - Couples - Groups

Telephone (415) 626-8716 3991 17th Street  
San Francisco 94114



- Residential
- Commercial
- Investment

**AT YOUR SERVICE**

**PETER BETCHER REAL ESTATE**  
415 • 554-0210  
108 Eureka Street, at 18th Street

**PACIFIC INTERMENT**  
Cremation & Mortuary Services  
442-1810

**We have not forgotten!  
We still do not have rights.**  
SEND THIS LETTER

Gov. Pete Wilson,

As a member/friend and supporter of the Lesbian-Gay-Bisexual Community I am outraged.

Your failure to sign AB101 into law is unbelievable and unforgivable. All polls clearly indicate that the public majority is in favor of AB101.

You did not act on behalf of the majority of California citizens.

You publicly announced your intention to sign AB101 and then made a secret choice to veto AB101. Political sabotage.

I feel you acted on a personal level based on your well-publicized religious beliefs and affiliations.

SELF-SERVING BIGOTRY IN PUBLIC OFFICE MUST STOP.

Take a look at your oath, Pete. It is clear you are failing in your job. There is reason for recall.

Fix it, get out, or be thrown out.

A betrayed Californian,  
(Your name and address printed here)

**WRITE FOR RIGHTS**  
will send you a personalized version of the letter with a stamped, addressed envelope for a \$4 charge.  
**YOU SIMPLY SIGN & MAIL**

RETURN TO: WRITE FOR RIGHTS, PO Box 1393, Healdsburg CA 95448

NAME (please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

Enclosed is a check for \$4. My letter should read member friend.  
If you would like to enroll a friend, include their name, address and an additional \$4.

1

**NEWS YOU CAN USE**  
**ONLY IN THE B.A.R.**

## Letters

### The Bowery-ization of the City

The following letter was sent to Mayor Art Agnos:

I should be a natural supporter of yours, Mayor Agnos. I agree with virtually all your positions on social issues, on philosophy and on the responsible priorities for society. I believe you work hard and follow up on your commitments.

Yet I am on the verge of voting against you. A firm believer in downplaying the military in government, I am on the verge of voting for a former police chief. Cognitive dissonance is rampant here.

Conversations with my friends return relentlessly to the decay of the City — the way the City has let the wounded, damaged beggars take over the sidewalks and use them as an open sewer of defeated humanity, the rumors of crack houses opening uncontested in the Castro, the wringing-of-hands helplessness of your administration.

We all know the City has not created the homeless problem. But, we didn't have to perfect it. San Francisco's motto speaks of iron and gold, not of spare change and Thunderbird wine.

We're grateful for your very important support on gay and lesbian issues, but we feel trapped. We want to hear a plan. We want to hear how the City is going to clean up. We want to hear how it will be kept from being overrun by criminals, bums and the truly down-and-out.

Frank Jordan seems moderate and thoughtful to me. He certainly has put up with a lot of nonsense from the noisy left activists, both gay and straight. He has constantly reached out to lesbians and gays, despite the slaps from the self-appointed Politically Correct in our community.

Truly, Mr. Mayor, you underestimate how bad the streets have gotten if you believe that your strongest campaign message is that liberals have to vote for you — the known quantity — over the unknown troglodyte Frank Jordan.

It is ironic that the nightlife and pride in the Castro is dying not from right-wing bigotry but from left-wing maladministration. Instead of the Manhattanization of San Francisco feared under Dianne Feinstein, we are experiencing the Bowery-ization of the City.

A mayor is elected for his views and for his ability to run the city. You have great views. Please help us believe that you can run the City better — much better — than you have.

Galen B. Workman  
San Francisco, CA

### Stop Frank Jordan

Faced with the choice we have in the upcoming mayoral election, I was thinking of sitting this one out. But the thought of Frank Jordan and his homophobic supporters in control of City Hall scared me enough to vote absentee for Mayor Agnos.

I supported and campaigned my heart out for Angela Alioto and still feel that she would have made (and one day might make) an excellent mayor of San Francisco. I hope that all of Angela's supporters will get out and stop Frank Jordan from "Getting SF Back on Track."

Ronny Marshall  
San Francisco, CA

### Get Rid of Dirty Tricks

When I co-produced Community Action Network, the award-winning, progressive news magazine on television, I was shocked to discover the dirty, hardball, vindictive type of politics played by the staff of Mayor Art Agnos — namely his two loyal "gay pit bulls," Larry Bush and Scott Shafer.

Not since Donald Segett ran the dirty tricks operation for Richard Nixon had I seen such sleazy, behind-the-scenes politics in action.

Now San Francisco is faced with another mayoral runoff. The gay and lesbian community has no choice but to vote for Agnos or face the next four years under a former police chief who condoned a gestapo-like sweep and total shutdown of the Castro.

However, in exchange for our votes, there is still time to demand a commitment from Agnos that he clean up his act. Community leaders must come together and demand that Agnos tell his appointees to begin to work with community groups and stop attempting to undermine them. We need to demand from Agnos that he stop requiring unswerving loyalty from each of his appointees, who now must march in lock-step to his every whim. We must demand that he get rid of his "Nixonian Enemies List" which his subordinates have spent four years compiling.

Simply because members of our community may have disagreed with Agnos on a particular issue, it did not mean we did not still support him and we were certainly not his "enemy" to be targeted, undermined, pitted against one another, weakened and ultimately divided.

This is San Francisco — not Chicago or Philadelphia. Agnos does not need to be another Richard Daley Sr. or a Frank Rizzo. Tough-guy, bullying tactics do not work well in the City by the Bay. Simply look at the mayor's popularity poll four years ago and look at it today.

Raymond Tobler  
San Francisco, CA

### Frank Jordan and Dan White

The Dec. 10 mayor's election could be one of the most important to face the gay and lesbian community in years. For a very long while we have counted our successes here in San Francisco and they are numerous. To name just a few ...

1) A mayor who rides every year in our Gay and Lesbian Freedom Day Parade, 2) the most openly gay and lesbian appointees in the history of the city, 3) open access to all departments of our city, 4) a domestic partners law, 5) a gay and lesbian archives in our public library to preserve the history of our community. And these are just a few of the things we can point to with pride.

Most important, we have been accepted for what we are, not for what others would want us to be.

But this election could change that. The same people who fought every gay and lesbian issue vital to our community are back with a candidate for mayor. The same areas of town that voted yes on K also voted for this candidate. The same group of people who helped this candidate place first in the November election are the same people who use code words like "a return to decency" and "won't bend to special interests" in their campaign literature. You would have to be completely blind not to figure out that this man's campaign managers are talking about gays and lesbians.

It was not long ago that the right wing in this town elected another policeman to city office. His name was Dan White. Frank Jordan is no Dan White. I wish I could say the same about his supporters.

I will cast my ballot on Dec. 10 for a man who has made me proud to be a gay man in San Francisco, Art Agnos. In San Francisco, diversity is our strength.

Patrick A. Tifer  
San Francisco, CA

### Support Prop. A

I am writing in support of Prop. A, the temporary sales tax which would raise \$20 million for San Francisco public schools.

Following the 1989 earthquake, a special non-permanent sales tax was passed to help with all the damage that occurred in our facilities. After Pete Wilson's vicious cuts and attacks on public schools, we are left with damage to teaching staff and curriculum equal to any earthquake.

Prop. A will allow for the restoration of counselors and libraries. These are especially important to our gay and lesbian students. The horrendous threat of layoffs for many of our gay and lesbian teachers will again rear its ugly head without these funds.

Prop. A is what I call a "Hail Mary" tax; in the 17-month breathing room it will give us, we will be able to come up with a more progressive tax reform. If you spent \$10,000 in purchases, only \$25 would go to the tax. This is a first step on the way to local control and the repeal of Prop. 13.

Join Art Agnos, the teachers union and Gay and Lesbian United Educators in support of Prop. A on Dec. 10.

Tom Ammiano  
Vice President, Board of Education  
San Francisco, CA

### Let's Get Real

Frank Jordan, whose shoe we stole as we recently threw him out of the Castro in our AB 101 rage, will be a danger to us if he is elected. Let's get real. No matter what you think of Art Agnos, we must not let Jordan be our mayor. Even if he personally does not harass us, his supporters will be in our neighborhoods beginning on election night to rub his victory in our faces.

If you can remember the last time a naive former cop took office in City Hall, remember also that it began a chain of events that ended in the murder of our supervisor. If you can't remember, trust us. We do not want a cop in office, in our neighborhoods, in our clubs or in our Boy parties. GO TO THE POLLS AND VOTE FOR ART AGNOS. Give money to his campaign. Tell him your agenda for the gay community. If we elect him, we can then influence his policies, and prevent police pogroms in OUR town.

Leon McKusick, PhD  
San Francisco, CA

### A Good Job Under the Circumstances

I wish to take issue with an article printed in your paper Oct. 24, 1991, by reporter Dave Gilden concerning the suicide of a resident of the Peter Claver Community. The article states that there was a breakdown in the relationship between the management and residents. I have been a resident of Peter Claver Community since August of 1991. I cannot truthfully say what happened before I moved here, but I don't feel that there has been such a breakdown.

I have heard good and bad things said about the Peter Claver Community. I do know that a large part of the staff is new, and considering the circumstances, they are doing a great job. I have seen many major improvements and others are planned. I feel very comfortable and positive about living here and I hope to participate in the progress that is being made.

George Jackson  
San Francisco, CA



## Letters

### Classism Against Jordan?

Frank Jordan's "problem" in the gay community mirrors the "problem" he has citywide. It is cultural, and it is not his fault.

In making this argument, I am going against the orthodoxy in gay political circles that the Castro Street Sweep is what explains gay opposition to Jordan. This sweep, which the former chief of police has labeled a "mistake," activates old and bitter memories about poor relations between the gay community and the police. The poverty of this relationship is crystallized in the figure of Dan White.

There is no doubt that this history explains a good deal of Jordan's gay opposition. However, Angela Alioto was able to overcome her father's poor relationship with the gay community, which was rooted in discernible animosity. Art Agnos has been able to overcome the fact that he was an opponent and political adversary of Harvey Milk.

What is it that keeps Jordan down? It is cultural bias. Art Agnos was both a political aide and a social worker. These are professional jobs. Angela Alioto is a daughter of privilege because her father was a successful politician and brilliant plaintiff's attorney. Frank Jordan is the son of working class people and a cop. This is why he receives so little gay support.

The lesbian and gay community should assess what role this cultural variable of class plays in our choices. I think it plays a substantial one. One which potentially could constrict the ability of many voters to make a fully rational choice in the December runoff.

John Dunbar  
San Francisco, CA

### Just Sign It

Recently, the Centers for Disease Control slashed the budget of the National Task Force on AIDS Prevention by 43 percent. The NTFAP is a project of Black and White Men Together and is the only national HIV prevention program that specifically targets gay African Americans. This budget cut will decimate the research and evaluation capabilities of the NTFAP. The CDC funds no other national prevention programs for gay people of color. There is no funding for gay Asian, gay Latino or gay American Indian prevention programs.

How could this happen when the CDC itself admits that gay people of color have been neglected by HIV prevention efforts and are at tremendous risk of contracting the virus?

Simple. A hit piece by syndicated columnist Cal Thomas (who began his career as Jerry Falwell's media stooge) has been widely published across the country, the most recent version appearing in *Reader's Digest*. In it, Thomas declares that the NTFAP grant "bolsters homosexual efforts to give their sexual behavior the same kind of legal approval that minority groups have under anti-discrimination statutes."

Translation: Cal Thomas believes that saving lives of gay people of color is a horrible misuse of tax dollars because he wants all gay, lesbian and bisexual people deep in the closet or dead. As a result of Cal Thomas' lies and distortions, bigots wrote their bigoted Congress persons, who screamed their "outrage" to the CDC. In a typically gutless manner, the CDC panicked and slashed NTFAP's funding.

We cannot let this blatant bigotry stand! An attack on any one of us is an attack on all of us. Fortunately, because of the media attention surrounding Magic Johnson, we are in an excellent position to force/humiliate the CDC into not only restoring, but increasing funding to HIV prevention programs for gay people of color. But only if we make ourselves heard!

We will be on 18th and Castro with postcards each Sunday throughout December. When you're there, please take a moment to sign a postcard to the Director of the CDC demanding an increase in funding to those groups currently being neglected by HIV prevention programs. Together, we can make a difference.

Ken McPherson  
Mobilization Against AIDS  
San Francisco, CA

### Cole Shortighted and Exclusionary

This letter is in response to Robert Cole's letter entitled "In Defense of White Men" which appeared in the Nov. 14, 1991, issue of your paper. Both the purpose and point of Mr. Cole's letter remain unclear. It is apparent, however, that Mr. Cole makes certain incorrect assumptions which should be addressed.

Whether he intended it or not, Mr. Cole's letter borders frighteningly on espousing a white supremacist attitude. In his very first sentence, Mr. Cole refers to "... the few people of color who read this paper ..." yet he offers no evidence supporting that assertion. The next paragraph lists certain alleged contributions of white men to our society, specifically the telephone, television and personal computer. What Mr. Cole may not know is that although Alexander Graham Bell is generally credited with the invention of the telephone, the "telephone system & apparatus" was first patented on Oct. 11, 1887, by Grainville T. Woods of Cincinnati, an African-American. Similarly, though the television is commonly believed to be an American invention, much of its initial technology was developed by an

Italian man. And as for the personal computer, even though one person may have begun the process, the advanced computer technology we enjoy today is the result of the vision and work of many men and women — among them Asians, African Americans and Caucasians.

Mr. Cole goes on to refer to "the genius and visions" of white men. No logical person would dispute that certain Caucasian males have made significant and longlasting contributions to our society. But what about the genius and visions of other men? Or women, for that matter? African Americans, for example, were responsible for the invention of the typewriter, the sugar mill and the fountain pen, among other things. Is the genius exhibited by these people to be considered any less valid than that of their Caucasian counterparts?

Genius, vision and creativity — like most other human qualities and traits — are not bound by limits of race, class, age or gender. Similarly, most important technological advances are seldom the work of one person alone. They are most often collaborative efforts involving the genius and vision of many people. Making the assumption that "white men" alone are responsible for the invention of any one of the examples Mr. Cole uses is both shortsighted and exclusionary.

To use Mr. Cole's closing statement (with one important modification), "with just a little support and love, imagine what might come out of the mind of the person you know best of all."

Gregory Adams  
San Francisco, CA

### Boards Need Checks and Balances

The San Francisco city government structure has no system of internal review and checks and balances for the behavior of the mayor's politically appointed individuals and boards.

The Board of Permit Appeals, for example, is made up of political appointees and is an autonomous body having no checks or balances on its decisions. Citizens have little recourse regarding its decisions other than to go back to the Board itself.

This situation is fertile ground for the abuse of the power the Board holds. It carries with it the possibility of conflict of interest and favoritism to privileged members of the political-insider class by members of the Board.

As long as the mayor allows this situation to exist, fair treatment for the ordinary citizens of our city can become something we only hear about in campaign speeches.

It is time for a change. It is time to help guarantee fair treatment for all citizens of San Francisco by creating a system of internal review and checks and balances for the behavior of all the mayor's political appointees.

A. David Shaber  
San Francisco, CA

### Don't Rain on My Parade

As a person with AIDS with 11 T-cells who was diagnosed HIV positive with 250 T-cells almost five years ago, I am well aware of statistics. Statistically speaking, I should be dead within a year. I hope to beat the odds, and I am aware that they are against me. It is my belief that if I maintain a strong and positive mental attitude, I stand a better chance of surviving (and possibly even thriving) longer. It is certain that if I lose the will to live, my body will respond in kind.

I used to work for a gay-owned and -operated business in the Castro that primarily serves the gay community. I presumed that compassion for and sensitivity to the issues one faces as a PWA would be evident in such a business. Apparently, I was mistaken.

After learning that I qualified for State Disability Insurance funds, I decided to stop working. I heard from a co-worker that the owner of the store in which I worked thought that I lived in a fantasy land to think that I could just think good thoughts and wish the disease away.

I am aware of my treatment options and I make my own choices accordingly. If I want to concentrate on what is good about my life, instead of what is negative, that is my prerogative. Some would say that I am in a state of denial. Even if I am, it is my choice how I will respond to my illness. Please do not infringe on my right to exercise what little control I have left over my life.

So my message to the worried well is this: Sensitize yourselves to the psychological issues inherent in living with AIDS. It is OK to ask questions, but do not be surprised by my pain and anger if you make a broad sweeping generalization that offends me. I do not seek to legislate, censor or even curtail your thoughts, words or actions. But I seek understanding, compassion, empathy, sensitivity and support. Do not presume that you know more about living with AIDS than somebody who is doing it. As Elvis Presley sang, "Before you accuse, criticize and abuse, walk a mile in my shoes"

ACT UP, fight back, fight AIDS.

William Maguire  
San Francisco, CA

## Work Out! And maybe the rest will too!



Dr. J. Davis Mannino LCSW, MFT, E.D.  
Competent and Genuine Care since 1968  
Counseling, Psychotherapy, Career and Life Planning  
San Francisco • Santa Rosa • The Russian River  
☎ 415-441-1171 or 707-869-3598

### Charles T. Stolpe

Attorney At Law  
Certified Specialist in Criminal Law

D.U.I. Cases • Civil Matters  
Saturday/Evening Appointments Available

379 Hayes Street  
San Francisco, CA 94102  
(415) 255-1413  
(415) 626-8284 (FAX)

181 Second Avenue, Suite 307  
San Mateo, CA 94401  
(415) 347-7370  
(415) 344-0313 (FAX)

### TWO GOOD GUYS FROM PETALUMA

Talk to us about Real Estate  
in Sonoma County

PRUDENTIAL CALIFORNIA REALTY

1-800-762-6417

or

707-765-9837



Bob Terry & Allan Mui



Crystal Way

The Metaphysical Store in  
San Francisco

Located on Market Street between Castro and Noe  
2335 Market Street, San Francisco, 415/861-6511

CRYSTALS • JEWELRY • BOOKS • MUSIC • TOOLS

CUSTOM DESIGN JEWELRY

• READINGS • HEALINGS • COMPUTER ASTROLOGICAL REPORTS

A. Sabella's  
RESTAURANT

2766 Taylor Street • Third Floor  
Fisherman's Wharf • San Francisco, CA 94133  
Reservations: (415) 771-6775 • FAX (415) 771-6777

### CABLE CAR MENU

#### FEATURING:

- ✦ THREE COURSE MEAL WITH CHOICE OF SIX ENTREES
- ✦ ROUNDTRIP MOTORIZED CABLE CAR TRANSPORTATION

We will pick you up at your office/hotel and deliver you back afterwards

PRICES ARE FOR A MINIMUM OF 15 PERSONS  
LUNCH \$26.00 DINNER \$38.00

INCLUDING TAX, TIP AND TRANSPORTATION

Choice of New England Clam Chowder or Assorted Mixed Greens with Bay Shrimp

#### Choice Of:

- ✦ Broiled N.Y. Steak and Prawns with Onion Rings, and a Spinach Tart
- ✦ Broiled Petrale Sole Meuniere
- ✦ Chicken Brochettes served over Fried Rice with Sesame Dressing
- ✦ 1/2 of a Dungeness crab for Lunch or a Whole Dungeness Crab for Dinner Served Chilled (When in Season)
- ✦ Angel Hair Pasta with Assorted Shellfish and Chicken with Tomato and Saffron
- ✦ Marinated Fresh Broiled Swordfish served over Fried Tagliarini

House-Made N.Y. Style Cheesecake

\$150.00 DEPOSIT REQUIRED AT TIME OF BOOKING  
GUARANTEE OF NUMBER OF PERSONS REQUIRED AT LEAST 24 HOURS IN ADVANCE



## HOLIDAY SEASON SALE

**CASTRO Clones**

Save 25% on selected software and hardware

IBM PC Compatibles, supplies, accessories, and service

(415) 252-1973

4102 19th Street (at Castro) - San Francisco - 94114



ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Worship at 11:00 A.M.

152 Church Street, near Market

## AFFORDABLE BANKRUPTCY

Richard LaCava, Attorney At Law

Free Consultations

Chapter 7 & 13 Bankruptcy

Evening & Weekend Appointments Available

Convenient Mission/Castro Office

CALL (415) 282-8960



## STRIP FOR ACTION

Eliminate superfluous hair—anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas, nape of neck, brows, and beard shaping.

Electrolysis is a safe, sterile process for permanent hair removal but it does take time. Fall & Winter are ideal to prepare for next Spring & Summer. Call today for a complimentary consultation.

ACCEPT ONLY THE BEST

CASTRO VILLAGE ELECTROLYSIS  
CHUCK JOHNSON, R.E.

821-1113

712A CASTRO ST., SAN FRANCISCO, CA 94114

## DISCOVER THE MAGIC



... why guests return year after year  
... To this Internationally Famous Resort Hotel ...

Proudly serving our community with style since 1975.

**EL MIRASOL VILLAS**

A PRIVATE RESORT HOTEL

525 Warm Sands Drive - Palm Springs, CA 92264  
(800) 327-2985 • (619) 327-5913 in CA.

(Color Brochure upon request)

## Wayne Friday

# Feinstein, Boxer for U.S. Senate

Primary elections will take place in June 1992 to nominate two U.S. senators in California. Both major parties will have spirited contests for the six-year seat being given up by retiring Alan Cranston as well as the so-called "short-term," two-year seat now held by interim Sen. John Seymour.

The Democrats have unusually qualified women candidates in both races — Dianne Feinstein running for the Seymour seat and Rep. Barbara Boxer, the candidate for Cranston's seat. Those gay and lesbian Democrats who feel, as I do, that having only two women in the 100-member U.S. Senate (there are only three women among California's 45-member House delegation) should make it a point to get involved today in either Feinstein or Boxer's campaign.

Feinstein will be opposed in the June primary by state Controller Gray Davis, a political holdover from the days of Gov. Jerry Brown, who seemingly is always looking for another office to run for.

While Davis is presumably qualified to serve in the Senate, Feinstein is infinitely more qualified.

Boxer, who has represented Marin County and part of San Francisco in the House for the past 10 years, is probably at the moment considered somewhat of an underdog to Lt. Gov. Leo McCarthy, yet another career politician constantly looking at higher office. He once lost a Senate race to Pete Wilson.

Boxer, like McCarthy, a longtime champion of gay and lesbian rights, is giving up a "safe" House seat to run for the Cranston seat, and is definitely as qualified, if not more so, than any of her male primary opponents.

There is a thought among some that California will never elect two women to the U.S. Senate, particularly in the same year. Why not? John Seymour, an appointee of Wilson, is no friend of our community, and must be defeated.

Feinstein is just the Democrat to replace him. Boxer would be a splendid replacement for the disgraced, retiring Cranston. Can you imagine what might have happened if, during the recent Clarence Thomas hearings, there had been seven (or more) women on the all-male 14-member Senate Judiciary Committee? That influential committee would never have brushed off Anita Hill as they



Dianne Feinstein



Rep. Barbara Boxer

did, and the arrogant Thomas would not be sitting on the Supreme Court.

As a Democrat, I think voters in this state have a rare chance to elect two very good candidates to the Senate next year — two good women candidates.

Call the Feinstein headquarters now, (415) 433-1333, or the Boxer headquarters, (415) 771-3700 and get involved in the campaign. Again, this primary is merely six months away and our community can make the difference in both campaigns. Feinstein and Boxer will both be good U.S. senators and they deserve our support.

### Politics & People

San Francisco voters will elect a mayor Tuesday and this one promises to be one of the closest contests in decades. One longtime City Hall observer told me this week that the Agnos-Jordan race will be closer than the Moscone-Barbagelata race was a few years ago when Moscone won by barely 4,000 votes.

Whether Art Agnos wins another term or whether Frank Jordan makes Agnos a one-term mayor comes down to which campaign gets their votes out. I still see San Francisco as a "liberal" city, which should mean Agnos wins. But the Jordan campaign is well organized, and the get-out-the-vote effort still decides this one. I have not always liked Agnos' answers, but at least he has some answers, and nice guy though he is, Frank Jordan seems to be coming up short when asked for the answers to the problems this city faces.

It's one thing to point out the problems, but where are the solutions, Frank? Neither one of these guys would win a popularity contest with

most of San Francisco's voters, but as a friend of mine said this week, "better the devil you know, than the devil you don't know."

My "friend" said that, incidentally, I didn't. My "friend" is also voting for Agnos Tuesday, and so am I.

Hey, Queer Nation, listen up. I got a call Sunday from two gay homeowner/residents in Concord, well-known in the East Bay gay community for being generous, albeit quiet supporters of our community, who claim that "gays from the city who come here to hold their silly 'kiss-ins' are not making life a hell of a lot easier for us." These same two also tell me that had the Sunvalley Mall smooch-show been before the Nov. 5 election, "Prop. M would have won by a lot more than 63 votes." (Just passing the word on, folks.)

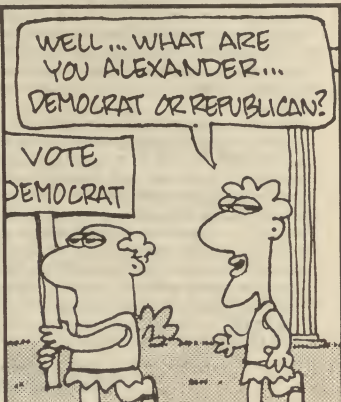
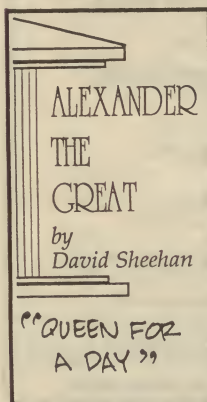
If you have any money left over from holiday shopping, send a small check to Tom Nolan for Congress, P.O. Box 60488, Palo Alto 94306.

This guy has a real chance of being California's first-ever openly gay congressman, and he needs our help. He's a hell of a guy who will make a great representative.

It doesn't always work — a judge last week in Los Angeles dismissed a \$200 million lawsuit by Brent Plott, who claimed he was television mogul Merv Griffin's live-in companion/lover/adviser for nearly a decade and had been promised "support for life."

Pick up your change and hold on to your purses — the American Association of Political Consultants will gather in San Francisco Jan. 16 for a three-day conference. These are the guys who make big bucks out of political campaigns. Conference co-chairs are Clint Reilly (Clinton Reilly)

(Continued on next page)





# Giving Thanks For the Severely Queer

by Rachel Pepper

Sitting in front of a roulette wheel in Reno was probably not how my parents ever envisioned I'd be spending the Thanksgiving of my 28th year. But given my predisposition for avoiding family holidays as well as my own fondness for travel, the invitation from my good friend Lee was irresistible.

Of course I would accompany her for a day of debauchery, provided, of course, that some start-up gambling money come my way. After all, what sophisticated pauper like myself wants to try to sit in some corner of a casino reading Margaret Atwood, anyway?

Whatever thoughts I've had recently about San Francisco being its own world pale in comparison with the reality of being in a casino town. Since everything revolves around getting you to spend all your time — and therefore all your money — at their establishments, hotels in Reno provide you everything you could dream of, except for fresh air and sunlight. Which, in your frenzy to win even a few bucks while spending 50, you might even stop noticing the lack of.

Indeed, you can sit in the casino for hours, being brought all the free alcohol you can possibly consume while still being sober enough to place your bets. You can willingly get lost in a shopping mall maze, eat all your meals buffet style just feet from the casino, and even gamble at your table while doing so. This may make it hard to have meaningful conversation with your loved ones at the time, but hey, who talks to anyone anymore, anyway?

Or you can be lucky enough to stumble across the hotel's health club in a fit of wandering, thereby escaping the overt tackiness of the rest of the establishment by sitting alone in a steam bath for an hour or two. Which was a pretty nice respite for me, because it was the only place in

Reno where I didn't get incredulous stares for my short hair from big-haired freaks or carded every 10 minutes by security guards unwilling to believe that I wasn't some 18-year-old boy sneaking in on the sly.

Ah, the wonders of Reno. No, I don't mean the place that sucks up all your money in the name of All-American Fun. Instead, I refer to the N.Y. performance artist whose new solo show, "Once Removed," is playing at the Eureka Theatre till Dec. 8.

For if the city in Nevada encouraged me to partake in most of society's worst excesses, Reno the performance artist was there only days later to remind me of — all the while making me laugh at — the evils of my activities.

Why is it, she asked, that banks give Donald Trump millions of dollars to cover his debts while ordinary people keep going under? Perhaps, she suggested, it's because some people are "too big to fail," while folks who can't quite scrape together their \$50 utility bills are "too small to succeed."

And that was just the beginning of an hour and a half long, always funny but very thought-provoking rampage against conservative bigots like Jesse Helms and President Bush, censorship, homophobia, Christopher Columbus hoopla, the right-to-life's quest to "save the children," and the terrors of taking a mammogram.

Propelled from alternative performance spaces by her increasing success, Reno manages to maintain her middle ground as she reaches for more mainstream acceptance. Gone is some of her zany craziness, but she still makes frequent, angry pokes at sexism, racism and AIDS phobia. And she never forgets she comes from a crowd where paying \$20 to see a performance artist is a bit extravagant.

Reflecting on the blank spaces in her resume, strutting around the stage in one of her customary fits of ener-



Performance artist Reno

gy, she asks incredulously to a would-be corporate interviewer, "What was I doing for the last decade? I dunno, I made a couple of phone calls, went to some memorial services ... I was living sort of an alternative lifestyle ... and you weren't there!"

Speaking of alternatives to do with lifestyles, up until very recently there hasn't been even one gay guidebook to guide the less than fully initiated into the forays of local queer life. To help fill this glaring gap, two fine fellows whom I happen to work with have just published their long-awaited release, *Betty and Pansy's Severe Queer Review of San Francisco*.

My own opinion of this book, which includes info on clubs and bars, restaurant reviews, male cruising areas, sex clubs, MUNI information,

and "safety tips for living and dying in SF," is that it's a stroke of genius, not to mention a sorely needed addition to travel shelves all over the city.

However, not everyone will be happy with this little book. Places where the authors and their friends have been treated respectfully are certainly given their due here. However, freedom from the editorial compromises that accepting advertising revenue would mean and a real desire to call 'em as they see 'em (why does the Castro now sport a military-themed bar where men wear Nazi paraphernalia?) has resulted in some more than ruffled feathers. I guess some merchants, relying to a large extent on tourist dollars, are scandalized to think that someone might care to spend these

same dollars in places that give equal treatment to women and people of color.

Needless to say, this has not gone over well with some local merchants. In fact, in the name of free speech, a long-time employee of a Castro eatery that got a less than favorable — and I believe very honest — review in the guidebook stood on top of the front table at A Different Light last week for half an hour screaming about how the book was all a bunch of lies. Not getting the irony of his own testosterone-pumped state of mind, he then demanded all copies of *Severe Queer Review* be burned.

Further, just to prove that his restaurant doesn't discriminate against women, as the *Severe Queer Guide* points out, he then physically threatened the female employees on duty.

Sheesh, anyone taking a stab from a crabby little guidebook so seriously certainly won't ever get my business again, or anyone asking me for a recommendation. After all, one has only to read the book's disclaimer, which clearly reflects the authors' intentions and personal biases, to know they meant no harm. Who could argue with people who at least spell out their biases by admitting to being "two white-trash queer boys from the East Coast who are transplants with shitty attitudes"?

Guess to some tired queens, this has meant only salt in the wounds administered when they began to realize sometime recently that the Castro — and the rest of the world for that matter — wasn't just for white boys anymore.

And for that fact, even more than any gambling trip to Nevada, I can truly give thanks. ▼

## Friday

(Continued from page 10)

ly Campaigns) and Dick Woodward (Woodward & McDowell), and the conference is entitled "Cutting Edge Consulting."

You aren't likely to run into presidential candidate Jerry Brown there (the guy detests high-priced political consultants), but if you want to attend and find out how these people become so wealthy, you can call for tickets and info: Karen Kapler (415) 340-0470 or Wally Mealiea at (202) 686-5908. The cost is only \$250 for members and \$295 for non-members, and you might even get invited to the big bash Reilly is throwing for AAPC President Bill Hamilton (no, Jerry won't be at that one either).

Rep. Barbara Boxer was named one of *Glamour* magazine's 10 "Women of the Year" in its December issue, complete with full-page photo, bio, etc., which has to be considered a plus for any political campaign.

George Bush's popularity rating drops to 46 percent (from a high of 86 percent in March) and David Duke announces he's running for president as a Republican all in the same week. So what is Mario waiting for?

Incidentally, with the economy in such poor shape and the president not knowing what to do about it, is it any wonder that George Herbert Walker Bush is now increasingly being called "George Herbert Hoover Bush"?

Art Agnos? Mark Jordan? Tuesday is Election Day. Vote as you please, but please get out and vote. ▼

# earthtones



A unique assemblage of collectibles from around the world.

2323 MARKET ST. + SAN FRANCISCO, CA 94114 + (415) 626-1460



Finally A PLACE TO "LAY YOUR HEAD"  
IN SAN FRANCISCO THAT WILL STILL LEAVE  
YOU WITH ENOUGH MONEY TO VISIT  
YOUR FAVORITE BAR.

## Americana Suites

1594 Market/Franklin

Centrally located between Polk, Castro, and South of Market

YOUR HOSTS: "Pearl" and Mark

Suites start at \$38.00 per night (single or double)

Reservations:

415-553-8700

800-346-2691

fax 415-431-2208

When calling for reservations, please mention this ad.



# Agnos

(Continued from page 1)

way to get them to stop those kinds of racist, sexist and in some cases homophobic acts.

BAR: Some people, Warren Hinckle among them, assert that you reward those who are loyal to you, and punish those who are not.

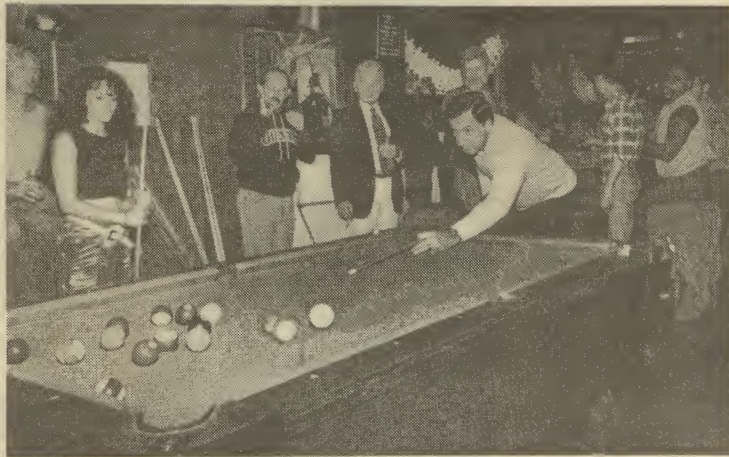
AGNOS: But they give no examples of people who have been punished by me for disloyalty. Let's go down the list — the ballpark campaign, which Hinckle talks a lot about, he says I was being vindictive because his people got prosecuted by the district attorney, a separately elected official. Jack Davis and others who conspired were investigated and prosecuted by the district attorney, not by me. I don't tell the district attorney what to do. Jack Morrison, who's one of my commissioners, and Rick Hauptmann, a gay man who's also one of my commissioners, were leaders of the anti-ballpark campaign. They're both endorsing me, and helping me raise money. I didn't remove them from any commissions. There's only one person I've removed from a commission in four years, and that was Adrian Bermudez. I removed him at the request of all of the rest of his colleagues on the Human Rights Commission because he was so disruptive and so unproductive as a commissioner. It's one of those things like "when did you stop beating your wife?" How do you prove it wrong once it just gets repeated? So my political enemies use that instead of acknowledging that what I'm doing is something they don't like — attacking racism, attacking sexism, attacking homophobia in a tough, no-nonsense way. I don't try to kid anybody — I can be very tough when I am fighting for the justice of people who are vulnerable to those kinds of acts. There is no easy way or nice way to take on homophobes or take on racists or take on sexists. You go right in their face, and you don't back off.

The first week I was in office, a federal court judge said the Fire Department was out of control in dealing with racism. Two years later that same judge said the Fire Department was in good hands. Those are my hands. When you stand up and take on Quentin Kopp over the Olympics, saying I am not going to invite the Olympics because they discriminate against the gay and lesbian community. That is a major statement for a big-city mayor — when you take on something as sacrosanct as the Olympics in the eyes of most Americans. I did that.

You've got to remember, Warren Hinckle ran against me for mayor four years ago. He was a candidate. He was humiliated. He got fewer votes than Cesar Ascarunz. You know who his campaign manager was? Jack Davis. So what you're reading in the Hinckle articles is a series of manufactured lies to assist their latest candidate.

BAR: Where is the city going to get more money to balance the budget?

AGNOS: We need to grow our economy, where the bulk of our taxes come from. That's why we've been pushing so hard on developing our port. In the last two years it's gone from being the 20th



Mayor Art Agnos stopped for a game of pool at the Special during an October 1989 visit to the Castro.  
(Photo: Darlene/PhotoGraphics)

largest port in the nation to the 12th largest. We've doubled the cargo coming in to the city, that means more revenue. We're seeking to develop 500 acres at the Hunters Point shipyard, where we can use the shipyards the Navy left behind for private companies to come in, and we'll give them a tax break so they can be competitive for repairing ships, which creates blue collar jobs. I see that as a possibility for the University of California biotech research labs, which also employ a lot of people with good jobs.

We're also seeking to expand our tourist industry. That's why Yerba Buena Gardens is so important. It will double the size of our convention space, which brings convention and tourist people here. It's the No. 1 industry in the city. It brings revenue. Tourists buy at the shops and stay at the hotels and eat at the restaurants. The print and graphic design industry is one of our targeted growth areas, along with the garment industry, because they're what we call high value-added industries. You take a piece of cloth, which doesn't have a lot of value, and you take a skilled designer, which we have in this city, design a dress or a suit or an article of apparel and you have skilled craftspeople make it and you have a high value added and it doesn't take a lot of space to do it, like some big automobile manufacturing plant or something. So those are areas we're seeking to develop so that our economy grows and keeps pace with our needs. We're also looking to streamline government wherever we can to get rid of duplication or inefficiencies.

BAR: What about Prop. A — can we really afford new taxes?

AGNOS: Well, it's your choice. We're saying that for 18 months, we're going to raise our tax, if the people agree, to pay for our schools, because we don't want to lose a generation of kids because of a lack of money or lack of materials or lack of teachers. Look at what we're doing to the teachers: we take someone who's gone to school, and trained for five years to become a teacher — one of the most important jobs in our society — and every year we put them through this terrible torture — you're fired, you're not fired — and these people have lives and families and lovers to support, and yet they're being told every year, we don't know if you're going to be back.

I think that's a terrible statement about what our society values in education. So I think we ought to say, we're going to raise our sales tax that extra quarter cent for 18 months to pay for what a conservative Republican won't pay in Washington or in Sacramento until we finally get them to deal with it. I don't think we can afford not to.

BAR: How broad do you think your support in the gay community is?

AGNOS: Last night I had a fundraiser where the gay and lesbian community in New York contributed a lot of money, because they know that I am a national spokesperson for gay and lesbian issues that

week when they can just come in. No questions asked, no appointments demanded, just walk in and see the mayor and say whatever's on your mind that's a problem you want to talk about. I've also put in a 24-hour a day fax machine. The number is 554-7400.

BAR: The Jordan campaign feels that your Bud Hinckle ad is exploitative of a person with AIDS. How do you respond to that?

AGNOS: It's amazing — I was raised to believe that you cast your bread upon the water and it comes back. In 1980 Bud Hinckle was a gay activist in Redding and I was carrying AB 1 (the first gay rights bill that was vetoed by Gov. George Deukmejian), so we had a mobilization and they came down and they were so discouraged because their assemblyman was against them, and it was a very homophobic atmosphere, and they used to come into my office for encouragement. And I used to talk to them and I said hey, don't give up, don't believe it. I've got to have you out in Redding. I've got enough people in San Francisco who can speak to this issue, I've got to have people with your courage in Redding. Bud was one of those people. That's when I became, as he says, one of his heroes. I would send him information, I put him on my mailing list, and he took heart from that.

So he moved here four years ago. He has AIDS. On Election Day he couldn't get to the polls. He was afraid he couldn't vote for me. So he called up our election headquarters and said I can't get to the polls, will someone help me? So one of our volunteers went out there and he told her this story. So she came back with this wonderful story about how this person had met me and why he wanted to support me. So we asked him to tell the story. And that's how the ad came about. And the same is true with the other ads we've got. Vernon Alley told us his story at a house meeting. He said you know, they talk about the good old days. I know what the good old days were. I couldn't get into the Fire Department. I was athletic, I was strong, I was a football player and they said I wasn't qualified to be a fireman. That's what the good old days were for me.

BAR: Where's Larry Bush these days?

AGNOS: He still works for me as a speechwriter. He's helping me raise money right now because he's got a net-

work around the country. When he's not writing speeches he works on the campaign fundraising staff. In fact, he put me together with a new city councilman in New York, Tom Duane. He's a gay man, HIV positive, he's helping me raise money.

BAR: Was he given that function in response to heat from those who are offended by Bush's tactics?

AGNOS: He was given that assignment because I need to raise money from the gay and lesbian community and he is the one who has the most nationwide contacts. The problems that some people have identified about Larry's style will be tested when I win this election and he continues to work with me in a new kind of outreach. I know that he's been talking to people in the community so that he can understand what he needs to do to improve, just as I have.

BAR: Why should you be re-elected?

AGNOS: I should be re-elected because I have changed the face of San Francisco's government to look like the faces of the people who live here, and empowered communities that have never been empowered before. In terms of the gay and lesbian community, do you think that Frank Jordan would have appointed Ed Harrington as the comptroller of this city? Do you think that Joe Grubb would be the executive director of the Rent Control Board? Would Connie O'Connor be the president of the Recreation and Park Department? Would Steve Coulter be the president of the Library Commission? Would Sharon Bretz be on the Fire Commission? No way. The same is true with the African-American, Asian-American, Latin-American and women's communities. And that is because this city is predominantly made up of people from those communities. And yet they have never really been reflected in the face of this city's government.

I should be re-elected because we have managed this city in a time of crisis, whether it's been deficits, recessions, earthquakes, droughts so that we've been able to get through those difficult times over the last four years and nearly double funding for AIDS, create a center for positive care that's the first of its kind, create an AIDS research center that's the first of its kind, develop a plan to deal with homelessness that today is moving people off the streets — not in huge numbers, but it's getting there — and begin to make this city physically look better than it did when we found it.

The Yerba Buena Center will become a Lincoln Center of the West, with a Museum of Modern Art, arts and theater facilities, the Martin Luther King Memorial. The new Main Library will be the first one of its kind in the world. It will connect to every neighborhood in this city, so that people who are library members will be able to plug in their personal computers, at their offices, their homes, or their classrooms; punch in their library card and call up the information they're looking for. It will also feature a gay and lesbian center that will be the first of its kind in the world that will allow people from anywhere in the world to look at what gay and lesbian history is all about. It will be the biggest new civic building that

(Continued on page 26)

**I've changed the face of San Francisco's government to look like the faces of the people who live here.**  
—Art Agnos

no other big-city mayor has ever been. Therefore, I'm being supported by the gay communities of New York, Los Angeles and Chicago, to mention three. That money is probably the best political money you can have. Because what does a lesbian restaurant owner in New York who raised money for me want? She's not looking for permits. I can't even fix her parking tickets in New York. What she wants is leadership on the issues that affect her community. So when I'm the chairman of the U.S. Conference of Mayors' AIDS Task Force, and I go speak with the kind of authority and passion I can speak with, she knows that someone is speaking for her community.

BAR: What about your accessibility?

AGNOS: I'd like to be as accessible as I can be. But some people felt that they were not able to get to me in the past. I intend to change my schedule to make myself more accessible. I intend to have weekly open office hours so that if the average citizen wants to see the mayor, I'm going to have hours every



# Jordan

(Continued from page 1)

in this election or supporting one candidate or another but I can certainly set a tone and I can run the campaign, and I want to run it as professionally and all-inclusively as I know how to make it.

My personal record speaks just the opposite of this vindictiveness or hate-related issues or frightening people. I don't want to polarize this city and drive wedges at all. I'm trying to be a consensus-builder. I'm trying to look at this whole mix and say, "We all are equal partners." That's why many of us, not only who live here but who came here see that this is a city where you can live on your own terms and that you feel free to express yourself and you feel that you're going to have an equal share of whatever we're trying to accomplish in this city. I don't want anybody to start getting in there and undermining my campaign, or for that matter Art Agnos' campaign, because I think that both of us have to speak out and say this is outrageous, this should never occur.

I'm concerned because I'm already being positioned as a former chief of police who is going to arrest all the homeless, who's going to create a police state, who is a fascist, who's tied in with David Duke, and also who's going to bring back the old boy network to San Francisco with the old prejudicial and racial tones to it, and the last one that really bothers me. It's outrageous, the one about the young man who's dying of AIDS who feels that he's frightened because he's dying of AIDS. And I understand that, but he's also frightened because I might be the next mayor of San Francisco and that I might drive all the lesbians and gays out of San Francisco. That to me is outrageous. I don't want any kind of polarization like this, and believe me, if anyone had that kind of a platform, I would be driving them out of San Francisco myself.

BAR: One thing that leads people to this fear is that some of your campaign advertisements — specifically, the mailer that depicts you being run out of the Castro and the television ad that shows gays smashing windows — seem to suggest that gays have gone too far, and that as a special interest, gays are controlling the city. What about that?

JORDAN: My spin on this is just the opposite. There were about 4,000 people demonstrating that night. I was demonstrating myself for the very same cause. I don't want to have anyone be denied their First Amendment rights. I've had more than 1,000 demonstrations in this city. Most of them went well. Not all of them. In that circumstance I've always protected everyone's First Amendment rights.

Now here I am a former chief of police, doing what I think is right, and my own First Amendment rights were denied me that night. That's why I say you can push me but you can't push me around. That was a way to show that I want to reach out and make sure the city has the rights for everybody to



Frank Jordan addresses supporters at the opening of his campaign headquarters in March. State Sen. Quentin Kopp looks on. (Photo: Rick Gerharter)

freedom to dissent and freedom to march and demonstrate and do what they have to do within a reasonable framework and get the protection they need.

There was only a small handful of people — maybe 150, maximum, out of this whole 4,000 — who created all the problems. I think it was a service to the lesbian and gay community to see what happened when it was allowed to get to that degree and go all around the country showing that there was obviously no one in charge here and that a small group can create the terror of damaging the property and the physical violence and the arson and the tearing up of the computers and then walk away. The police are there to protect life and property. It was not the gay and lesbian community, the 4,000 who marched properly, who should have done something about it and culled out that group.

It was unfair because the gay and lesbian community received a negative image across the country, and I blame that on this present administration for being too tolerant of the way it handled the demonstration that night, whether it's through the police department or his office, somehow we should have at least had an indication of what the guidelines or ground rules were.

No one is supposed to be able to walk out and go to a building and break the windows and light a bonfire and expect to walk away, and we are the laughing stock of the country. The people in other police departments say, "You had to look at the headlines of the newspapers the next day to find out who you're going to arrest? Or the TV cameras to get a film clip so you can go make an arrest? That to me is outrageous. The police have one purpose — to protect life and property. They didn't do it."

BAR: What do you plan to do about the budget deficit?

JORDAN: What scares me is that Dianne Feinstein had a \$77 million budget deficit just before Art Agnos took office, but by April or May it was up to \$172 million. I think we're going to see something very similar here. Now we have a \$91 million deficit, and you watch, it will be over \$150 million. That's a scary factor, and that's what I believe I'm going to inherit.

So we're going to do a number of things. I've men-

tioned earlier, in my platform, an outside independent audit. We're going to have to look at every department and consolidate, streamline and eliminate — not by laying anybody off but every single job except for public safety will be frozen, which means that when somebody retires or takes a different career path (they) won't necessarily be replaced. I want the street-level services to remain — that's where we should be providing services to the citizens of this community — but the middle- and upper-level management, I want to see where the bureaucracies are. There's a lot of money and a lot of fat there. One city employee for every

**I don't want to polarize this city and drive wedges at all. I'm trying to be a consensus builder. We're all equal partners.**  
—Frank Jordan

29 residents is definitely way beyond what it should be.

A \$2.4 billion budget is just outrageous. If your revenues are increasing at 4 percent and your deficit spending is 7 percent, you know we're heading for bankruptcy, so we've got to do something about it. The first phase is to bring this bureaucracy into line so you balance the budget. Proposition A, which was just passed, Tom Hsieh's amendment, that's an effective one. That will save \$25 million. It's what you call a golden handshake. People are going to leave middle- and upper-level management positions early, up to three years early. That will be of immediate assistance to this crisis we're facing.

I'm also looking at consolidating. The Public Utilities Commission and the bureaucracy below it, the Hetch Hetchy Project, the Water Department and the Muni Railway, why can't we just eliminate everything above the Public Utilities Commission? Each of them will have a department head, who will report directly to the mayor, and the rest of the bureaucra-

cy in the Public Utilities Commission is gone. Before, the airport was part of it, and they've shifted away, and Lou Turpen, the manager, reports directly to the mayor, and now they have a \$44 million surplus out there.

I'm looking at charter amendments to see how we can move that \$44 million into the general fund in San Francisco. We're all one city, but somehow we have a budget deficit in one area and that money sitting there in another and we can't use it. I'm also looking at what can realistically be done through the ports.

BAR: What did you think of Assessor Richard Hongisto's consolidation plan?

JORDAN: I find it's very good. I'm not cutting as drastically as he would, but I like the idea. He'd go from 58 down to 30 departments. You have the Mayor's Office of Housing, the Housing Authority and the Redevelopment Agency. Why not consolidate all those and eliminate the administration of two of them? That's a way to cut the fat.

I have to expand the economic base. We are driving the business community out of San Francisco. We are anti-business whether we like to say this or not. The 7-1/2 miles of port of San Francisco should be revenue-generating, and it lost \$3-1/2 million last year. It should be in the same category as the S.F. International Airport — it's a world-class port. We keep hearing about a fish processing plant, about a Scandinavian cruise line, about the containerization of goods coming in from the Pacific Rim, about commercial developments, about sailboat berths, and this has all supposed to have been done and nothing has been done. We've lost money. Eighty percent of the port is dormant. We have to start revitalizing it.

Same thing with Hunters Point naval shipyard — 525 acres. The mayor is arguing with the U.S. government, saying that if you don't give us, the city of San Francisco, the property, we will make it difficult for any private developer who would purchase it through the planning and permit process. That isn't the way to have good communication with Washington, D.C. They could put us on a different priority level, and we could be sitting out there with no government help for

years. I see that as revenue-generating.

What I have to do is create jobs, which diversifies the tax base and stabilizes the economy. When you have a healthy economy and you're looking at a lean, trim, fit bureaucracy in city government, that's when you can start to see all of these deficits start to slow down and drop. There's a lot of work to be done, there's no question about it, and it's not going to be easy.

There are some priorities that are going to have to be taken. I look at the city planning process where you have a discretionary design review that takes 2-1/2 to three years to accomplish. This is what you have to go through if you want to start a new business or expand an existing one. No wonder the business community feels that they don't want to develop here in San Francisco. You have payroll tax, you have gross receipts tax, you have an extension of the business tax since the earthquake — it was supposed to have been a two-year sunset clause; now it's going on indefinitely. You have the possibility of a 50 percent increase in real estate transfer tax. A classic example is the Pacific Telesis Corp. here. Their payroll tax per employee translates to \$720 each. Los Angeles is the closest city to us in payroll tax and that's \$240 per person. That's an almost \$500 difference per employee for payroll tax. So the business community is walking away from San Francisco, they're voting with their feet. Art Agnos' answer is "this is a liberal city; I'm a liberal mayor; the business community just has to understand."

BAR: Was there anybody below you in the San Francisco Police Department who wanted to set an example with the Oct. 6, 1989, police riot in the Castro, who wanted to confront ACT UP?

JORDAN: No, not to my knowledge. My role in that was kind of secondary because I knew that the demonstration was going to take place, but I was going to a dinner at Stanford University that night, and I was calling in on my car phone periodically, maybe every hour and a half, to see what was going on, and it was only in the last part when I heard that there were demonstrators being arrested in the intersection at Castro and Market. So I heard there were 58 demonstrators arrested and I didn't hear the rest.

So when I came back to San Francisco I dropped into the Operations Center at the Hall of Justice and I asked what was the status of the event and I was told we had 58 arrests, and there were a couple of injuries, one individual fell off of a newspaper rack, and the impression I had as I left was that everything had worked out OK. I didn't even know about the sweep at this time. I went to bed thinking everything was fine.

The next morning around 7:30 I received phone calls from the deputy mayor of public safety and a police commissioner who said we were going to have a meeting in the mayor's office to discuss what happened the night before, and that surprised me. When I went in I found out that there were some differences of opinion. We didn't just have arrests, we had a

(Continued on page 26)



## College Student Experiences AIDS Bias

by Karen Ocamb

LOS ANGELES — "I've always believed that there are no AIDS victims," W. Wayne Karr said at a Nov. 22 news conference on the campus of Los Angeles City College. "I've been living with AIDS for five years. But on Sept. 19, I began dying of AIDS in D. J. Wilson's classroom."

On Sept. 19, LACC Political Science Professor Dr. Don J. Wilson refused to accept papers from Karr after he said he had AIDS. Wilson then told Karr, in front of about 50 other students, that he had "considerations" about permitting Karr to remain in his classroom because of Karr's health status.

Karr, a summa cum laude student at LACC, filed a grievance with the school Sept. 25, charging Wilson with HIV discrimination.

The news conference was held to announce that though LACC guidelines mandated a reply to Karr's grievance by Nov. 22, none had been forthcoming.

Karr has asked LACC to require Wilson to make a public apology to all persons with HIV; to dismiss Wilson;



Los Angeles City College student W. Wayne Karr protests AIDS phobia on campus Nov. 22. (Photo: Karen Ocamb)

and to institute intensive AIDS-awareness and sensitivity education and training for both the faculty and the student body.

Karr has also asked that the Student AIDS Center be relocated on-campus.

"This institution is (an AIDS) time bomb ready to explode," he said.

Karr has also questioned how, 10 years into the AIDS epidemic, a college professor could display such a lack of knowledge about the disease.

Wilson has been teaching at LACC since 1968. He has two master's degrees and a doctorate from the University of California-Los Angeles.

Karr said he held Wilson and LACC responsible for the deterioration of his health

since the Sept. 19 incident. He said he had lost weight, had shingles and required psychological and physical assistance "as a direct result of what happened in that classroom."

Several other people spoke at the news conference on Karr's behalf, including David Smith, communications director for the Gay and Lesbian Community Services Center.

Smith, who came out as HIV positive at the news conference, said he was grateful to Karr.

"What he's doing — standing up to Wilson and the school — he's doing for all people infected with HIV and personally, I can't thank him enough," Smith said. ▼

## Chico Cadets Fight To Save ROTC

by Ben Carlson

A 15-year Army veteran is leading an effort to keep the Chico campus of the California State University from following through on its decision to end its Reserve Officers Training Corps program because of the military's ban on gays.

Maj. Doug Campbell, who left front-line service in Israel for what he thought would be "a nice quiet teaching assignment" in military science at the school, said he was optimistic after meeting Nov. 14 with Barry Munitz, chancellor of the CSU system.

His cadets are seeking a referendum to put the issue of keeping ROTC to a vote in the next student election.

However, Campbell's lobbying efforts are "not realistic," according to sociology professor and faculty senator Kathleen Kaiser, who authored the resolution ending the program.

"We've passed the resolution and (Chico President Robin) Wilson has said in print that he would follow through with it," Kaiser said. "The CSU system has taken

the position that each campus has the right to treat the issue the way they want to."

Chico is due to phase out its four-year-old ROTC program next semester, after the 32 cadets enrolled in the program finish their classes.

"Any time you discriminate you hurt students," Kaiser said in response to Campbell's suggestion that the ban will hurt students who depend on the ROTC program. "We don't know how many students might have joined the ROTC in the past, but were stopped by the anti-gay position of the Department of Defense. Those who were forbidden from entering the program or who felt compelled to lie in order to get in, and then were afraid of being found out, have been hurt."

Several CSU campuses have put pressure on the Department of Defense to end its ban on gays, including Bakersfield, Fresno, Los Angeles, Sacramento and San Francisco.

Chico is the only campus in the system so far to have moved to end its ROTC program. ▼

## L.A. Ruling Favors HIV Confidentiality

by Karen Ocamb

LOS ANGELES — A Los Angeles Superior Court judge has ruled that an HIV-infected patient's confidentiality and constitutional right to privacy outweighs a lawyer's litigation privilege to publish the name, address and occupation as part of the facts of a case.

L.A. Superior Court Judge David Mireles made his decision Dec. 3 as part of an ongoing battle in what may be the first recorded case of an HIV-infected patient being sued by a health-care worker.

During routine cosmetic breast surgery at The Breast Center in L.A. last July, client Jan Lustig heard surgical technician Diane Boulais exclaim, "Ouch." Lustig looked up and saw that Boulais had apparently been nicked by the doctor's scalpel. Neither Boulais nor Dr. Neal Handel were wearing gloves or protective garments.

When Lustig inquired why the doctor was not using universal health precautions, Lustig claims Handel said, "I know I'm being lax, but you don't look like someone with AIDS."

At that point Lustig disclosed that she is, in fact, HIV positive.

Boulais filed a lawsuit against Lustig for failing to disclose her HIV status prior to the surgery. Boulais also brought the case to the attention of the national media, disclosing Lustig's name, address,

occupation and HIV status and medical information about the procedure Lustig had undergone at The Breast Center.

On Oct. 28 Lustig filed a countersuit charging that Boulais, The Breast Center and their attorneys violated her right to privacy. It was this claim that was upheld Dec. 3.

"This is a big win for people with HIV in having their HIV status kept private," said gay civil rights attorney John Duran. "This upholds the California law that says even health-care workers are not free to tell the world about a patient's health-care status."

Attorney Tom Kendricks, Duran's partner in the firm of Duran, Loquvam, and Kendricks, argued that "the attorneys and the nurse violated (The Confidentiality of Medical Records Act) that makes it unlawful to disclose medical information provided by a patient to a health-care provider, thereby having the attorney assist his client in breaking the law."

"What's also important about this," Kendricks said in a phone interview, "is that most HIV-infected patients don't even know that they are protected under this law."

Attorneys from Mitchell, Silberberg, and Knupp, one of the largest law firms in L.A., plan to appeal the decision. There was no monetary judgment made in the case. ▼

## Experience An RSVP Gay Cruise...



Choose a 1992 cruise in the Greek Isles, Alaska, Caribbean, or Mexican Riviera

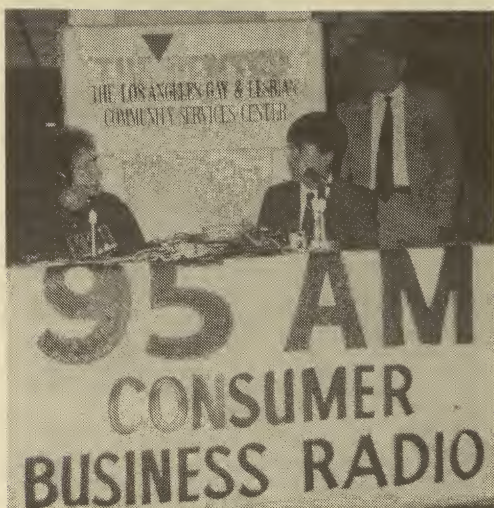
### Call for a new '92 brochure...

Bottom Line Travel	800-456-9833 415-467-6540	Passport To Leisure Travel	415-621-8300
Lake Shore Tvl	800-626-0466 510-836-4466	Winship Travel	800-545-2557 415-863-2555
Navigator Travel	415-864-0401	Yankee Clipper Travel - Los Gatos	408-354-6400
Now, Voyager Trvl	800-255-6951 415-626-1169		
Orion Travel	415-864-3233 800-552-3326		

**RSVP**

**OUT THERE**  
EVERY WEEK IN THE BAY AREA REPORTER





Host Connie Norman chats with guest David Smith of the Center as GLAAD/LA's Rich Jennings looks on.

(Photo: Karen Ocamb)

## Radio

(Continued from page 1)

with incoming live calls. But Norman handled the situation with grace, humor and the strong opinions for which she is known.

Norman bantered with Tom Avila, XEK's marketing manager and conservative regular host (whom Jennings calls "the poor man's Rush Limbaugh"), about the labels some people attach to other people. Avila asked Norman if, as a transsexual, she considered herself a heterosexual or a homosexual.

"I don't care. I'm a sex change, not a lobotomy," Norman replied to the howls and snapping fingers of the live audience. "I run the gamut of the human experience. I can't be labelled."

"That's the understatement of the night," Avila replied.

In an earlier interview, Avila said that the programmers at the news-and-talk station, which is known as "The New 95 AM," want to create a "niche" as a station that is

fair and not afraid to show all sides of an argument.

"We want to be a station that people know isn't going to manipulate your thinking in a certain way," he said. Avila said he believes that *The Connie Norman Show* will be a "booming success," regardless of managements' avowed conservatism.

He also said the station intends to syndicate the show, and considers San Francisco the first logical outlet.

Previously, Norman had asked David Smith, communications director of the Gay and Lesbian Community Services Center, how the community felt about having a transsexual woman as the show's host.

"You're the heart and soul of the community. You're in it," Smith replied.

"We're damn proud you're on the air."

*The Connie Norman Show* can best be heard in San Diego, Orange County and Santa Barbara but can be picked up in parts of Los Angeles. The show airs weekdays from 8 p.m. to 10 p.m. on 95 AM. The call-in number is (800) 540-95AM. ▼

## Foodhandler Testing Killed

by Karen Ocamb

LOS ANGELES — A controversial proposal by Los Angeles City Councilmember Nate Holden that would require HIV testing every six months for all foodhandlers was killed after an intense three-hour debate in the council's Arts, Health, and Humanities Committee Dec. 2.

Holden said he proposed the measure because "there is so much unknown about the disease," and even a "remote possibility" of contracting HIV from restaurant workers is sufficient cause to warrant testing. Joel Wachs, chair of the committee that heard the proposal, argued that no medical evidence supports the proposition that HIV can be transmitted by foodhandlers.

To bolster his argument, Holden showed a 1988 videotape produced by *New Dimensions Magazine* called "AIDS," featuring Rep. William Dannemeyer and other "AIDS experts."

Gregg Nelson, Wachs' press secretary, said that he believes that Holden obtained

the tape from a San Fernando Valley-based right-wing group called the Coalition for Common Sense.

Representatives from the group have often appeared before the City Council, Nelson said, decrying AIDS education and condom distribution programs. In a previous meeting, one group member apparently told the City Council that "gays drink each other's urine and eat each other's feces."

Nelson speculates that Holden "befriended" the group to "broaden his horizons."

At press time, Holden was unavailable for comment. His press secretary Betty Pleasant-Miller said that she doesn't have "the slightest idea" how Holden got the tape but "he believes it's a wonderful thing." She said Holden may reintroduce a proposal to test restaurant workers for "other kinds of contagious diseases" such as tuberculosis and hepatitis A, which Holden told the *Los Angeles Times* "are AIDS-related diseases." ▼

# Gay Judge Comes Out as PWA

by Karen Ocamb

LOS ANGELES — Municipal Court Judge Rand Schrader, one of five openly gay California judges, came out as a person with AIDS in a Nov. 25 *Los Angeles Times* article. He is apparently the first sitting judge with AIDS.

Schrader was diagnosed last month after a six-day bout with *Pneumocystis pneumonia*. He returned to work as soon as he recuperated.

Schrader's commitment not to live a double life prompted him to reveal his AIDS status.

"It became clear to me that there is a responsibility to other people with AIDS and HIV not to make it look like I'm frightened or ashamed or that I'm going to be intimidated by the consequences of being open about this disease," he said.

Schrader said that he discussed going public with his AIDS diagnosis with his partner David Bohnett and close friends like Torie Osborn, executive director of the Gay and Lesbian Community Services Center.

"Illness is so personal," Schrader said in a Nov. 29 phone interview. "You're not sure whether you always want all the world right there in your life."

But Schrader realized that his health was a news story and ultimately, he said, "the good outweighed giving up

my privacy" in order to possibly help others.

In particular, he feels that it's important to show his non-gay friends and associates that there's a "real, live person with AIDS in their midst."

Schrader said that the response among court administrators and workers to his diagnosis has been "150 percent supportive," and that there has been no adverse reaction from any of the people whose cases are assigned to his court.

He said that if in the future he was confronted with AIDSphobia, he would "take care of it."

Schrader said he intended to continue working for as long as he is able.

"It's tremendously important that people who are suffering from HIV, and people who have AIDS, don't get the message that they have to give up," Schrader told the *Times*. "Or retire. Or hide from the world. They can't feel that others won't accept them."

He said that the openness he has practiced since the Gay Liberation Front days 20 years ago helped him to be open about his AIDS status today.

"Every time we're open, we don't buy into the negative attitudes," he said. "We say, 'We won't let you shut us up! We won't be afraid, even with the prices we sometimes have to pay.' The strongest

weapon we have is the exercise of openness. It becomes difficult to live otherwise."

An ardent activist, Schrader said he has "tremendous respect for everybody who has been fighting for gay rights and on AIDS issues for all these years. ... It's not always good to measure our value by whether we succeed but by how hard we try. We should be filled with appreciation and respect for each other because we are trying so hard."

Schrader said it was a "shock" when he fell ill since he had never been sick before and had never been in a hospital.

"I always thought I was a lucky person who would not move to the stage of having an opportunistic infection," he said. "That's a blow."

But true to his commitment as chairman of the Los Angeles County AIDS Commission, Schrader insisted on keeping a meeting with Supervisor Ed Edelman and representatives of the United Way before he went into the hospital last month.

He wanted to "keep the pressure on" the United Way to give more money to AIDS agencies.

A graduate of UC-Berkeley and UCLA Law School, Schrader became the first openly gay staffer in the Los Angeles City Attorney's Office. ▼

### GAY CONNECTION

Two ways to meet the right one!

**Meet Men from the Bay Area.**

**LIVE 1-ON-1**  
Speak privately 1-on-1 with other callers.

**1-900-505-M<sup>8</sup>E<sup>3</sup>T<sup>8</sup>**  
Only 98¢ per min.

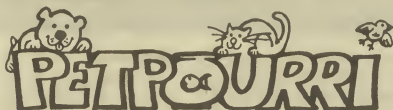
**VOICE PERSONALS**  
Listen to, or leave voice personal ads.

**1-900-844-3700**  
Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1991

Try our free access lines:  
**1-on-1 (415) 391-3450 • Voice Personals (415) 391-0757**





The Community's Pet Professionals  
Quality Grooming & Supplies  
DISCOUNT PET FOODS

552-0233  
Open 7 Days

157 Fillmore  
Near Duboce Park

## THE GAY RESCUE MISSION

needs donations to get matching funds from large donor. Also need clothing, blankets, sleeping bags for homeless and bric-a-brac, whatever for our auction. Food for 100 meals daily is donated by government, but we need donations to pay our rent. Volunteer operated. Many homeless HIV clients, who can't use home delivered meals or groceries. Give discards to Community Thrift for our account. Call 861-4910 for pick up. Gay Rescue Mission, 1080 Folsom, SF 94103, 863-4882.

## LEASING NATURE

1651 Market Street, Rear Lobby  
(Between Gough & Franklin)  
San Francisco, CA 94102

### ORDER NOW FOR CHRISTMAS

#### Poinsettias

4"	Branched Poinsettias	4.50
6"	Branched Poinsettias	7.50
8"	Branched Poinsettias	23.50
8"	Tree Poinsettias	30.00
8"	Hanging Poinsettias	22.00
10"	Tree Poinsettias	48.00

**Wreaths:** (Mixed evergreen - Noble Fir, Berried Juniper, Incense Cedar w/combs)

Diameter	Inside	Outside	Cost
8"	8"	14"	10.75
10"	10"	18"	14.75
12"	12"	22"	16.75
14"	14"	24"	18.75
16"	16"	26"	22.75
18"	18"	28"	27.75

#### Garland

75 foot roll of Cedar or Redwood	75.00
15 foot roll of Cedar or Redwood	22.00

**FREE DELIVERY IN SAN FRANCISCO**  
Visa & MasterCard Accepted  
(415) - 552 - 5114

## National News

# Porn Actor Cleared of Murder

United Press International

NEW YORK — An aspiring gay porn movie performer accused of stabbing his agent to death was found innocent and freed after more than a year in jail, the Manhattan District Attorney's Office said Nov. 29.

A Manhattan jury in state Supreme Court deliberated for a day and a half to clear Michael Kelly, 21, of murder and manslaughter charges stemming from the death of Michael Frank, an Off-Broadway producer who Kelly said was his agent.

Kelly said he was fighting

off a rape attack in Frank's East Village apartment when he stabbed the 46-year-old producer three times, using a knife from his kitchen.

The victim was found clad only in his underwear on a couch in his 41 E. 1st St. apartment on Aug. 23, 1990.

Kelly, who lived nearby at 31 E. 1st St., was accused of killing Frank during a robbery, Assistant District Attorney Stephen Saraco said.

"We never knew how much money was taken," said Saraco who said Frank's wallet was found empty at the murder scene.

Kelly, who described him-

self as a porn movie performer, met police at the murder scene where he said he had gone to retrieve his bag.

Police arrested him about a week later after he changed his story and said in written and videotaped statements later presented to his jury that he killed Frank in self-defense, Saraco said.

Kelly was jailed from the time of his arrest until his acquittal, Saraco said.

Neither he nor his legal aid lawyer Murray Singer could be reached for comment. ▼

# OSHA Rules Require Employers To Provide AIDS Precautions

United Press International

WASHINGTON — Employers must require workers to follow established precautions against transmission of infections such as AIDS and hepatitis-B under new rules announced Dec. 2 by the Occupational Safety and Health Administration.

Such precautions could protect patients from transmission of a virus from an infected health-care worker.

"Basically we are providing full legal force to what are known as universal precautions, requiring employers and employees to treat blood and certain body fluids as potentially infectious and to take steps to prevent such infections," Assistant Secretary of Labor Gerard Scannell said.

Universal precautions, established by the Centers for Disease Control, call for the use of protective clothing such as gloves, gowns and eye shields when exposure to blood is likely, such as during surgery or on an accident

scene.

Under regulations that begin taking effect in March 1992, employers must establish infection control plans for workers who could be exposed to blood or other infectious material.

The programs must include free vaccinations against hepatitis-B, supplies of protective gear, training of workers about infection control, and medical follow-up after possible exposure to infection.

"Voluntary vaccination of workers (against hepatitis-B) at the employer's expense could prevent most of those (hepatitis-B) infections in the workforce," Scannell said. "This in turn reduces the risk of the workers transmitting (hepatitis-B) infections to others."

The regulations also say employees who do not use the precautions should be disciplined. Employers violating OSHA rules face fines up to \$70,000.

"If you follow universal precautions, there is no addi-

tional burden," Scannell said at a news conference to announce the rules.

He said most hospitals and doctors already complied, although the regulations might require employers to perform additional follow-up and to maintain more thorough records relating to infection control.

An estimated 5.6 million workers are affected. While most work in hospitals, nursing homes and doctor's offices, the regulations also apply to those in other occupations where exposure could occur, such as in funeral homes, linen services and law enforcement.

OSHA estimated the average cost for a doctor's office at \$1,100 per year. A dentist's costs would average \$872, Scannell said.

While only 25 people have become infected in the workplace with the human immunodeficiency virus, which causes AIDS, occupational exposure causes up to 7,400 cases of hepatitis-B each year, Scannell said. ▼

## Congressional Benchmark Achieved

# 100 Signed on for Gay Rights

by Cliff O'Neill

WASHINGTON — After over a decade of deferred hopes and a year of intense lobbying, gay activists have reached the long wished-for benchmark of 100 active co-sponsors on the House's federal gay and lesbian civil rights bill.

As an added bonus, the Senate's version of the measure picked up another sponsor, bringing its number of official backers to a record 14.

"One hundred is a milestone," said Gregory King, spokesman for the Human Rights Campaign Fund. "We have reached the highest point yet. But we still have a lot of work to do."

"Many activists in the gay and lesbian community have worked hard to move us to 100 co-sponsors," said Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force. "And it's the activists in those 100 members' districts who should be credited with this effort."

On Nov. 21, Rep. Ed Pas-

tor (D-Ariz.) became the 100th House co-sponsor.

"I've been a lifelong supporter of civil rights," said Pastor, through a spokeswoman. "I don't think that anybody should be denied their civil rights, no matter what their religious or sexual ... persuasion might be."

Pastor was voted into office earlier this year in a special election to complete the term of retired Rep. Morris Udall (D). A supervisor of Maricopa County, which includes Phoenix, Pastor won his seat with heavy gay and lesbian support, including a \$5,000 contribution from HRCF's political action committee.

At the same time, Sen. Frank Lautenberg (D-N.J.) fulfilled an almost decade-old campaign promise to co-sponsor the Senate's version of the bill.

Lautenberg, a liberal Democrat, has in his nearly 10 years in the Senate amassed a largely supportive record on gay and lesbian issues and was instrumental in

getting increased funding for a popular AIDS care program over the past two years.

Despite being "fairly to very supportive on gay and lesbian issues," according to HRCF political director Eric Rosenthal, Lautenberg had deferred officially backing the measure since he was first elected in 1982.

"The New Jersey Gay and Lesbian Coalition as well as other folks have worked so long and so hard to make Sen. Lautenberg a co-sponsor of that bill and hold him to his word of almost a decade ago," added Radecic, crediting long-term work by the state's biggest gay rights group for the senator's action.

The senator did not have a statement on his action.

Introduced to every Congress since 1975, the measure would ban discrimination on the basis of sexual orientation in housing, employment, public accommodations and programs receiving federal funds. ▼

BOOKS

WHERE  
DO YOU FIND  
THE GIFT  
THAT GIVES TWICE?

UNDER  
ONE  
ROOF

THE SHOP FOR AIDS RELIEF

2362 MARKET ST. AT CASTRO  
415 252 9430  
NOVEMBER 14 - JANUARY 1  
SUN - FRI 11AM - 7PM  
SAT 10AM - 8PM  
VISA MASTERCARD

100% OF PROCEEDS FROM UNDER ONE ROOF GOES DIRECTLY TO ITS BENEFICIARY GROUPS.

SHIRTS & APPAREL

UNDER ONE ROOF HAS RECEIVED GENEROUS CORPORATE SPONSORSHIP FROM THE B&W MILLER BREWING AND THE SAN FRANCISCO EXAMINER

CDS

CALENDARS

ORNAMENTS

SPECIALTY ITEMS

TAPES

CARDS



## Nation Briefs

### Boy Who Fought AIDS, Bias Dies

SAN LUIS OBISPO, Calif. (UPI) — Ryan Thomas, an AIDS-infected youngster who went to court in 1986 to win the right to attend kindergarten, has died of a brain seizure at his home. He was 10. The youngster, who always had a bright smile, battled AIDS and prejudice all his life after he was infected with a tainted blood transfusion shortly after his premature birth. Thomas drew national attention in 1986 when his parents were forced to go to court to win the right for him to attend a kindergarten class in nearby Atascadero. The ruling barred other districts from discriminating against children with AIDS. Robin Thomas, the boy's father, said his son had lived a full life. As the local residents, who once shunned the child, watched the bravery with which Thomas battled his disease, they began to embrace him. More than 200 people attended a birthday party for the youngster in a park last month. Thomas endured a yearlong ordeal of strokes and seizures that left him partially paralyzed. Still, his father says, the youngster battled back bravely and vowed to help others with his disease.

### Johnson Increases AIDS Awareness

LOS ANGELES (UPI) — America's concern about AIDS appears to have heightened in the wake of Magic Johnson's announcement that he has contracted the virus that causes the deadly disease, a survey published Nov. 28 showed. But a majority of those interviewed in the *Los Angeles Times* Poll said the basketball star "should have known better," the survey found. Nearly one-third of those surveyed in the nationwide poll said they were very concerned about their own risk of getting AIDS, up from one-fifth in *Times* polls in the mid- and late-1980s. Of the 1,709 adult Americans surveyed, 23 percent said they had changed their sexual behavior because of AIDS fears, including higher percentages of young people, singles and blacks. However, those levels were barely changed from those found in polls taken before Johnson's announcement. Fifty-one percent agreed with the statement that Johnson "should have known better and now he's paying the price," while 39 percent said they felt that Johnson "is an unfortunate victim of chance."

### Judge Sides With Peep Show Booths

CAMDEN, N.J. (UPI) — A Superior Court judge has ruled that an adult bookstore may keep its private peep show booths despite a community's claim that the booths could help spread the AIDS virus. "AIDS hysteria is not a reason to revoke constitutional rights," Judge Theodore Davis said in his ruling. In a two-hour hearing, the borough of Stratford argued that patrons of Cupid's Corner could masturbate in the coin-operated booths and that could lead to health hazards, even the transmission of the AIDS virus. Attorneys for owners Carl Papa and Carvelle Distributors contended that there is no evidence to prove that AIDS can be spread by masturbation. Cupid's Corner had operated peaceably in Stratford for 17 years, and the borough had no right to revoke the bookstore's license in January, said attorney Lewis Robertson. Davis agreed, saying the borough failed to provide sufficient evidence of a health hazard. Borough attorneys plan to appeal the action by seeking evidence from other states where private booths screening sexually explicit movies have posed health and safety problems. The bookstore has continued operating under a temporary restraining order, made permanent by Davis' ruling.

### Majority Back No Sex Over Safe Sex

WASHINGTON (UPI) — Magic Johnson's decision to advocate abstinence over safe sex as a way to avoid exposure to the HIV virus reflects the view of a majority of Americans, a survey reported Nov. 27. In the telephone survey of 2,013 adults around the country conducted by the Gannett Co.'s USA Weekend, 54 percent said they were troubled that promoting "safe sex" sends the message that society condones casual sex. Fifty-six percent said they believe teen-agers need to hear a stronger "no sex" message than they hear now — the message Johnson earlier this week said he would stress. The survey asked: "Does the safe sex message trouble you because you think it might condone casual sex?" Fifty-four percent said yes, 43 percent said no and 3 percent said they did not know. When asked, "Do you think today's teen-agers hear too much, too little or just enough about saying no to sex," 56 percent said they hear too little about abstinence.

### TB Drug Production May Resume

PHILADELPHIA (UPI) — A nationwide surge in tuberculosis cases could prompt a small Philadelphia pharmaceutical firm to resume production of a drug effective in treating the disease. Officials at Lannett Co. said the company stopped making the drug paraaminosalicylic acid, known as PAS, about a year ago because it was unprofitable. But company President Barry Weisberg said PAS production could be resumed if the need existed. Authorities with the Centers for Disease Control in Atlanta said there are 10 drugs used to treat tuberculosis. Two of those drugs, PAS and streptomycin, made by Pfizer Inc., were once widely used to combat some of the most drug-resistant forms of TB. Both drugs are no longer produced. While Pfizer has expressed a willingness to resume production of the TB drug, it is barred by the Food and Drug Administration from importing a key ingredient of the drug. TB had been considered nearly eradicated in the United States just a few years ago, having declined steadily during a 40-year period. But CDC figures show that TB cases increased 15 percent between 1988 and 1990 and that the trend is continuing. Illicit drug users and AIDS patients are particularly susceptible to the disease.

## National News

# Worldwide AIDS Day Observed

United Press International

Activists darkened the New York, Chicago and other skylines to mourn thousands of bright stars killed by the deadly AIDS virus.

Some 1,000 cultural organizations around the country Dec. 1 also presented special programs or speakers to mark World AIDS Day.

"Day Without Art" and "Night Without Light" programs were held to dramatize the epidemic that experts say now kills one person every 10 minutes in the United States.

In New York City, several landmark buildings turned their lights off for 15 minutes as a memorial to the victims.

"We are dimming the Manhattan skyline ... in tribute to people with AIDS," said Alexander Gray, a spokesman for Visual Aids, a collective of arts professionals who organized the day in response to the number of people who die of AIDS.

"It is the same as a moment of silence in terms of mourning and raising awareness," Gray said. "It's a way for the city to show its sorrow for the lives lost to AIDS."

Among the more than 100 famous New York structures participating, the United Nations, Empire State Building, World Trade Center, Rockefeller Center and the Chrysler Building all dimmed their lights. Broadway theaters also joined in.

Chicago city officials marked the devastation brought by AIDS by dimming the lights of the city's Christmas tree for an hour Sunday, just two days after Mayor Richard Daley pulled

a switch lighting the tree.

The Art Institute of Chicago temporarily removed one of its famous Impressionist paintings Dec. 1, joining some 1,000 cultural organizations nationwide in marking World AIDS Day.

The museum removed Claude Monet's *On the Seine at Bennecourt* from public view to mark the event, "A Day Without Art: A National Day of Mourning."

Institute officials hung a sign of explanation in the missing painting's place.

Museum directors said in a

statement that they made the gesture to "signify the tremendous loss that continues to be suffered by the arts community as a result of the impact and consequences of AIDS."

Chicago's Museum of Contemporary Art also marked the day of mourning, donating all the proceeds from admissions to the AIDS Foundation.

Art organizations have held the day of mourning every year since 1989. ▼

## Guidelines

(Continued from page 4)

has decided to drop a list of surgical and dental procedures that HIV-infected health care workers should not perform. No decision has been made on that issue, he said.

The reports, apparently based on a CDC draft proposal, said that instead of a list of banned procedures, there would be a process for identifying infected health care workers who do not meet standards of infection control or whose stamina or mental state makes them unfit to practice.

Under the draft guidelines, according to the reports, the role of local panels in determining whether individual health workers are fit to perform certain procedures would be strengthened.

The CDC proposed a revision of guidelines last July for health care workers to follow to prevent transmission of

HIV that included the list of surgical and dental procedures HIV-infected workers should not perform.

The proposal appeared to be spurred by the emotional appeal and wide media coverage of Kimberly Bergalis, a Florida woman who may have been infected by her dentist. In a bitter letter to health officials in June, Bergalis called for mandatory testing of health care workers.

But the proposal aroused a storm of protest among health care professionals who insisted there was no scientifically valid reason for the rules. They expressed their opposition to federal health officials at a Nov. 4 meeting.

On Dec. 2, the Labor Department issued new regulations, which take effect next year, requiring health care and other workers to take precautions as if all blood and body fluids were infectious. Employers failing to implement appropriate precautions would face fines up to \$70,000. ▼

WEST HOLLYWOOD

Suites from \$109\*

PACIFIC DESIGN CENTER

CBS

SPAGO

HARD ROCK CAFE

CHASE

RODEO DRIVE

THE COMEDY STORE

THE PALM

MEL ROSE

LE DOME

SUNSET STRIP

CALIFORNIA

**SUITES**

**VALADON**

**HOTEL**

**ENJOY THE HOLIDAY WHIRL**

At the Valadon, it's all around you. Nestled on a quiet lane between the Sunset Strip and Santa Monica Boulevard, you'll find yourself surrounded by the best shopping in the city. And just a snowball's throw from West Hollywood's festivities.

Stay in one of our beautifully appointed suites and enjoy an exquisite European style hotel experience. Complete with complimentary full American breakfast. Let us make your spirit bright.

900 Hammond Street West Hollywood, CA 90069  
(800) 776-0666

\*Rate is based on double occupancy. Subject to availability.



(Photo: Darlene/PhotoGraphics)

## by Mary Richards

Both the Deaf Community AIDS Project (also known as Deaf C.A.P.) and The Living

The Living Room, located on 18th Street in the heart of the Castro, provides a space for people with AIDS and HIV infection.

Everyone is invited to this Christmas event. For \$10 at the door, guests will enjoy a spaghetti dinner and two complimentary well drinks of choice. Sign language interpreter Jay Wilson will be present to interpret for the deaf during the benefit. ▼

(Continued from page 2)

Solomon said she had been collecting signatures for

tion, plans to disrupt the neighborhood at about noon

Queer Nation was not involved in the action. ▼

## by Dennis Conkin

All were convicted. Rosenberg was sentenced to three years in state prison, and

Under California law, juvenile cases such as Spencer's that involve charges of assault with a deadly weapon are not confidential, and transcripts and other court documents are public record. ▼

## by Dennis Conkin

All who attend the event are asked to please bring a can of food, especially tuna or or canned fruits or other non-perishable items to donate to

The cost of the tree is paid for by donations from Castro and South of Market merchants and boosters. ▼

## by Dennis Conkin

A celebration of the church's efforts in Marin County will be held Dec. 8 at 6 p.m. at Redwoods Presbyterian Church in Larkspur.

An organist and two other clergy had resigned earlier in the year. ▼



## Community Briefs

### Citizens' Fax Line in Mayor's Office

A new fax line for public comments and suggestions has been installed in the Mayor's Office. The number is 554-7400. The 24-hour line supplements existing services offered by the Mayor's Citizen Assistance Center, which handles more than 150 calls, letters and public visits daily. About three-fourths of the inquiries are requests for help with specific problems, the remainder are statements of opinion on public issues, according to Mayor Art Agnos' office. The phone number for the MCAC in Room 160 of City Hall is 554-5711. The center is open from 9 am-5 pm.

### Walker Named to Utilities Commission

Former San Francisco Supervisor Nancy Walker was named last month to the Public Utilities Commission by Mayor Art Agnos. First elected in 1979, Walker served 11 years on the Board of Supervisors until her retirement last year. She served one term as board president and two terms as chair of the Finance Committee. Walker has also served as a member of the Golden Gate Bridge District and as the local representative to the regional Committee for Water Policy Consensus. Walker is a health policy planner at the University of California-San Francisco. A social worker, she is also president of the Northern California Abortion Rights Action League.

### Church Establishes HIV Testing

San Francisco's Glide Memorial Methodist Church has begun offering HIV testing on Sundays from 10 a.m.-2 p.m. The church expanded its free, anonymous testing program following Magic Johnson's announcement that he is HIV positive. More than 55 people received the AIDS antibody test at Glide when the Sunday program began on Nov. 17. According to United Methodist News Service, 78 people received counseling about HIV disease. Safe-sex kits including information and condoms were distributed to 320 people. The San Francisco Health Department funds the test site.

### Gay Elected Officials Tour Schools

Board of Education Commissioner Tom Ammiano and Supervisor Roberta Achtenberg were among the dozen local officials that spent Dec. 3 visiting local schools as part of Elected Officials Day on Dec. 3. More than a dozen elected officials visited the schools and gave talks on their roles and responsibilities and answered students' questions. Achtenberg visited Jefferson School on Irving Street and Ammiano visited Lakeshore on Middlefield Drive. The program was coordinated by San Francisco School Volunteers, a non-profit educational group.

### Benefit for BACORR at the Box

Bay Area Coalition or Our Reproductive Rights, a pro-choice clinic defense group that keeps Bay Area abortion clinics open and assures women safe access in the face of Operation Rescue's efforts to shut them down, will hold a benefit at the Kennel Club (The Box) Dec. 13. Josef Brinckmann and the Conspiracy of Equals, Hoi Polloi, Her Majesty the Baby, Love Nest and Jigsaw Murphy will perform. The cover is a sliding scale of \$5-10 and the show opens at 8 p.m. For more information contact BACORR at 541-5690.

### Respite Care Program for Caregivers

Family members or friends needing a break from caregiving responsibilities for a loved one with AIDS/HIV may be eligible for the Respite Care Program of Visiting Nurses and Hospice of San Francisco. The program assigns trained attendants who will provide care and support for up to a total of 250 hours at no charge. Caregivers may use the support to go to work, take a vacation or just enjoy a period of relief from caregiving responsibilities. Residents of San Francisco are eligible to apply. Priority is given to persons who are uninsured or underinsured, who have a history of substance abuse, who are racial or ethnic minorities or who live in residential hotels. Secondary consideration, according to VNH is given to all others with AIDS/HIV disease who need respite care. For more information call the VNH Attendant Care Services at 861-8705.

### High Tech Gays Community Award

Sponsored by High Tech Gays, a Santa Clara County group, the Richard P. Rudy Community Services Award honors an individual who has made a positive impact on the well-being of the lesbian and gay community of the South Bay. A committee comprised of HTG and community leaders makes the annual award. Nominations must be made by a member of HTG in good standing. The deadline for the nomination is February 1992 and the recipient will be announced in April 1992. For more information, call Don Nelson at (408) 379-5074.

### Don't Bash Catholics, New Group Says

Reeling from continual criticism about the Roman Catholic Church's philosophy, a group of local Catholics have formed Catholics for Truth and Justice. Former U.S. Attorney Joe Russionello is a spokesman for the group. The San Francisco Archdiocese says the group is independent and not part of the official church structure. The group is angry at criticism of the church and its anti-gay stance and other controversial beliefs, including its opposition to reproductive rights, domestic partners legislation and condom distribution among sexually active, high-AIDS-risk teenagers.

## Community News

# Oakland AIDS Group Blasts United Way for Cut in Funds

by Dennis Conkin

The newly appointed director of Oakland's Center for AIDS Services is critical of United Way for cutting almost half of its yearly allotment.

"We've been cut 43 percent, about \$15,000 we receive in discretionary funds," said CAS Director Jerry De Jong.

"We do an enormous amount of work for United Way and spend a great deal of time going out to agencies that request speakers and talk with people about the needs and ask people to designate funds," he said.

De Jong, an AIDS policy and planning expert, is the former director of 18th Street Services in San Francisco and the former HIV Early Intervention Program manager of the Health Department's AIDS Office. He was appointed director of CAS in September.

"Previously we received about \$35,000 in United Way funds. It's a major reduction," De Jong said.

With an annual budget of \$668,000, De Jong said the reduction was "a major cut" in

United Way funds.

The majority of CAS funds come from individual contributions and foundation grants.

"I think it's tremendously unfair," De Jong said.

According to John Stafford of the United Way, the funds come from the AIDS Crises Fund, which was set up in 1987.

The fund averages about \$400,000 a year, but this year, Stafford said, United Way had to subsidize the fund because there weren't enough undesignated contributions to keep the fund going.

Donors are "designating funds to the best-known AIDS organizations" and there were not enough undesignated funds to keep the other 15 or 20 agencies that apply for the grants going without UW kicking in additional funds, he said.

Shanti Project and the San Francisco AIDS Foundation receive two-thirds of the funds and the remainder are split among the other groups. The funds are disbursed based on "changing priorities," Stafford said.

The priorities and grant allocations are decided by a committee of volunteers who are involved in the AIDS field or are grant-makers.

Be that as it may, De Jong expressed concern that United Way was out of touch with the immensity of the need for increased funding for AIDS services and he said that the agency needed to make a "long-term commitment" to service providers.

De Jong said that an example of United Way's shortsightedness regarding AIDS and AIDS-service agency needs is that the agency took out an ad saluting some AIDS-service groups it funds in a recent issue of the *Bay Area Reporter*. The ad referred to CAS as the Center for AIDS Resources.

"I was absolutely disgusted. Don't they even know our name?" he said.

CAS provides social service, support, meal, recreation and other human services to more than 600 Alameda County residents with AIDS and HIV infection every month. ▼

## Concord

(Continued from page 5)

sure M, which repeals all gay, lesbian and bisexual anti-discrimination legislation, and which passed by 42 votes last month.

The activists handed out cards urging mall patrons to "Repeal Measure M" and literature questioning the shoppers' heterosexism.

Queer Nation took a different approach than in past actions. They notified mall security and Concord police ahead of time and worked with the security forces instead of against them.

They also urged activists

not to vandalize the mall, and they cleaned up after the action was over.

In return, mall security worked to protect the activists instead of trying to block the action.

Rebecca Sturtz, a Queer Nation organizer from Lafayette, said the action "went really well."

"We were received well and we accomplished our goal effectively without resorting to vandalism," Sturtz said. "People were glad to see us sweeping up. We came and acted with respect. I think Queer Nation is moving in the right direction."

A Queer National named

Sunshine contrasted Saturday's action with a similar action last year, when mall security didn't allow activists to sing or travel in groups.

"The whole point is not to be confrontational or make people miserable," she said. "I want to reach all of the gay, lesbian, and bisexual teenagers who are in the closet and scared. I want to provide them with a positive, happy, and proud model of a gay, lesbian or bisexual person." ▼

**TODAY'S THE DAY**  
Stop Smoking  
American Heart Association

FREE OF CHARGE

## LIVING TRUST SEMINAR

SPECIALY PREPARED FOR THE GAY & LESBIAN COMMUNITY

If you are concerned about the proper planning of your estate, you are invited to attend this free Seminar on one of the dates below.

### WHAT YOU WILL LEARN

- The Evils of Probate & How to Avoid Them.
- Why a Will does not Avoid Probate.
- How to Avoid a Conservatorship.
- How to Make Certain Your Wishes are Followed.
- How to Maintain Control & Privacy of Your Estate.
- How to Reduce Estate and Capital Gain Taxes.

TUESDAY, 7-9 P.M.  
December 10

New Conservatory Theater  
(Formerly Zephyr Theater)  
25 Van Ness Ave.  
San Francisco

Mr. Peter J. Tamases has been engaged in the practice of law for 25 years. For the past 15 years he has also taught law, performed stand-up comedy, and presented seminars and workshops. He has incorporated his warm, up-beat style into his seminars. He is presently a part-time law instructor at the University of San Francisco, and the author of the book, *Property Planning For Seniors*. Mr. Tamases is eminently qualified to show you how proper planning can save you and your loved ones thousands of dollars. He will include remarks on the increasingly important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."

RESERVATIONS ARE REQUIRED- CALL (415) 626-3300



In memorium our founder  
Cecil Ray deLoach  
1952-1991

## The Medical Escrow Society

PWA's and TERMINALLY ILL

Cash Now for Your Life Insurance  
You Can Be In Control

The Medical Escrow Society  
1-800-422-1314

## Are you caring for someone with AIDS/HIV ?

### WE NEED YOUR HELP !

AIDS CARE STUDY/UCSF: is seeking to interview men and women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. Participants will be interviewed 3 times and are paid \$25 per interview.

For more information,  
call 476-7732 or 476-7733

# B.A.R.

BAY AREA REPORTER

Because You Need To Know

## HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

- A Phase III clinical trial of **Rifabutin** Therapy for the prevention of Mycobacterium-avium Complex (MAC) in AIDS patients.
- A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin.
- A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.
- A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.
- A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these  
and other studies contact HIVCare  
Client Coordinator Drew Catapano  
at (415) 775-4321, ext. 2512.

HIVCare is a program of  
Saint Francis Memorial Hospital,  
900 Hyde Street, San Francisco.



## HIV Watch



THANKS TO AIDS WRITER DAVID ALLEN FOR IDEAS & SCIENCE FACTS

## HIV Glossary, Conclusion

by Michael C. Botkin

This is the fourth and final chapter of the HIV Glossary. Occasional updates and addenda will be issued when necessary, perhaps quarterly. Please feel free to send me (c/o Bay Area Reporter) your favorite or most despised examples of AIDSspeak, and to mint phrases of your own. Remember that all terms will be evaluated for technical accuracy, ease of comprehension and Political Correctness.

Today we consider the terms "pre-existing conditions," "safe sex," and "T-cells."

The phrase "pre-existing condition" is entirely a creation of the insurance industry, and to confront it we must, alas, enter their grim and deadly turf. This is a world dominated by raw, rampant capitalism, where the big boys make all the rules and change them at whim, while the consumers can protest only by taking their business elsewhere—except there's no place else to go.

The "condition" is whatever sent you to the doctor. "Pre-existing" means that you had it before your insurer, in their opinion, took responsibility for your health.

Health maintenance organizations rarely bother excluding pre-existing conditions, as they figure on ripping you off so badly in general that even having AIDS is unlikely to even up the score. But private insurers have a remarkable talent for invoking "pre-ex" conditions to dump HIVers and other expensive patients. It's their favorite "kick 'em when they're down" tactic.

They seem to have taken to heart the old Spanish proverb: "If thine enemy be in the water up to his knees, lend him thy hand and help him out; but if he be in up to his neck, push him under."

The typical scenario plays out thusly. You started your insurance policy 10 years ago when your mother and your lover teamed up and insisted you get one. You've never missed a premium payment, and never had anything worse than the flu. One morning you wake up and find that you can't breathe; you have pneumocystis, and are rushed to the hospital.

When you come to, you discover that your insurance has been cancelled. Upon close examination, they've de-

cided that the sore throat you had 12 years ago must have been caused by AIDS, and that therefore your problem is a "pre-existing condition." They'll pay for any other problem you encounter, provided it isn't related to AIDS—though of course, everything that happens to you from this point on can be considered "related" to AIDS.

They figure you might die before you can challenge them. Hell, this bad news might help push you over the edge! Or you might just give in. If you're tough, smart and/or lucky, you'll contest this sleaze and they'll back down.

These scams happen less often than they used to but still occur, fueled by the recent drive for "cost containment" in private health care. They will continue until we institute national health care in this country (i.e., no time soon).

### Safe Sex

The very term "safe sex" implies a false dichotomy between safety and danger. It caters to the desire for a risk-free world, where if you follow just one or two simple rules, no harm will come to you. A far more accurate phrase is "risk reduction," but this, alas, doesn't offer the same easy invulnerability suggested by "safe sex."

"There's no such thing as safe sex," the moralists intone smugly. "Only abstinence guarantees protection," they say. Then why do so many Catholic priests, an officially abstinent population, have AIDS?

The most popular form of risk reduction appears to be "partner selection," which is also the least effective technique. The vast majority of heterosexuals consider themselves quite virtuous if they use condoms when tricking with a stranger. To suggest "safe sex" with a regular partner is seen as implying that a) you consider them a slut, or b) you are yourself a slut; either way, it's considered best to avoid drawing attention to these possibilities.

At the bottom line (no pun intended), safe sex consists of using a rubber when fucking. Oral sex, if it transmits HIV at all, does so at such a low rate that science can't detect it, but you're not allowed to acknowledge this if you get federal funding. Lesbians give lip service to safe sex (ahem) but very few actually practice it, although it's considered Politically Incorrect for them to

admit this.

Some people consider kissing "unsafe," after all, you can get herpes, hepatitis or mono from kissing. Others consider crossing their fingers and reciting a "Hail, Mary" to be adequate risk reduction. Until the mainstream is willing to talk about "sex," it is unlikely that they'll learn much about "safe sex." I'm still waiting for Barbara Bush to demonstrate condom application techniques on TV.

### T-Cells

Tcells are the sand in the hourglass. They are also known as T4 cells, CD4 cells and "helper" Tcells. After 10 years of research, the Tcells remain the standard measure of the "progression" of HIV disease, charting the decline of your immune system.

("HIV disease," by the way, is today's bonus phrase. It is a far more technically accurate term than either "AIDS" or "ARC," and if AIDSspeak were heavily influenced by logic would promptly replace them both.)

A "Normal Person" has on the average 1,000 T-cells per milliliter of blood. HIV infection appears to kill off about 100 per year. When your count drops below 500 you become vulnerable to opportunistic infections.

At 200 you're well in the danger zone for the traditional No. 1 killer of HIVers, Pneumocystis pneumonia. The 200 count will soon become the benchmark for an official "AIDS" diagnosis.

According to a study presented at the last International Conference on AIDS—and considered the official best news of that event—HIVers with adequate medical care are at little risk of death as long as they have more than 50 T-cells. This tidbit would have been more encouraging if what the study considered "adequate" medical care wasn't unavailable for roughly 99 percent of the population with HIV.

The ugly flip side to this good news is that when you drop below 50 T-cells you truly enter the valley of the shadow of death. Some HIVers with no countable T-cells have survived for years completely without hassle, but the odds clearly tilt against you when your immune system bottoms out and you have so few T-cells that you can name them. At this range bizarre opportunistic infections blossom with demonic insistence and shrug off attempts at conven-

(Continued on page 27)



## AIDS Drug Article Stirs Controversy

by Dave Gilden

An article published last month in the *Bay Area Reporter* on the underground AIDS drug DNCB has given the substance a new spurt of interest while creating a squabble over who supports claims to its effectiveness.

According to Dr. Raphael Stricker, DNCB's most visible medical promoter, the substance works by stimulating immune system cells when it is applied to the skin.

These cells, called Langerhans cells, migrate into the body when stimulated. They then stimulate other disease-fighting cells and create an overall immune response.

DNCB is a traditional sensitizing agent. Measuring the rash created when it is painted on the skin is a test of immune system function.

Stricker argues that one of the cell types multiplying in response to the stimulated Langerhans cells is the suppressor cells, the activity of which inhibits HIV replication in other immune cells.

An increasingly popular medical theory is that AIDS really is an autoimmune disease in which the immune system becomes disordered as a result of HIV infection and attacks itself.

Stricker and other DNCB proponents hope that applying the chemical will reduce this improper immune function by redirecting immune system activity.

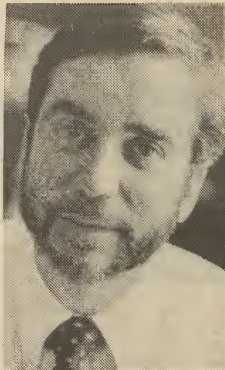
DNCB has attracted attention as an AIDS treatment since 1984, but there is still no hard data as to its effectiveness.

Dr. Donald Abrams, director of the Community Consortium network of AIDS specialists, several years ago wanted to conduct a DNCB study.

Contrary to recent news articles, Abrams' interest in the chemical has cooled considerably.

"Many of the people who were devoted to DNCB are now gone, so it can't be any miracle cure," Abrams said.

Abrams' loss of interest may also be due to a falling out he had with Stricker. Two weeks ago the *New England Journal of Medicine*



Dr. Donald Abrams

carried a retraction by Abrams and other doctors of an article they and Stricker authored in 1985.

The other doctors charged that Stricker incorrectly reported the central data used for the article, which dealt with autoimmunity in AIDS.

Stricker denies fabricating any research results.

"The charge itself is a fabrication," he said.

The one study being carried out on DNCB is a small observational one organized by Project Inform. Although PI's staff is working on the study and is not part of the dispute between Abrams and Stricker, it too has little enthusiasm for DNCB.

Tonisa Clardy, Project Inform's research director said, "Since June 1990, we've been trying to recruit 30 people for the study, and we could get only 13 — plus several more after the recent article. Our preliminary data on the 13 participants has shown no clear-cut evidence on DNCB's efficacy as a treatment of HIV infection and AIDS."

Any immune system changes observed have been very temporary, Clardy said.

One doctor peripherally involved in the Project Inform study is William Epstein of the UCSF dermatology department. Epstein, an authority on contact skin sensitization, has a history of studying DNCB that goes back 40 years.

"I can't say whether DNCB is having any effect in AIDS," he said. "If so, it's not an obvious effect. DNCB functions as an immune modulator, but we don't really know what it does. I do know that you need knowledgeable advice on how to use it. Putting too much on will give you a chemical burn."

Epstein noted that if DNCB works in AIDS, other contact sensitizers might be effective as well. Even poison oak could be useful in a crude way. ▼

## Pneumocystis Drug Shows Promise

An experimental antibiotic drug, 566C80, appears to be effective and safe in the treatment of *Pneumocystis carinii* pneumonia, the most common AIDS-related opportunistic infection, according to a preliminary study conducted by the National Institutes of Health and Burroughs Wellcome Co. The research findings appear in the Nov. 28 *New England Journal of Medicine*. PCP affects more than 80 percent of people with AIDS and is an important cause of death among people with AIDS. "This new drug shows great promise as a therapy for this deadly pneumonia," said Anthony S. Fauci, M.D., director of the National Institute of Allergy and Infectious Diseases at NIH. "We look forward to the completion of ongoing clinical trials that will further define the role of 566C80 in the care of patients with PCP. Although other drugs are effective against PCP, many patients cannot tolerate them." An oral medication, 566C80 belongs to a class of drugs called hydroxynaphthoquinones and is a broad-spectrum antibiotic originally developed as an anti-malarial agent. ▼

## AIDS Apathy in France Targeted

United Press International

PARIS — A newspaper poll released Dec. 1 on the fourth annual International AIDS Day reported that just one in 10 French men and women have changed their sexual habits as a result of the deadly virus.

Seventeen percent of those polled said they would cease all sexual activity if they learned they were HIV positive, while 71 percent said they would tell their partner, according to the survey published by the daily *Le Parisien*.

The newspaper devoted the first four pages of its weekend edition to the survey, describing the results as "alarming" and accusing the public of ignoring a serious problem.

"The most welcome aspect of our survey is that more than a quarter of French people would redouble their affection for a neighbor, friend or workmate who was HIV positive," the paper said.

The numerous AIDS stands and demonstrations across the country Dec. 1 shocked passers-by with statistics: More than 20,000 AIDS cases registered in France, about 200,000 people HIV positive, and rising.

"We in France represent about 40 percent of AIDS cases for all of Europe. The government's prevention cam-

paign is just not working, and it's not surprising. So far they haven't once associated AIDS prevention with condoms in their advertising," Sophie Russel of the AIDS activist group ACT UP.

"We'd also like the author-

er Seine from the Eiffel Tower, aimed at combatting "the ostrich mentality."

The organization also paid for a 10-second advertising spot on French television and produced an AIDS leaflet in braille, to allow blind people access to the information.

Frequence Gaie, a Paris FM radio station, devoted all programs Sunday to International AIDS Day, including debates, phone-ins with politicians and an interview with Dr. Johnathan Mann, the former head of the World Health Organization.

The station also aired a special music program, playing songs by Freddie Mercury, the lead singer of the rock group Queen. Mercury died of AIDS last week.

Luc Montagnier, the Pasteur Institute professor who discovered the AIDS virus, warned in a newspaper article that the number of cases of the disease was likely to double by the year 2000.

"AIDS and its infection through the virus can touch everyone. Any one of us can get it if we don't respect the basic rules of prudence," he said in the newspaper *Le Journal du Dimanche*.

Christian churches across France devoted their Sunday services to AIDS sufferers, responding to a call from the Paris-based Christians and AIDS organization. ▼

Lesbian/Gay/Bisexual/Transgender

## YOUNG PEOPLE'S ALCOHOL/DRUG RECOVERY GROUP

**SATURDAYS**

**1:30 TO 3 P.M.**

(Beginning December 7, 1991)

**AT**

18th Street Services  
217 Church Street (at Market)

**FOR**

Any lesbian/gay/bisexual/transgender young person (13-27) in recovery

Any lesbian/gay/bisexual/transgender young person (13-27) seeking support for alcohol/drug issues

Any lesbian/gay/bisexual/transgender client or graduate of 18th Street Services age 13-27

**FREE**

for more information call 861-4898

Facilitators: James Kennedy and Camille Anacabe

**18th Street Services**

861-4898 (English); 861-8803 (Spanish)

Sponsored by 18th Street Services Youth Services Department

Funding provided by the San Francisco Department of Public Health.





A Faith Community of  
Gay & Lesbian Catholics  
Our Friends & Families

Sunday Liturgy 5:30 pm

Dolores Street Church  
208 Dolores at 15th Street  
San Francisco, CA 94103  
415-255-9244

## You are invited to spend Christmas with the MCC/SF family

**December 24, Christmas Eve**  
Candlelight Services: 7:00, 9:00 & 11:00 p.m.

**December 25, Christmas Day**  
Community Worship Service at 11:00 a.m.,  
followed by Potluck Christmas Dinner at Noon

**Metropolitan  
Community Church  
of San Francisco**  
150 Eureka Street (at 18th) (415) 863-4434  
Sunday worship services at 9:00 & 11:00 am, 7:00 pm.

## What's That Nasty Mr. Marcus Up To? Find Out in Bazaar

Bay Area's Oldest Cremation & Burial Service  
Jim Simonetti Your Personal Representative

441 4699  
San Francisco

**Byrgan**

800 227 5237  
Burlingame/Bay Area

*Comisky-Roche Funeral Home*

CALL FOR FREE BROCHURE

**861-7170**

**California Funeral Service  
Tom Simpson**

Call For a Free Brochure

**626-3340**

1465 Valencia St. (near Army) • San Francisco, CA 94110

A Simple Call Is All It Takes To Have Your Wishes  
and Plans Clearly & Legally Put Into Writing

**Low-Cost Cremation Plan**

No Membership Fees  
As Low As.....

**\$509**

FREE ESTATE PLANNING GUIDE & CONSULTATION

Memorial  
Programs  
Starting at  
\$90.78

**Pioneer Cemetery**

HISTORIC SETTING IN PACHECO

**1-800-371-7700**

COME HOME TO THE RIVER . . .



**Pleasant Hill-Guerneville Chapel**  
4th & Mill Streets • Guerneville • 707-869-2842

## BAY AREA REPORTER ORDER FORM

NON-REFUNDABLE POSTAGE FEES  
DOMESTIC RATES

3 Months (13 issues) \$35  
6 Months (26 issues) \$65  
1 Year (52 issues) \$125

Mail to: 395 Ninth St. S.F., CA 94103

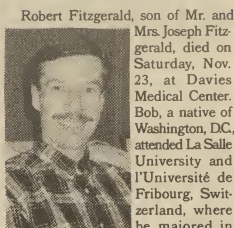
NAME

ADDRESS

CITY/STATE/ZIP

## Deaths

**Robert John Fitzgerald**  
1948-1991



Robert Fitzgerald, son of Mr. and Mrs. Joseph Fitzgerald, died on Saturday, Nov. 23, at Davies Medical Center. Bob, a native of Washington, DC, attended La Salle University and l'Université de Fribourg, Switzerland, where he majored in European History and Modern Languages.

After graduation, his love of music led him to New York to pursue a career in musical theatre. Shortly thereafter, he entered the field of international insurance and rose to the position of senior underwriter with the CIGNA corporation. In 1984, after a two-year assignment in Brussels, he transferred to CIGNA's San Francisco office, where he remained until his retirement in 1988.

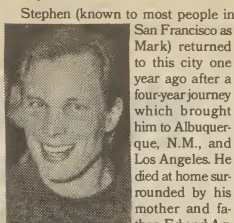
Bob was keenly interested in travel, 20th-century American photography, and music, both classical and popular. His deep commitment to Shanti Project began soon after his arrival in San Francisco. He served first as a practical and emotional support volunteer and subsequently as a support-group co-facilitator. His longstanding commitment to Shanti provided him a source of great strength, as did his belief in God.

Bob leaves his mother and father; his two brothers, Martin Joseph of Potomac, Maryland, and Donald James of Washington and Los Angeles; two nieces and nephews; and his companion, Paul Bryant Alley, of San Francisco. A memorial mass in honor of Bob's life will be celebrated at the Church of the Most Holy Redeemer on Dec. 7 at 2:30 in the afternoon. A second mass will be celebrated on Dec. 14 in Bowie, Maryland.

Those wishing to remember Bob may make memorial contributions to Shanti Project, as he wished. ▼

**Stephen Mark Parker**

Jan. 12, 1960-Nov. 4, 1991



Stephen (known to most people in San Francisco as Mark) returned to this city one year ago after a four-year journey which brought him to Albuquerque, N.M., and Los Angeles. He died at home surrounded by his mother and father, Ed and Agnes of North Dakota; his brothers, Tim and David; and supported to the end by his closest SF friends, Cathryn Lewis, Betsy Noel and Jacque Grillo.

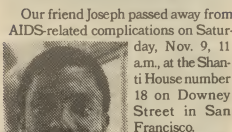
Stephen was a dear soul who had the rare ability to make each person he knew feel special and loved. Full of joy and laughter, he was a deep spiritual seeker who brought a beautiful and luminous quality to this world. Stephen was especially proud of his 10 years of AA sobriety.

In recent years Stephen dreamed of becoming a minister. It was clear to us who knew him that even without formal training, his presence and loving attention ministered to all those he touched.

His family and friends would like to especially acknowledge his doctors, Robert Bolan and Michael Berry, and the wonderful hospice care provided by the Visiting Nurses Association. A memorial service has already been held. Those wishing further information may call 665-5214. ▼

**Joseph C. Mayhan**

March 23, 1950-Nov. 9, 1991



Our friend Joseph passed away from AIDS-related complications on Saturday, Nov. 9, 11 a.m., at the Shanti House number 18 on Downey Street in San Francisco.

Joseph was born in Daphne, Ala., and moved to Southern California in the mid-1960s. His final move was to the San Francisco Bay Area in the early 1970s. He is survived by his mother, Sara Parker; two brothers, one sister; and an aunt, Willie Mae Brown; all who still reside in Alabama. Another favorite aunt, Thelma Grayson, resides in the Los Angeles area.

Joseph's employment history included various positions in the medical profession: nursing, medical assistant and staffing coordinator.

He was an avid 49er and SF Giants fan and was never happier than when attending any of these games with his buddy John-Boy. Their loyal enthusiasm was always evident whether at Candlestick Park or in their favorite "watering hole" in the Castro area. During its heyday, the Community Softball League relied on Joseph's scorekeeping talents especially since his statistics determined the trophy recipients at the annual awards banquet. One could always rely on Joseph's quick wit and sharp tongue; his friends accepted these traits as a defense mechanism and the subject matter was not that important. He was a favorite among the regulars at Uncle Bert's in the Castro, where some thought is being given to having his bar stool enshrined!

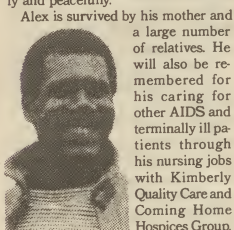
Joseph found a tremendous comfort in having his "extended family" woven into his everyday life. Tommy Lee, Uncle Bert, Mitch, Lisa, Fremont, Carol, JoAnn, Lars, Mel, Bobby Pace, Reba, Leona, John-Boy, George and all the gang love you and miss you. Special thanks to the Visiting Nurses and Hospice of San Francisco for such wonderful emotional support. His counselors, Sheila, Gene and Kevin became true friends.

A tribute to Joseph's life will be held at Uncle Bert's in the Castro on Sunday, Dec. 8 at 4 p.m. Donations in his name can be made to the AIDS Memorial Grove or the Visiting Nurses and Hospice of San Francisco. ▼

**Alexander Omega Jaramillo**

June 1, 1954-Nov. 22, 1991

Alex was laid to rest in Stockton, Calif. He had been suffering with complications of AIDS and passed peacefully and peacefully.



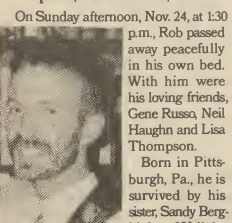
Alex is survived by his mother and a large number of relatives. He will also be remembered for his caring for other AIDS and terminally ill patients through his nursing jobs with Kimberly Quality Care and Coming Home Hospices Group.

Friends and co-workers are urged to attend his memorial service at the Western Addition Senior Citizens Services Center located at 1390 Turk Street, San Francisco. We will all meet there to celebrate his life on Friday, Dec. 6 at 6:30 in the evening.

For information, please call 567-3233. ▼

**Rob Barclay**

Sept. 18, 1951-Nov. 24, 1991



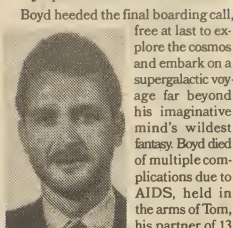
On Sunday afternoon, Nov. 24, at 1:30 p.m., Rob passed away peacefully in his own bed. With him were his loving friends, Gene Russo, Neil Haughn and Lisa Thompson.

Born in Pittsburgh, Pa., he is survived by his sister, Sandy Bergbigler of Vallejo; mother, Margot; father, Robert; and sisters, Marleen and Roberta of Philip, S.D.; and many loving friends in the Bay Area.

Open House will be held on Sunday, Dec. 8, at his apartment from 2 till 5 p.m. For more information call 621-8441. ▼

**Boyd D. Snyder Jr.**

July 18, 1952-Nov. 22, 1991



Boyd headed the final boarding call, free at last to explore the cosmos and embark on a supergalactic voyage far beyond his imaginative mind's wildest fantasy. Boyd died of multiple complications due to AIDS, held in the arms of Tom, his partner of 13 years.

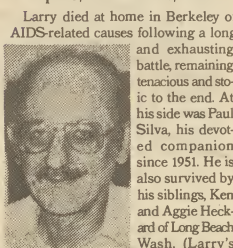
A vice president for Bank of America, Boyd loved quiet nights at home nestled down with a science fiction book, traveled to only the most civilized locations (first class, of course), and always deliberated the opposing point of view just for the hell of it.

Boyd and Tom grew up together on neighboring farms in Pennsylvania and moved to enhance their lives and professions in San Francisco in 1981. In addition to Tom, he is survived by his father, Boyd Sr. of Pitman, Pa., and a devoted family of friends.

A tribute to his life will begin on Dec. 7, St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco, at 1 p.m., followed by a social gathering at their Noe Valley home. A list of suggested AIDS service organizations most beneficial to Boyd and Tom during their struggle is available by calling 648-4061. ▼

**Lawrence R. Heckard**

April 9, 1923-Nov. 26, 1991



Larry died at home in Berkeley of AIDS-related causes following a long and exhausting battle, remaining tenacious and stoic to the end. At his side was Paul Silva, his devoted companion since 1951. He is also survived by his siblings, Ken and Aggie Heckard of Long Beach, Wash. (Larry's hometown); Cliff and Wini Heckard of Anacortes, Wash.; and Lucile Heckard Re of Portland, Ore. Many loving nieces and nephews and a host of friends and colleagues are deeply grieved.

After serving in the military during World War II, both Larry and Paul came to Berkeley to pursue doctoral programs in botany. Larry coming south from Oregon State University and Paul heading north from Stanford University. The personal chemistry was right, resulting in a long and extremely rewarding commitment to mutual love and respect.

Larry was curator at the Jepson Herbarium of the University of California and instrumental in bringing about the production of a totally new version of California botanist Willis Linn Jepson's well-known *Manual of the Flowering Plants of California*, originally published in 1925. Larry's vast knowledge of the California flora was based on experience in nearly every area of the state, no matter how remote. Larry served many years as secretary of the American Society of Plant Taxonomists, held statewide offices in the California Native Plant Society and was a past president of the California Botanical Society.

Larry's modesty belied his national and international standing as a scientist. He was genuinely interested in other people and listened thoughtfully to what they had to say. He thoroughly enjoyed the social aspects of scientific meetings.

Larry's final days were made livable by the compassion and material support of many devoted friends, especially Susan D'Alcamo, Alva Day, Tom DeCew, Phyllis Faber, Jim Hickman, Liz Neese, Isabelle Tavares, Linda Vorobik, and Margriet Weatherwax. They join Paul and Larry's family in thanking the Kaiser Hospice team (Kathy Pretorius, Tim Moore, Mia Raaphorst and Linda Omi) for their skilled and heartwarming support. Special thanks go to Jill Ng and Charlene Sealy for their remarkably tender and loving care.

Always thoughtful and caring, Larry provided for continued support of the Jepson Herbarium by means of a substantial bequest, thus following the altruistic path laid out by the founder of that institution. He will be keenly missed.

A memorial service will be held in the Alumni House on the Berkeley campus, Saturday, Jan. 18, 2-5 p.m. ▼

DIGNITY  
•  
SIMPLICITY  
•  
AFFORDABILITY  
•

Pacific Interment  
860 2nd Street  
San Francisco  
California  
94107  
415-442-1810





## Deaths

### Mica Kindman

May 8, 1945–Nov. 22, 1991

Mica Kindman, faerie, activist, builder, writer, dancer and visionary, died gently on the evening of Nov. 22, surrounded by friends and with his



lover Tony Herbert at his side. He had lived courageously with AIDS for a year and a half, frustrated by increasing immobility but strong of spirit to the end.

Mica grew up on Long Island and attended Michigan State University, where he quickly became caught up in the radicalism of the '60s. He helped found and edit an alternative campus newspaper, and later moved to Boston, where he was involved with an experimental community and its paper for several years. These often bruising experiences are documented in his eloquent autobiography, written for the forthcoming anthology *Voices of the Underground Press*.

Mica moved to the Palo Alto area in 1973, where he worked as a builder and immersed himself in the local counter-culture. Affirming his gay identity in the late '70s, he became involved with the Radical Faeries and moved to San Francisco in 1982. He was a leader in the search for a faerie sanctuary, a dream that became a reality when Nomenus Inc. (founded for this purpose) purchased land in Wolf Creek, Ore. in 1986. His contribution of vision and energy to Nomenus was immense.

His circle of commitment continued to expand. He became an expert in alternative AIDS treatments and added AIDS activism to his long list of causes. He enrolled at New College in 1990, wrote his autobiography, and in April 1991, participated in the dance/ritual event *Circle the Earth*, reaffirming his longstanding love of dance. Even in his last weeks, he was dreaming of new possibilities. He is survived by his lover and by an extraordinary circle of friends. Thanks and praise to all who helped, including the wonderful staff at Mt. Zion Hospital. A memorial gathering is planned for Jan. 5; call 621-8529 for information. ▼

### Bruce J. Grant

Bruce J. Grant, 33, died in San Francisco on Nov. 11 of AIDS complications.



Born in Montgomery, Ala., Mr. Grant graduated from Auburn University in 1983. He worked as an architect for the international firm of Heery Architects, originally based in their

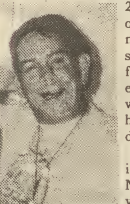
home offices in Atlanta, Ga. He moved to the Bay Area six years ago.

Bruce was the project designer for the recently completed St. Louise Hospital in Morgan Hill, Calif., and had worked on a Stockton project for Kaiser Hospital before retiring in 1989. He was a superb pool player and a gourmand. His brother Tom died in Montgomery, Ala. of AIDS five years ago. He is survived by his family in Alabama and his lover of three years, Joe Lynn. ▼

### Thomas Joseph Gallagher

June 4, 1947–Nov. 23, 1991

Tom passed away peacefully on Nov. 23 at SF General of bronchial pneumonia. At his bedside was his best friend and ex-lover, Mark Ammer, who will miss him tremendously.



Tom grew up in Rochester, N.Y. and is survived by his parents, Joseph and Margaret Gallagher; his brothers, James, Paul, William, John, Michael and Kevin Gallagher; his sisters, Kathy Gallagher and Anne Bilous; all of Rochester, N.Y. He will be missed by many of his friends and especially by the Ammer and Polimeni families of Rochester, N.Y.

Tommy was one of a kind by always living the opposite of the "norm." He always kept the spirit of a "hippie" to his last day. He will live forever in our hearts.

We love you Tommy. A memorial service will be held at Most Holy Redeemer Church, 100 Diamond, on Friday, Dec. 6, at 6:30 p.m. ▼

### Robert Earl

(a.k.a. Robert Marburger)  
Aug. 3, 1951–Nov. 15, 1991

Robert Earl passed away as a result of AIDS. He was brave and courageous throughout this illness and always had a positive attitude.



He was immensely wealthy in that he had true and wonderful friends and family.

Robert was born in Yorktown, Texas, and lived in numerous locations in that state. At the age of 15, he moved to Tehran, Iran, and lived there for four years until 1970. Upon returning to the states, he attended Roger Williams College and Rhode Island College in Providence, R.I., for a total of three years. In 1973, he went to San Francisco for a visit, fell hopelessly in love with the city, and decided to live there for the rest of his life.

Robert traveled extensively. He enjoyed all kinds of music, and he was enthralled with videotaping, movies, theatre, art and ballet. He lived life to the fullest.

Robert Earl was a hairdresser and enjoyed his profession. He was fortunate in that he continued in his profession until only shortly before he died.

He brought sunshine into so many lives, and he will live on in the memories of his family and friends.

Robert Earl wanted to be cremated and his ashes scattered over his beloved city of San Francisco. His wishes were carried out by his mother, sister and three close friends.

He is survived by his mother, Viola, of Providence, R.I.; his sister, Nora, of Lake Jackson, Texas; his father, Leon; half-brother Harold; half-sister Helen; all of Texas; as well as close friends, Rita, Virginia, Paul, Bernie, Shellah and many others.

Goodnight, sweet prince, until we meet again.

I wish to thank Project Open Hand, 2720 17th Street, San Francisco, CA 94110, and Visiting Nurses and Hospice of San Francisco, Fox Plaza, 1390 Market St., Suite 510, San Francisco, CA 94102, for their tender loving care of Robert's needs. Donations in his honor can be directed to them. ▼

### Simon J. Crespo Jr.

June 4, 1963–Nov. 23, 1991

With a barely audible gasp, Simon said goodbye to this existence on Saturday morning at 6:40 a.m. after more than a three-year battle with AIDS.



Simon was born in New York City, raised in Miami, and moved to San Francisco in 1984. His life was not so remarkable, except for the fact that he succeeded in turning his feelings of alienation and worthlessness into a positive energy for survival and self-improvement. He was a loyal, naive and outgoing person who loved to make friends. His favorite recreation was dancing.

Simon is survived by a large family, but will be mostly missed by his sister, Lorraine, and his partner, companion and caregiver-advocate of more than seven years, Bill Esoff.

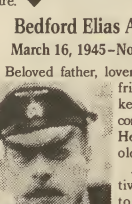
Funeral services will be held in Whitestone, N.Y., where most of his family resides. For information call 771-4948. In lieu of flowers, Simon asked that donations be made to Pets Are Wonderful Support and Most Holy Redeemer — the two organizations that did the most to ease his pain and suffering toward the end.

So long, Simon. Thank you for sharing your life with me. I hope you'll be able to continue dancing, wherever you are. ▼

### Bedford Elias Aiken III

March 16, 1945–Nov. 22, 1991

Beloved father, lover, brother and friend, Skip Aiken died during coronary surgery. He was 46 years old. A Florida native, Skip came to the SF gay community in 1974. He was a founding member of Gay Fathers and The



Society of Janus, and a bass in the Gay Men's Chorus. He articulated the meaning of leather and S&M in a way that engendered respect among people both within the community and outside of it.

Committed to the struggle for gay rights, Skip applied his formidable intellectual energy to exposing and opposing every instance of homophobia he encountered. Even in coronary care, he critiqued the hospital's "family" information pamphlet for its heterosexist bias. It was his fervent conviction that taking personal responsibility is more empowering and effective than marching in the streets.

His passion for clear communication led him to master many computer, spoken and sign languages. For the last seven years, he carried the message of sobriety, in English and ASL. Skip relentlessly insisted on being his own blend of contradictory elements. He integrated his Quaker opposition to war with a love of military uniforms and ritual.

The memorial will be at 4 p.m. on Saturday, Dec. 14, at Ocean Beach (south of Sloat Blvd.). Call 921-3680. ▼

### David Gass

Feb. 3, 1950–Dec. 1, 1991

Our dear friend David passed away peacefully after a one-year battle with AIDS. He was the beloved son of Stanley and Gloria Gass of Sunrise, Fla., and the devoted brother of Joy Goodrich and Arlene Buynak and their families.



David will be greatly missed by his close friends Allan Gold, Carol Fiul, Marty Carls, Jeanette Bandas and Marla Bach.

He was an avid West Coast swing dancer and a dedicated Shanti volunteer for many years. David was the perfect parent to his wonderful poodle, Morgan, who brought him much joy for the past six years.

There will be a memorial service and scattering of David's ashes at 3:30 p.m. at Ft. Point. David preferred donations to the Shanti Project. ▼

**Obituaries are continued on next page**

## Fred Skau

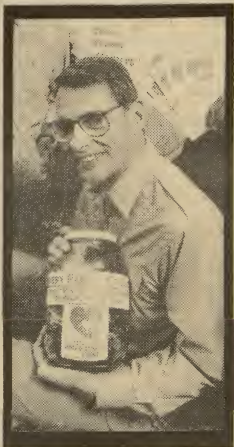
Popular bartender, activist and AIDS fundraiser Fred Skau finally succumbed to the disease himself on November 19 after nearly a month in the hospital. He died at Kaiser Hospital's French Campus in the arms of his companion Frank Cholewski with several other loved ones at his bedside.

Fred was raised in Minneapolis, MN and came to the Bay Area in 1966. He soon became a popular figure among the Polk Street residents. A tireless fundraiser and do-gooder for persons less fortunate than himself, he was always ready to fight for a good cause or charity. In the fall of 1987 Fred was about to begin the biggest charity fundraiser of his life. It has become a memorial to the man himself.

With a large empty glass jar on the bar at The Gate, where he worked until March of this year, the "Every Penny Counts" campaign began. His goal that year was to try to raise \$10,000 by year's end. With the help of many friends and many jars they exceeded their wildest dreams and raised over \$24,000.

Now in its fourth year, the Pennies Project, as it is officially known, has raised over \$400,000. The campaign, an important part of the AIDS Emergency Fund's ongoing fundraising, has grown, with many volunteers and over 300 jar locations helping the project to stay healthy and continue to grow.

Fred was the guest of honor at a testimonial dinner in January of this year at which Mayor Art



Agnos proclaimed January 10 "Fred Skau Day." He was honored and recognized by the AIDS Emergency Fund, the S.F. Board of Supervisors, the State Senate and other civic groups. He had in years past received many other awards and recognitions for his community endeavors.

He is survived by his longtime companion Frank Cholewski and his father Bernie. Memorial services will be held on Saturday, Dec. 7, at 1p.m. at St. Francis Lutheran Church, 152 Church St. near Market. The Rev. Charles "Chuck" Lewis, the night minister, will officiate. Both the church and the minister were among Fred's longtime charity works.

Memorial gifts may be made to the AIDS Emergency Fund, 1550 California St. #7, San Francisco, CA 94109 or at any "Every Penny Counts" jar. We will all miss you, "Freddie Fudpucker."

## Henry M. Soares

On Monday morning, Nov. 18, little Henry passed over quietly in his sleep. We could not have wished for a more peaceful crossing. In the early morning hours he spoke of family, friends and all the love he found around him. He stated it was about time he left. We reminded him that he wanted to see another birthday, which would have been Christmas Day. He smiled and peacefully drifted off to sleep, his final deepest sleep. There are so many things this young man did in his twenty-odd years in the Bay Area that it is difficult to remember them all. Henry was born in San Luis Obispo on Christmas Day 1946. He was then and remained a special gift to his parents.



Through the College of the Sequoias Henry received a scholarship to the San Francisco Ballet for three years. During that time he also studied at the Academy of Art in San Francisco. He was an active member of the Society for Individual Rights and performed in many of their and others' theatrical productions, including *Once Upon A Mattress*, *A Spoonful of Sugar*, *Applause*, and *The Wizard of Oz*. A player for the G.S.L. and a member of Tavern Guild of San Francisco, he also did some cartooning for the *Bay Area Reporter*.

Henry was a very popular young man, first as a popular busboy then waiter at Jackson's Restaurant. He became the co-owner and helped to run the popular Fickle Fox Restaurant for many years. The last

12 years were spent in the Russian River area where he enjoyed his work and many friends. He was a bar manager at The Woods Resort and then became co-manager of About Time, a popular restaurant in Guerneville.

He led a full, rich life and had no misgivings. During his six-year battle with AIDS he chose to remain in his home in Forestville. He did not wish to become a burden to his family. He had supported many of his friends with AIDS and knew how rough it could become on his family. He also wished to leave this life from his own bed. We are grateful that we were able to keep that promise.

There are so many people to thank for Henry's support and well-being during the last six years. I would

like to mention but a few: the crew at the Guerneville Safeway pharmacy, the staff at Community Hospital, Home Ed. Co. (the nurses and doctors pool), Family Services, Dr. Stacy Moore, Carol Griffith, Ed, T.J., Dr. Fry, Johnny Fusco and Bob, Michael T., Char and John, Roy Rogers and friend, Leon Clarke, Luigi, Grandma, Big "E," Walter Leiss, Z, and last, but certainly not least, Rocky. There are many others out there; forgive my current lapse of memory.

Henry is survived by his mother, Fanny, and father, Manuel; his brothers Manuel, Johnny and Danny, and his many nieces and nephews. Henry was truly one of the lucky ones in his battle with AIDS. He wanted and lacked for nothing in this battle. His

family was supportive and was not one of the horror stories one hears about. The minute AIDS hits your family it becomes a difficult learning process. We must not give up hope, our faith, nor our love for each other. Too many AIDS patients are alone and we must try to help them as well. Henry was always concerned about those not as fortunate as he was. That is why he was a true champion.

Bye for now, my little Henry,

—Don Cavallo

Memorial services are to be held Saturday, Dec. 28, 2p.m. at Portuguese Beach on the coast (Highway 1) between Bodega Bay and Jenner. For info call (707) 887-7209. Memorial donations may be made to Face to Face or Food For Thought.



# WHO Predicts 18 Million Cases Of AIDS by Turn of Century

United Press International

GENEVA, Switzerland — The number of AIDS cases worldwide will increase 10 times by the turn of the century when as many as 40 million people will have the deadly disease, the World Health Organization said Nov. 28.

An estimated 1.5 million AIDS cases now have been reported worldwide. That number will grow to between 12 and 18 million in the next eight years, the United Nations agency said.

"We are fortunate that the virus that causes AIDS does not spread through air, water or insects and cannot be transmitted by casual social contact," said Dr. Hiroshi Nakajima, director-general of WHO. "While scientists pursue their relentless search for curative drugs and vaccines, we must not forget that AIDS is essentially a sexually transmitted disease and hence is preventable right now by effective health education."

The projections were issued in advance of World AIDS Day, Dec. 1. WHO de-

clared "Sharing the Challenge" as the theme for the day.

Nakajima cited successful AIDS prevention campaigns among homosexuals in the in-

**The numbers of AIDS cases among women in the United Kingdom almost doubled in the year ending June 1991, the agency said.**

dustrialized nations as an example of how "frank information" can slow the spread of the disease.

HIV is spreading dramatically in South and Southeast Asia, where at least 1 million

people already have been infected, WHO said. The agency predicts that by the mid-to-late 1990s, more Asians will be infected each year than Africans.

The potential for rapid epidemic spread also exists in Latin America. Up to 80 percent of the adults hospitalized for medical reasons in some African cities suffer from HIV-related disease, WHO said.

The rate of infection by heterosexual intercourse is increasing in most industrialized countries, WHO said, and the number of infections among women is growing as well.

The number of AIDS cases among women in the United Kingdom almost doubled in the year ending June 1991, the agency said.

"Looking at the world as a whole, the toll in human suffering, health-care costs and social disruption already seems unbearable, but there is far worse to come, especially in the developing world," Dr. Michael Merson, head of the WHO AIDS program, said. ▽

## Cracker Barrel Flap

Compiled by Holly Conley

On Nov. 30 the ABC news show *20/20* covered the Cracker Barrel controversy. Cracker Barrel is a large chain of restaurants and gift shops in the South and Midwest which last year ordered all its restaurants to identify and fire all lesbians and gays. After an initial witch-hunt and subsequent uproar the company rescinded the directive, but still refuses to rehire the fired workers. Demonstrations have been staged at the restaurants, and Cracker Barrel has had demonstrators arrested.

Because we're used to news programs which give credence to outright lies and slander about lesbians and gays in the name of "balance," and which treat our existence as an issue of controversy instead of a fact of life, it was a revelation to see a news report that wasn't afraid to call bigotry by name, and treat prejudice as a problem.

The piece was reported by Tom Jarriel. He interviewed one man who was fired because of "effeminate mannerisms," and another who was fired because he didn't deny his homosexuality. Jarriel did an extended interview with Cheryl Somerville, a long-time Cracker Barrel employee, who was fired because she is a lesbian. Somerville wept as she described being called into the office and asked if she were a lesbian, knowing that to lie would be to deny her life partner, while telling the truth would cost her her livelihood.

Cracker Barrel of course refused to defend themselves on the air, but chairman Dan Evans sent ABC a letter saying, in part, "We are an equal opportunity employer. We hire and advance our employees on the basis of their ability." The hypocrisy of that statement, reported on the heels of Somerville's emotional interview, was shocking.

Jarriel covered demonstrations organized by Queer Nation, and compared the demonstrations and tactics to those used by the civil rights movement in the 1960s.

After the segment, Jarriel spoke with Barbara Walters about the story. Walters expressed shock that such blatant discrimination isn't illegal, then went on to say, "I however think I might be able to find another restaurant to go to if I were in that area." When Jarriel assured Walters that it was her right to boycott the restaurants, she said emphatically, "I will!"

Thank *20/20* for a job well done. Thank Barbara Walters for her support. Give Cracker Barrel a piece of your mind.

Write to Victor Neufeld, Executive Producer, *20/20*, ABC News, 47 W. 66th Street, New York, NY 10023-6290. Write Barbara Walters at the same address.

Write Dan Evans, Chairman, Cracker Barrel/Old Country Store, Inc., Hartmann Drive, P.O. Box 787, Lebanon, TN 37088. Or call toll free 800-955-0121.

### 'The Butcher's Wife'

The current Demi Moore film *The Butcher's Wife* contains a rare instance of a non-lethal lesbian character in a Hollywood film. Academy Award nominee Frances Mc-

Dermont plays an open lesbian who is the best friend of the male lead. Clairvoyant Demi Moore predicts a woman in the character's future, and the subplot is followed throughout the film in a positive way.

Lesbians who don't kill or hate men (or themselves) are considered wildly avant-garde, and financially risky in Hollywood films. Send appreciative communiques to Wallace Nicita and Lauren Lloyd, Paramount Pictures, 5555 Melrose Ave., Dressing Rm. 201, Hollywood, CA 90038.

### 'San Jose Mercury News'

The Nov. 23 *San Jose Mercury News* included a column by Kevin Cowherd of the *Baltimore Evening Sun* titled "We're talking King of tears, for cryin' out loud." The column was a semi-humorous look at increased tolerance of men who cry. In discussing televangelist Jim Bakker's tears while being taken to prison, Cowherd commented:

"Let me hasten to add that if they were dragging me off to spend the next seven to 10 years in a dank prison cell with an oddly affectionate weight lifter named Todd, I would be crying, too — as well as screaming and hanging onto someone's pants leg."

Why do straight people constantly fret about us pushing our sexual orientation on them when in reality it's heterosexuals who are always trying to recruit us?

Try to enlarge Kevin Cowherd's mind by writing to him c/o *The Baltimore Evening Sun*, 501 N. Calvert Street, P.O. Box 1377, Baltimore, MD 21278, tel. 410-332-6457.

### 'Time' Magazine

California lesbians and gays fared so-so in *Time* magazine's recent special issue on California, meriting only passing mention in a few articles, some of them derogatory.

In a series of brief items under the heading "California Grapevine," one paragraph was devoted to the political fallout to Gov. Wilson's veto of AB 101. Titled "The Guv's Presidential Hopes Hurt Him at Home," the brief described how Wilson's national political ambitions were probably to blame for the veto, which damaged his reputation in California. The tiny photograph of a Los Angeles protest accompanying this paragraph represented the entirety of *Time's* coverage of the massive and ongoing uprising still going on in Southern California in response to the governor's action.

Most noteworthy, on the positive side, was the inclusion of *Advocate* Editor Richard Rouillard in a series of six brief profiles of trend-makers called "Galaxy of Rising Stars."

Send your thoughts to Henry Muller, Managing Editor, *Time* Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020.

Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations. Our hotline number is 415-861-4588; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

## Deaths

### Christine Saxton

Nov. 17, 1945–Nov. 30, 1991

Chris Saxton, 46, associate professor in the Department of Cinema at San Francisco State, died Friday, Nov. 30, in Keogh Hot Springs, Calif. from cancer.

Chris was determined in her fight against the cancer and used both conventional and alternative treatments. She was, at the time of her death, working on a video documentary about returning exiles and human

rights abuses in Chile.

A dedicated educator, an accomplished scholar and filmmaker, and an impassioned outdoors woman, she spent the last weeks of her life in the mountains she loved. Chris is survived by her parents, Alexander and Trudy Saxton; her sister, Catherine Steele; and a group of loving friends also known as the "Support Group From Hell": Lidia Szajko, Patricia Tollefson, Virginia Palmer, Francesca Pera, Robert Martin, Richard Morasci, Nancy Lewis, Julia Jaurigui, Ron Levaco, Roz Lash, Pat Ferrero, Lisa Kernan, and Eva Herzer.

The memorial service will be held at the lodge in Stern Grove on Dec. 14 at noon. Tax-deductible contributions for the completion of Chris' documentary may be made to Hearts and Hands Media Arts and should be designated "Saxton Film Fund." The address is 650 Fifth Street, Suite 202, San Francisco, CA 94107. ▽

### William (Monty) Montén Allport

1943–1991

Monty died at home Saturday, Nov. 30, after living with AIDS for three years. Until the end, he was surrounded by those who loved and cared for him.

A graduate of UCLA, Monty moved to San Francisco in 1969 and was a senior systems analyst for Suncard Shareholder Systems. His accomplishments and interests included photography, skin-diving and competitive swimming. After being instrumental in reorganizing the

swim team for Gay Games II, he went on to dominate his age group by taking firsts in all six of his individual events.

Monty decided to take an early retirement and do some of the things he had always dreamed of, including seeing as much of the world as he could.

Though Monty didn't embrace the church, he gave his permission for a memorial service to be held at The Church of the Advent, 261 Fell St., at 4:30 p.m. on Saturday, Dec. 7. All are welcome. Any donations may be sent to the AIDS Food Bank or charity of your choice. ▽

### Thurman Glenn Harris

March 7, 1957–Nov. 29, 1991

Glenn died peacefully the morning

after Thanksgiving at 8:34 a.m. with his lover of 9½ years by his side. He bravely fought a 3½ year battle with AIDS, fully enjoying some periods of good health.

Glenn was born in Evansville, Ind. He was a 1976 graduate of Tecumseh High School. Glenn moved to San Francisco 10 years ago, where he worked as a cook at Garden-Sullivan Hospital, a manager at the PPMC Cafe, attended City College and volunteered at Project Open Hand.

Glenn was a generous people-person who loved animals, children and cared for and about the elderly. He had no tolerance for insincerity or dishonesty and was also stubborn, sassy, non-judgmental and could be quite blunt. He loved the New York theatre as much as Las Vegas.

Glenn is survived by his lover, Richard Look; parents, Bonnie and Tom Harris; and brothers, Joe, Kenneth and Danny. Max and Sandy and many friends will miss him deeply.

Special thanks to Allan Gidley and the wonderful, caring staff, management and volunteers of Garden-Sullivan Hospital. In lieu of flowers, donations may be made in Glenn's name to Garden-Sullivan Hospital.

Following a funeral in Elberfeld, Ind., a memorial service will be held Saturday, Dec. 14 at 3 p.m. at the First Unitarian Church, 1187 Franklin St. at Geary, in San Francisco. ▽

### Hugh Aringhoff

Nov. 1, 1955–Nov. 22, 1991

Two years to the day after the death



of his lover, Hugh died of AIDS-related causes in the warmth of the home which he loved so much and where he was lovingly cared for by Al Smith, a dear friend among many.

Born in Somersell, Germany, Hugh moved to Chicago in 1977, where he was employed by the CBS *Donahue Show* and by United Airlines, thereby fulfilling his dream of working in the travel industry. In 1988 he moved to San Francisco, the city that captured his heart.

An avid runner, he was an active member of FrontRunners, both in Chicago and in San Francisco. His indomitable spirit kept him constantly active as evidenced by his running four marathons after his illness had been diagnosed. Hugh's "Monthly Update" letters chronicling the good times and the bad were an inspiration to all.

He is survived by his loving parents, four sisters, a brother, nieces and nephews, all of whom live in Germany, and his constant friends — Bob Small and Al Smith of San Francisco, John Coughlin and Earl Maupins of Chicago, and Finn Hensing and Erik Ohlenschlaeger of Copenhagen. He will be greatly missed by his many friends, but perhaps by none more than Heidi, his fiercely devoted Sheltie.

Hugh's ashes have been scattered in San Francisco, the city he loved. A celebration of Hugh's life will take place Sunday afternoon, Dec. 8. Friends are encouraged to call 863-4982 for details regarding time and location. Donations in lieu of flowers may be made to Shanti Project, 525 Howard, SF 94105, or Project Open Hand, 2720 17th St., SF 94110. ▽

## Obituary Policy

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▽



# THE LEATHER LINE

**TALK LIVE!**

**CALL NOW!**

## 1-800-666-LEATHER

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD

**CONNECT CARD**

©1991 ALTERNATE LINE, INC. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
\$2 PER MIN • \$3 1st MIN • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

# TALK LIVE!

**CALL NOW! Try Both Numbers!**

## 1-900-CUTE-HUNK

BILLED TO YOUR TELEPHONE • \$3 PER MIN

## 1-800-666-9666

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD • \$3 PER MIN

**CONNECT CARD**

©1991 REAL PEOPLE, LTD. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 988-7464

# I WANT YOU!

**CALL NOW! Try Both Numbers!**

## 1-900-CUTE-DUDE

BILLED TO YOUR TELEPHONE • \$2 PER MIN • \$3 1st MIN

**TALK LIVE! 1-800-766-0123**

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD • \$2 PER MIN • \$3 1st MIN

©1991 REAL PEOPLE, LTD. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 988-7464

# I'VE GOT IT!

**CALL NOW! Try Both Numbers!**

## 1-900-CUTE-GUYS

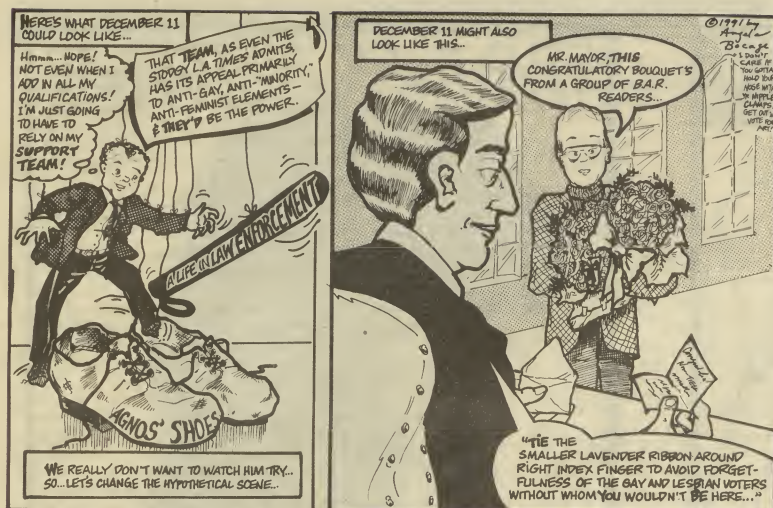
BILLED TO YOUR TELEPHONE • \$2 PER MIN • \$3 1st MIN

**TALK LIVE! 1-800-933-4444**

BILLED TO YOUR VISA, MASTERCARD OR CONNECT CARD • \$2 PER MIN • \$3 1st MIN

©1991 REAL PEOPLE, LTD. • MUST BE 18 OR OLDER AND HAVE A TOUCH TONE PHONE  
PRICES SUBJECT TO CHANGE WITHOUT NOTICE • FOR MORE INFO: (312) 988-7464





## Agnos

(Continued from page 12)

we've built in the last 60 years. It's important that people understand that a one-dimensional candidate like Frank Jordan, who for 30 years has been a cop, is not going to have the breadth of decision-making skills that I think are necessary during these complex times.

BAR: Aside from the earthquake, what do you think was the greatest crisis of your term?

AGNOS: Racism in the Fire Department, crowd-control policies that resulted in Dolores Huerta getting her ribs smashed, homelessness, AIDS, trying to find the resources to keep our AIDS model together as well as to expand it to take care of HIV-positive people, keeping the budget balanced, trying to find the proper mix so that we don't neglect or help one community at the expense of another.

BAR: While the city's waiting for the revenue from the expansion of business, what stopgap measures will you use to sustain the budget?

AGNOS: We've frozen wages and cut services where we thought we could handle it, even though it might be painful. I got into a brawl with Angela Alioto because I didn't agree with her that we could afford to run the Mt. Zion Health Clinic 24 hours a day. I thought 12 hours a day would be enough, with the rest of the slack being picked up by San Francisco General. She couldn't see, because she's not at this desk, that that could hurt us in another area that is more important. We do what you do in your family. You look at all the needs of your family and figure out how you'll keep it all together in a difficult time. You say, we aren't going to go out to the movies three times a month; we'll go once because we need the money for the rent or the medical plan. It's the same way here, only we have 10 zeroes after the number. I didn't put as much money into cleaning the streets because I was putting it into AIDS, or homelessness, or buying a fire truck.

Today, if you have an accident and need an ambulance to take you to the hospital, you'll get one faster than ever before, and you'll get a more modern ambulance than before, because we've improved our ambulance system. You never think of that until you need it, and then you say, "Where the hell's the ambulance?"

BAR: What about Hongis-

the consolidation plan?

AGNOS: I think Dick's an astute student of politics, and I'm interested in what he's got to say about it. We did do a major restructuring of the Department of Parking and Traffic, and it's taken two years because of the resistance to it. You hear a lot about how we have more employees than any other city. It's true for two reasons. One, we're a city and a county, which means we do two levels of government in one budget. The cities of Oakland, San Jose, Los Angeles and San Diego are not themselves counties at the same time. As cities, they don't have anything to do with health care, because the county does that. Public transportation, jails and welfare are handled by the county. Just those four departments in our city adds up to close to 12,000 employees out of our 25,000.

The second reason is we put more employees into our services than the others. Example: Oakland is 69 square miles; we're 49 square miles. Oakland has a total of 450 firefighters; we have a total of almost 1,500. Which fire department do you want?

BAR: How come you only go to leather functions during campaigns?

AGNOS: (Laughs) I've got this guy from the leather community working on the campaign and he's taking me to all the functions. I should spend more time in those kinds of places. I think if people saw me more there and got a chance to talk to me about what's going on, they would get the message about what we're doing. ▼

## Jordan

(Continued from page 13)

sweep down Castro. That immediately disturbed me because the only other time we've ever had a sweep in the Castro was when we had the White Night Riots, and I think we certainly learned a lesson there. And then, to my consternation, I found out that the operations order that was put out showed that there were two captains in charge, and my explicit orders were that any time we have the possibility of a demonstration that could go sideways, I want nothing less than a commander or a deputy chief in charge to be sure that we handle it properly. I said that the first phase of this seemed to go right according to the way I would do it. When people sit down in an intersection to block it, you give them time to get

their message across, then you tell them that this is an unlawful assembly, and then they leave or you slowly arrest them. That's peaceful, that's the process that works. But then as the police left the scene and the 58 were arrested, another group went out and sat in the intersection, and then for whatever reasons, the two captains decided to do a sweep instead of doing the very same thing. I said the very next day that that was poor judgment. It escalated a situation instead of defused it. Because now you had innocent bystanders on the sidewalk and in doorways who were supportive of us up to that point, until all of a sudden they were swept into the process and they felt that their First Amendment rights were taken away from them. And I can understand their feelings.

I spoke out at a Police Commission hearing in full view of the public and press that I thought it was poor judgment and should never have happened. As a result, I wound up with a deputy chief who retired rather than be brought up on charges, another deputy chief who was reprimanded for not letting me know that this operations order was out, another captain who was 45 days off without pay.

The irony of the whole thing is that the Office of Citizens Complaints, the civilian oversight body of the Police Department, agreed that the sweep was OK and they saw nothing wrong with it. I said it was not OK, and this bothered me. It also bothers me to think that I've been characterized as having ordered the sweep, or that I was there, or that I wanted to drive something home as a message and it's not true at all.

BAR: You recently said that as many as 25 percent to 30 percent of your appointments would be lesbians or gay men. Currently 15 percent to 20 percent of all commissioners are lesbian or gay, according to the mayor's office. Do you mean it?

JORDAN: What I said is that you represent whatever the percentage of citizens is. These aren't quotas, these are goals that we're trying for. I don't want to say exactly how many we're going to have. The same with women — I want to see a comparable mixture there in terms of the amount of women on boards and commissions. Let's look at that as a workable goal. I shouldn't be held accountable for exact numbers. I want the gay, lesbian and bisexual community to feel fully participant in this city. ▼

## AIDS Leaders Backing Agnos

by Dave Gilden

A group of prominent local AIDS figures gave Mayor Art Agnos' re-election campaign strong backing in a press conference held at the San Francisco Medical Society Nov. 25.

The group included Rep. Nancy Pelosi's health issues aide Steve Morin, San Francisco AIDS adviser Dr. Donald Francis, American Foundation for AIDS Research President Dr. Mervyn Silverman, National Task Force for AIDS Prevention Director Reggie Williams, Project Inform Director Martin Delaney, and Paul Volberding and Constance Wofsy of UCSF and San Francisco General Hospital's AIDS Clinic.

Another 10 AIDS personalities endorsed Agnos but did not appear at the press conference.

Most of the endorsers had ties to the Agnos administration, either through working on city AIDS committees or through receiving city money or both. These connections reflected the close cooperation between city officials, AIDS care specialists and independent nonprofit AIDS agencies embodied in the "San Francisco model" for coping with the epidemic.

Far from trying to hide their relationship with city government, the group cited the way Agnos brought together people from the different spheres to work on AIDS as a reason for keeping him in office.

"His leadership is so essential. I'm frightened what would happen under a Jordan administration," Delaney, probably the most independent individual at the news conference, said.

Members of the group also cited Agnos' record of successfully lobbying the federal government for more local AIDS care funding. They were hopeful he could expand on that record in the fu-

ture. "Art Agnos understands the need for programs targeted to the African-American community," Williams said. Williams' group is in the midst of a campaign to restore a major grant lost when Congress transferred allocations from AIDS prevention to AIDS treatment earlier this year. Although that transfer resulted in part from pressure by Agnos to increase appropriations for the Ryan White AIDS Emergency CARE Act, Williams said that Agnos has joined in protesting the cuts.

In urging support for Agnos from the gay and health care communities, the group dismissed Frank Jordan as having no experience with AIDS policy. They were fearful he would not prioritize AIDS the way Agnos has. Delaney raised the issue of Jordan's backers, many of whom, he claimed, think the city has been too compassionate and done too much for people with AIDS.

Delaney and others also questioned Jordan's commitment to legalizing IV needle exchanges. Such programs are needed to prevent AIDS transmission among drug addicts, Delaney said.

San Francisco is the home of the largest needle exchange in the country, and at present the effort neither receives city aid nor is it hindered by the police.

In a major policy speech on AIDS Dec. 3, Jordan came out in favor of expanding needle exchanges as well as prevention programs for gay youth. While offering few financial or other details, Jordan also called for improving out-patient services for people with HIV, including a beefed-up Early Intervention Center.

"The community which created the AIDS model is now stretched beyond its limits — we now need political leadership to ensure that our AIDS model is not allowed to disintegrate," Jordan said. ▼

## Mercury Remembered

United Press International

LONDON — Family and close friends, including Elton John, gathered Nov. 27 for the cremation of Freddie Mercury, the lead singer of the rock group Queen, who died of AIDS during the weekend.

Wreaths lined the entrance of the West London Crematorium where a 25-minute private service was conducted by two Parsee priests.

A single red rose was placed on top of the coffin, which was carried into the chapel as Aretha Franklin's rendition of "Precious Lord Take My Hand" was played, followed by James Taylor's "You've Got a Friend," said Queen spokeswoman Roxy Meade.

The ceremony ended with Mercury's favorite aria, "D'amour sull'ali Rose," composed by Verdi and sung by Montserrat Cabellé, who

joined Mercury in a duet on his 1980 solo album *Barcelona*.

Fellow Queen members Brian May, Roger Taylor and John Deacon attended the funeral along with pop stars Elton John and Anita Dobson. Queen had described the flamboyant Mercury as the "most beloved member of our family."

Flowers sent to Mercury by fans were carried in five hearses to the service, which was attended only by family and close friends, Meade said. The flowers were later distributed to AIDS wards in London.

Mercury, 45, died of AIDS Nov. 24, a day after admitting publicly that he had the disease.

Queen announced Nov. 27 it would re-release its best-selling hit, "Bohemian Rhapsody," next month and donate the profits to charity. ▼



# Claver

(Continued from page 4)

which he was avid about doing. But none of us could identify that he was in a difficult presuicidal state after receiving a letter from relatives asking him not to come back."

Les Corwin, who describes himself as Rosheim's "best friend and lover," agreed Steven talked of returning to his hometown, but said, "That was his plan in March. Then he got the letters from his father, sister, brother and a friend although it didn't seem to affect him. I was surprised at his resilience."

Rosheim's two older brothers have confirmed that letters were sent last spring advising him to stay in San Francisco. They claim this was because of the better social services here.

"Steven moved in to Peter Claver in 1989 and seemed very happy there," brother Lon Rosheim said. "The staff went out of its way to retain him and work with him."

Dickinson and to a certain extent Lon Rosheim stressed that Steven's suicide was a choice he made. If not the Peter Claver staff, Rosheim could have reached out to friends for support, Dickinson argued.

One support he did have was Corwin, who looked for apartments with him and offered to aid him financially.

# HIV

(Continued from page 20)

tional treatment.

All of the above has to be qualified as highly probabilistic, based on the odds and subject to wild individual variation. Some people with HIV get OIs at well above the 500 mark. And an HIVer's T-cell count can vary by the hundreds from week to week, or even day to day, further outfoxing attempted predictions. I've always thought that I could feel safer if only I had a few hundred more T-cells. But my friends with a few hundred more T-cells seem to feel every bit as vulnerable as I do.

If one were to host a party for HIVers, it would be convenient to hand out name tags that list T-cell counts (e.g., "Hi, my name is MICHAEL; I have 107 T-cells"). Although rarely acknowledged, there is a hierarchy among HIVers inversely related to T-cell count; the fewer you have, the more you are deferred to.

This is because you are presumed closer to death. Those with more T-cell figure, "Oh, let the Dead Meat Special have the last pork chop; who knows how many more he'll get?" At the same time, your presence and continued existence reassures the others, like a canary in a coal mine who will faint if the air becomes too thin. "If he can still grab pork chops that fast with only three T-cells, I must not have too much to worry about," they tell themselves.

All rationalizations, of course, with no more truth in them than the average politician. But how else can we argue with that slowly trickling sand. ▼

World, National, Greater Bay  
and Community News



Only in the B.A.R.

"Steven was mad about having to move without help and without time to get reorganized, but Peter Claver depressed him and he had no problems with leaving," Corwin said.

One doctor who spoke with Rosheim summarized Steven's dilemma from a therapist's point of view: "Steven denied his illness. He kept refusing treatment and burning his bridges at Peter Claver. He said it was so depressing to live there, but he couldn't live alone — he needed support systems, and how do you find support without restrictions?"

Conversations with acquaintances reveal Steven Rosheim was a sensitive soul, an artist and a poet, who in the best of times would have needed help coping with day-to-day living.

In this modern world, there wasn't anyone capable of taking this solitary gay man in hand to shore up his weaknesses while appreciating his strengths. Then the AIDS epidemic increased his isolation by rendering his whole social circle transient.

Rosheim turned to alcohol as "my medicine." This trap exacerbated his rejection by a society that could see only individual choice and not social responsibility. ▼

# Macy's

(Continued from page 2)

ened," McFeeley said.

The incident has become a public relations disaster for the merchandiser and the threat of a boycott in a troubled economy by gay and lesbian shoppers around the country, many with high disposable incomes, has corporate spokespeople worried.

In 1990, HCRF, a national gay rights lobbying group, led a successful boycott of Western Union for anti-gay employment discrimination practices that cost the firm more than \$300,000 and the cancellation of major telecommunications services contracts.

Elizabeth Crowe, public relations director for Macy's in San Francisco, told the *Bay Area Reporter* that to her knowledge no HIV-positive individuals locally had applied or been rejected for employment as part of the local Macy's Santa Claus team.

If they had, by any merchant, said attorney Cynthia Goldstein, they'd find a welcome mat on her doorstep.

Goldstein, a discrimination specialist with the city's Human Rights Commission, told the *Bay Area Reporter* that such discrimination is illegal under local and state

statutes.

"If any retailer in San Francisco were to do that, their Santa would be very welcome at my doorstep at the Human Rights Commission," Goldstein said.

Goldstein said that Macy's California had a "fairly decent reputation" compared to many other local department stores.

"I personally would not call for a boycott of Macy's California based on any discrimination issues in San Francisco," Goldstein said.

According to Crowe, Macy's California had recently raised \$125,000 for San Francisco General Hospital's AIDS wards and was one of the first retail stores to hold an annual fundraiser specifically for AIDS service groups and charities and had done so since 1987.

Crowe said that Macy's New York had tried to offer Woodley "an executive position in the store" at a higher salary and that she thought the issue was "more personal than anything."

Not true, Woodley said.

"This is no longer a narrow little case about whether one man gets to be Santa Claus. The policies and conduct adopted by Macy's will affect tens of thousands of people, he said.

The case will be tried next year.

But Woodley, who loves children, had been invited to be Santa Claus this year at a pediatric hospital unit for children with AIDS, Winter said. ▼

# Mugging

(Continued from page 4)

ple hang out there, they loiter and harass customers," he said.

Anderson said that he complained to the store before and that it is just the latest incident involving the loiterers.

"I called Muni and they came and fenced in the area where people were living behind the Safeway. That was a public nuisance."

Anderson said that the denizens who hang out in the parking lot are responsible for other muggings and robberies in the area and that Safeway has to do something about the situation.

A spokesman for Safeway of Northern California was unavailable for comment at press time.

Anderson has filed a complaint with Community United Against Violence and plans to sue Safeway if they do not settle his claim. ▼

**MEN ACROSS AMERICA**  
1-800-388-1000

**1-800 388-JOCK**  
Hot Guys!

**Adult Men Only**

**1-800 888-MALE**  
6 2 5 3

**No Credit Card? Try 1-900 288-MALE**  
6 2 5 3

**\$2 per min**

MasterCard  
VISA



# Copulatory Videos *FOR A STEAL!*



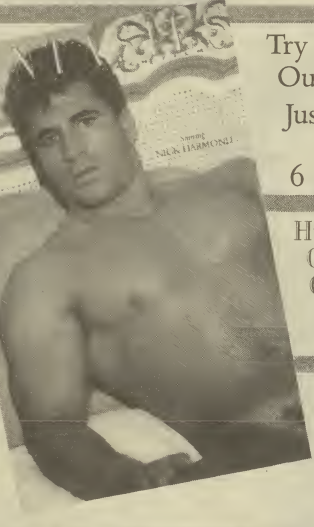
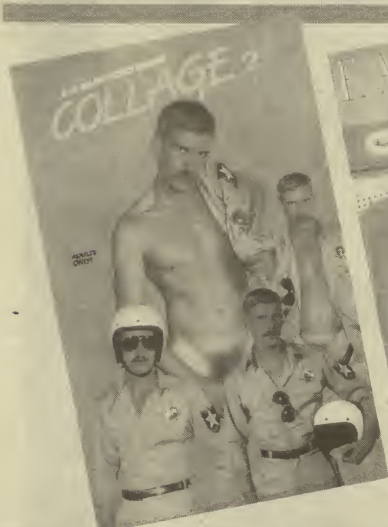
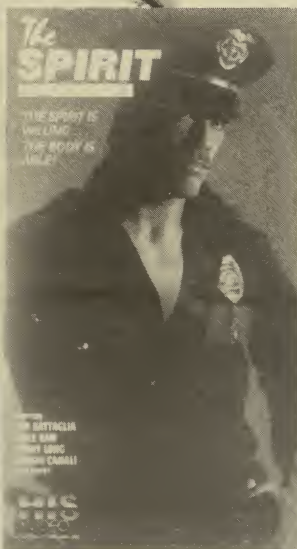
# LESALON

4126 18th Street,  
(Between Castro & Collinwood)  
San Francisco  
415/ 552-4213

1118 Polk Street,  
(Between Post & Sutter)  
San Francisco  
415/ 673-4492

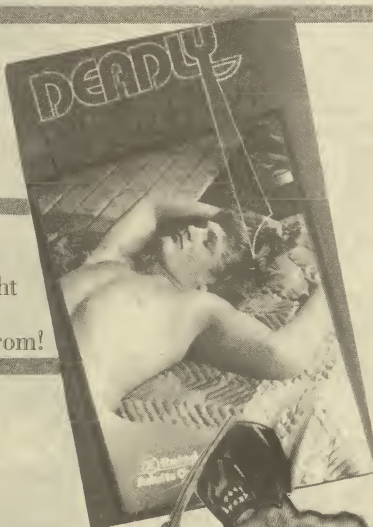
**Just \$12<sup>EA</sup> 6 for \$60.**

**In *HIS* Corner,  
at LeSalon  
You'll Find Over 50 *HIS* Titles at \$12.ea. 6/\$60.**



Try These  
Out For Size.  
Just \$10.<sup>ea</sup>  
6 for \$50.

Hundreds  
Of Ten Dollar  
Gay & Straight  
Videos To  
Choose From!



## Get Hot Men In Your Box! Join our Mail Order Club. *Prices Slashed to their lowest!*

☐ Yes, I would like to join the LeSalon dba EXODUS Mail Order Club. Enclosed is a \$5.00 Initiation Fee as a one time charge which you will get a discount off your first order. In return, you will receive our twice-monthly brochures featuring the Hottest Men in the Latest Videos, Discount Videos, Adult Magazines, Novelties, Paperbacks and more! By ordering through Mail Order you'll not only save money, but you'll have the convenience of having merchandise sent right to your door. No P.O. Boxes Please.

Send This Form To:  
Exodus Communications P.O. BOX 24-560 San Francisco, CA 94124-0560

Name (PRINT) \_\_\_\_\_  
Address \_\_\_\_\_ Apt # \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_

By my signature I state that I am 21 years of age or older





# BAY AREA REPORTER ARTS & ENTERTAINMENT

VOL. XXI NO. 49 DECEMBER 5, 1991

## INSIDE:

Porn Star Ted Cox Gets Out of Jail. See 'Out There' — p. 30

Rachel Pepper Reviews More Licks From Hot Chicks — p. 31

Joan Collins Mugs Her Way Through 'Private Lives' — p. 35

Castro Merchants Come Up With Cash for a Christmas Tree. Mr. Marcus Reports. — p. 54

## Utopia Recalled

### 'Young Soul Rebels' Recreates the Era of '70s Black Youth Culture

by Karl Bruce Knapper

During the opening scenes of Isaac Julien's new film, *Young Soul Rebels*, as Parliament's "P-Funk Wants to Get Funked Up" echoed through my head, I was temporarily transported back to 1977 — remembering the house/garage parties and clubs that I went to back then — and my feelings of nostalgia and déjà vu continued throughout the film as the movie's soundtrack mirrored the soundtrack of my youth and coming out. For those old enough to remember 1977, Julien's latest work will definitely evoke memories of a youthful and maybe rebellious past.

A move toward more mainstream filmmaking by the director of *Looking for Langston*, *Young Soul Rebels* is Julien's first feature film. It is an exciting and culturally accurate portrait of growing up black in England in the 1970s that combines multicultural and polymorphous sexuality, the vigorous funk/soul and punk youth subculture in England.

"Black style has now become mainstream youth culture," Julien notes. "The way all kids dress now is the way young black people dressed for years. And the fads and fashions associated with this style have spearheaded a deeper transformation of cultural values in the direction of hybridization and multiculturalism."

#### Celebrating Diversity

This film is also a celebration of diversity — different races, lifestyles and sexual orientations. It cannot simply be called a black film or a gay film or a black gay film, because it transcends the limitations of such labels. And unlike other recent films about interracial relationships which have had a tendency to

be pessimistic or negative in their views, *Young Soul Rebels* is more generous and idealistic in its vision.

Julien offers us a glimpse of London in 1977 that is a beleaguered but beguiling utopia — polychromatic, polymorphous and pre-Thatcher. Julien says that the true legacy of that era is that "in 1977, on the dance floor when I was 17 or 18, I could see all different kinds of exciting things happening. There were transactions between black and white, gay and straight, the punk ethic, the soul boy and soul girl ethic of doing it yourself and not believing everything that everyone tells you to do and be. These are the things that I want the audience to remember again in *Young Soul Rebels*."

Isaac Julien was born in East London in 1960. He studied painting and film at the St. Martin's School of Art, where he decided to concentrate on film, because film, with all its visual possibilities, was the best way to get his ideas across.

His first film, *Who Killed Colin Roach?*, was made in 1983. It was followed by *Territories* (1984), *The Passion*



The smiling countenance of *Young Soul Rebels* director Isaac Julien and two of his rebels — and a queen — (right).

(Photo: Jane Cleland)

of *Remembrance* (co-directed with Maureen Blackwood, 1986), *This Is Not an AIDS Advertisement* (1987) and *Looking for Langston* (1989). He served as assistant director on *Dreaming Rivers* (1987) and directed Peter Gabriel's music video for "Shaking the Tree" (1989).

Julien is also one of the four co-founders of Sankofa Film and Video, a collective

of young black filmmakers who have been producing ground-breaking, radical works in film and television since 1983. His new film is a deliberate change of pace from his earlier work, which is more experimental and non-narrative in style.

In search of a bigger budget and wider audience, Julien and his Sankofa partner Nadine Marsh-Edwards

approached the British Film Institute in 1985, and encouraged by the newly appointed head of production, Colin McCabe, they began developing a story based on their own experiences growing up in the

(Continued on page 32)



Nancy Fried, *Altar for Discarded Breasts*, 1991; terra cotta, 7x11x5 1/4 inches.

## Radically Diverse Gay and Lesbian Investigations Are Reinvigorating the Art World

by David Hirsh

The range of art representing lesbian and gay experience remains radically diverse. Ongoing and quickly shifting dialogues about innocence and the body, death and commemoration, confrontation and sexuality, social constructs and gender, camp and celebration manifest themselves in an array of

individual poses and challenges.

Many galleries have closed in New York and elsewhere, others are worried, and the art market is sobering up (relatively speaking). At the same time, artists working with lesbian themes have emerged with determination in group shows and some new spaces. A few lesbians who frequently work with directly sexual themes have become

established in better-known spaces, along with gay men. Some straight male artists are even striding into the dialogue.

The new directions these artists are taking are reinvigorating Minimalism, Surrealism, Conceptualism, Pop and Urban Realism. Probably because of the confluence of politics, AIDS, feminist investigations and multiculturalism,

(Continued on page 38)





## UMBOKO INTERNATIONAL GALLERY

Exquisite Gifts from  
Indonesia, Nepal,  
Burma & Thailand

Gongs • Masks  
Jewelry • Tribal Art  
Collectible Bronze  
Unusual Artifacts  
Musical Instruments

**(415) 821-1985**

Mission  
S. Van Ness  
Shotwell  
Folsom

3350 20th Street,  
San Francisco, CA 94110  
Wed.-Sat. 10-6, Sunday 11-6

Wholesale & Retail

Our quality and prices  
distinguish us  
from other importers.  
Check Us Out!

## Out There

### Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

**PORN STAR FOUND INNOCENT:** Michael Kelly, a.k.a. porn star Ted Cox (*Stiff Competition*, et al.), was released after more than a year in prison after being found innocent of manslaughter in the death of his former manager. Also on the loose after being in a different prison for nearly a year is the just-back-from-Britain Mark Finch, the new artistic director for the SF Gay Film Fest (filling in for Michael Lumpkin, who's on leave). Mr. Finch, loyal *B.A.R.* readers may recall, wrote the tasteless piece, "Presumed Innocent," following Kelly/Cox's arrest. No truth to the rumor that Cox is heading west, looking for revenge on Finch. More on Cox's acquittal in the News section.

**LESBIAN CRIME PAYS:** Well, writing a lesbian detective novel, anyway. Barbara Wilson's *Gaudi Afternoon* received the 1991 British Crime Writer's Association award for "best crime novel set mainly in continental Europe." Strange category, but Noreen Barnes tells us it really is a good read.



Bum rap: Ted Cox.

**BARBARA WALTERS TAKES A STAND:** Heavy editorializing (in our favor) in the *20/20* report on Cracker Barrel restaurant's policy of firing gay employees. The segment closed with Walters sniffing, "I, however, think I might be able to find another restaurant to go to in that area."

**THEIR OWN PRIVATE SANTA MONICA?** Post-production has just completed on *White Trash*, Fred Baker's film on four teenage hustlers on Santa Monica Blvd. "The father and sister of a runaway arrive to bury him and come face-to-face with the netherworld of drugs and sex that killed him."

**FLIPS FOR LANDON'S SON:** The highlight of the bountiful Dec. 3 *Globe* was the "Sicko Gay Flips for Landon's Model Son" story. "Kinky gay model Christopher James Taylor was obsessed with Michael Landon's 16-year-old son Christopher. When he saw Chris' photos, he fell in love with him and built up this great love affair in his mind, but eventually his lust turned to hatred and launched his campaign to hurt Christopher, making his life miserable."

**GENERAL WITH AIDS:** Also in the *Globe*, "General Maxwell Thurman, who masterminded the invasion of Panama, is secretly battling AIDS, top military sources reveal. He was a diehard bachelor — a workaholic and strict disciplinarian. He never dated."

**SOME LIKE IT HOT II?** Also in the *Globe*, "Tony Curtis was spotted romping on the beaches of Taormina, Sicily, with Eva Robbins, a ravishing hermaphrodite TV host. 'I never had the heart to tell him that below the waist I'm quite manly,' Eva says."

**NO CURLERS FOR RICHARD SIMMONS:** We'll have to pay rights if we quote much more from the *Globe*, but can't resist passing along the news that "when a gal showed up late for an exercise class at Richard Simmons' Beverly Hills aerobics studio, he called her a slob because she showed up in curlers. He ordered her into the bathroom to take 'em out.'"

**'MAGIC IS GAY' RUMORS BEGIN:** Didn't take too long for the



Photographer Tom Bianchi lounges poolside, recording frolicking male beauties for posterity.

tabloids to muck around in Magic Johnson's private life. A Dec. 3 *National Enquirer* had Magic fleeing "to Hawaii to escape gay furor. Since his disclosure, publications across the country have been flooded with calls from people who claim he's had sex with men."



Martina Navratilova

**MARTINA SPEAKS OUT:** They say when one is part of a minority subculture, one has to be 10 times better than the average person in order to achieve fame, fortune or even a modicum of respect. Martina Navratilova, aside from being a class act, is so overwhelmingly and obviously the greatest women's tennis player ever that she's been able not only to weather the storm of the revelations about her lesbian relationships, but is turning into an effective spokesperson for our community (and a great role model for lesbian/gay youth). The tennis star was eloquent to the max on a recent Phil Donahue, talking about response to her statement about how a double standard worked in the reaction to Magic Johnson's HIV announcement.

**PEE-WEE IN RELIGIOUS MURAL:** According to the Dec. 3 *Star*, an artist plans to feature Pee-Wee Herman as the central figure in a religious mural he's painting for The Little Chapel of Miracles in San Francisco.

**'PARTING GLANCES' PRODUCER DIES:** The multitalented Paul Kaplan, who executive produced the landmark film *Parting Glances*, died of AIDS last week. Kaplan was involved in a number of gay arts and social work organizations.

**NEW BOB PARIS PHOTO BOOK:** What was wrong with *Duo*, the lifeless Herb Ritts photo book on Bob Paris and Rod Jackson? Tons, and maybe Mr. Paris agrees, for our rumor of the week has Tom Bianchi (about whose *Out of the Studio* male nudes book John Karr raved on our cover a few weeks back) trying to do the duo (or is it just Paris?) justice in a new tome. Our source tells us Bianchi's photos will even show frontal nudity (gasp! gasp!) and that one of the reasons the Ritts book didn't is that once one poses showing cock one loses one's professional body-builder status. We can't find anyone to confirm this is the case, though Paris' sport does try awfully hard to disassociate itself from even the hint of homosexuality.

**FASCINATING RHYTHMS:** Ever on the lookout for items about bodily functions, we found the following meditation on menstruation in *On Our Rag* No. 4: "When you bleed this much, it becomes fascinating. It's all that blood pouring out of you, leaving you lightheaded, blood everywhere, clothes, hands, toilet bowl full of blood. I can't imagine where that rumor started — women fainting at the sight of blood. No way. I mean, what would a guy do if he woke up one morning and found blood gushing out from between his legs. You know he'd freak. Women just get up and put in a plug. We are so cool." For more of the above, check out the reading/party with *On Our Rag* contributors at A Different Light Bookstore on Dec. 8 at 7:30 p.m.

### ON OUR RAG

I'm on the rag, red, bleeding, my monthly, the curse, aunt m, ride the red h, menstruating, time of the mo, crampers, i co, heavy, my you, moon, eve's cur, scarlet shower, drop the cherry, having my period, red eggs & ham, flowing, gift of the goddess, going down the red road, gushing, painting the town red no babies, keeping the rabbit alive, tender pussy, bleeding clam, bloody pearl, bloody red thigh, red belly sapsucker, we be bleedin', change the sheets, monthly cleaning, i need a menstrual hat, shedding walls, i can't get a pap smear today, pissing red, in a tizzy, lost in space, rocking the red pony, globbing, ketchup in the toilet, red panty

ISSUE NO. 4

**MADONNA'S MAD AT PENNY:** The Nov. 22 *WWD* reports that Madon-

(Continued on page 46)

an original play by CHRISTIAN HUYGEN

## WAITING FOR GODETTE

starring

MISS X + JUSTIN BOND  
DECEMBER 5-6-7-12-13-14-19-20-21

**THEATRE RHINOCEROS**  
2926 SIXTEENTH STREET

reservations + charge by phone 861-5079



Outdoor hydropool surrounded by lush gardens.  
Weightroom, Steamroom, Indoor tanning bed.  
Lounges, Pool Table, Private Video Rooms.  
Deluxe Rooms.

**THE WATERGARDEN**  
A RECREATION CENTER  
1010 THE ALAMEDA, SAN JOSE, CA  
408.275.1215



ADMORE NO

model RODGER photo SULLIVAN



# More Licks by Hot Chicks

by Rachel Pepper

**Everything But the Girl  
Worldwide  
Atlantic**

EBTG has always captured the sweetness of small, everyday moments with simplicity and truth, combining lovely acoustic melodies with wide-eyed yet slightly cynical lyrics about love and life. The group, which has produced six albums since their debut in 1984, is still best known in their native England. There, in pre-EBTG days, both vocalist Tracey Thorn and vocalist-instrumentalist-producer Ben Watt had near cult status on solo projects.

Despite the hoopla drummed up by their American record label, their supposed "breakthrough" album, the 1990 *The Language of Life*, was a disappointment to many longtime fans. Overly produced and pop-oriented, *The Language of Life* lacked most of the basic charms that have enthralled so many of us since Thorn's Marine Girl days.

Luckily, *Worldwide*, EBTG's new effort on Atlantic records, finds the duo back on the musical track. While *Worldwide* may not be another *Eden* (could there ever be?), it is much more in the style of their earlier releases, and highlights what both Thorn and Watt do best. From the twinkling open-

ing bars of "Old Friend" to "You Lift Me Up," a sweet and simple ode to a loving relationship, to the vintage EBTG-style songs, "British Summertime" and "Frozen River," *Worldwide* will likely satisfy the faithful even as it crosses over to a broader audience.

**Alison Moyet  
Hoodoo  
Columbia**

Alison Moyet's solo debut, *Alf*, remains one of the most deeply affecting albums of all time. Released in 1985 after her years as half of the British pop duo Yaz, *Alf* was so dauntingly perfect a first album that it was almost impossible to follow up.

Moyet's 1987 *Raindancing* was a good attempt, but it just didn't match the emotional intensity and beauty of her debut. Moyet fans will be more than happy to hear that *Hoodoo*, her brand new offering, comes very close.

After a few years of relative silence, *Hoodoo* could be considered a comeback of sorts for this talented artist, as well as boding a likely return to the pop charts. Moyet's captivating, lush and husky voice is in top form on songs like "It Won't Be Long" and "My Right A-R-M," with a talented but never overbearing band backing her.

Moyet's abilities as a singer-songwriter have never been as well showcased as

they are on the hauntingly sensual cuts "Wishing You Were Here" and "Back Where I Belong." This is definitely one to put on your holiday wish list and to treat your friends — especially your best girlfriends — to as well!

**Betty  
Hello Betty**

When I first heard the dynamite a cappella trio Betty at the Sisterfire women's music festival in 1987, I was immediately caught up in their performance. They seemed so brazen to me then — new dyke that I was — and their energy quite different from that of most of the other, more serious, folk-oriented singers present. After the festival, I interviewed Betty — twin sisters Amy and Bitzi Biff and Alyson Palmer — but heard little more about them until two years later.

Then they popped up at the Michigan Womyn's Music Festival, where their performance, one of the fest's best, caused great scandal. In front of an audience of 8,000 largely unsuspecting women, Betty refused to bow to the politically correct women's music party line and dared to sing with all their usual gusto lyrics like "Hey Dick, can we get a dog/ Romeo rover/ Boned every bitch on the block."

Some dykes complained, others walked out, but many others stayed to laugh hysterically at the group's sexual enactments and innuendos. A few women, falling prey to the charms of the group, even danced naked as Betty bolted out strangely appropriate tunes like "Wolfwoman" for a crowd already under the spell of warm breezes, clear skies flickering with northern lights and a gorgeous full moon. Needless to say, the line to buy "Betty Rules" T-shirts that night was incredibly



The brazen a cappella trio Betty has recorded a great debut album.

long.

Although in the years between when I first saw Betty perform and the recent release of their debut album *Hello Betty*, the women have toured extensively, performed at many pro-queer and pro-choice rallies, made TV appearances and gotten good reviews from the gay and feminist press, they've been slow to record. This may have been because they were awaiting the perfect major label deal or because they realized they might have more artistic control doing it on their own, but in any case, Betty fans will be relieved to know that the wait was worth it.

Chock full of 21 songs — some albeit under a minute long — *Hello Betty* is one great debut.

On vinyl as well as live, it's impossible to pin down the group's musical style, which has been described as ranging from "post-punk pop" to

"rockappella." Some tunes on the album, like "Bar Talk Duets," are a cappella; others, such as "Broken," feature vocals laid over electronic drums and a sampler, bass and, occasionally, Bitzi on cello.

Happily for old fans, some perpetual crowd pleasers like "Go Ahead and Split, Mr. Amoeba Man" and "Bettycoat Junction" are given their due here, but others, like the more openly queer "I'm a Girl Watcher," have been left off. Still, whatever political messages one may or may not pick up from the music of Betty, one thing is incredibly clear: the bottom line for them is nothing else than to have fun.

The group will perform at the Eureka Theatre Dec. 11-22. Believe me, it's worth the price of admission alone just to watch the amazonlike bassist Alyson Palmer strut her stuff. For information and tickets call 558-9898. ▼



Cult cuties Ben Watt and Tracey Thorn of Everything But the Girl gain crossover status with their *Worldwide* album.

## Comedian's 10th Anniversary

Kate Clinton celebrates her 10th anniversary as a comedian, with a show at Zellerbach Hall on the campus of UC Berkeley, Saturday, Dec. 7, 8 p.m. The event also marks the release of her fourth album, *Babes in Joyland*.

The "Babes in Joyland" tour "sends Kate galloping through the Joyland Theme park: rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox and flailing away at a Mom Pinata in Familyland."

Tickets for Clinton's show are available at Cal Performances (Berkeley) and Great American Music Hall



Kate Clinton

(SF) box offices and at BASS/TM outlets. Phone 762-2277 or 642-9988. ▼

## SAN FRANCISCO GAY MEN'S CHORUS

**STAN HILL**  
ARTISTIC DIRECTOR

SPECIAL GUESTS:  
**CITY SWING**  
WITH  
**GAIL WILSON**



**FRIDAY &  
SATURDAY  
DECEMBER  
13 & 14  
1991  
8 PM**

**HERBST THEATRE  
VAN NESS AVENUE  
AND  
MCALLISTER STREET**

TICKETS: \$10 · \$15 · \$30 · AVAILABLE AT A DIFFERENT LIGHT BOOKSTORE · 489 CASTRO STREET · STBS BOX OFFICE: UNION SQUARE CITY BOX OFFICE: 141 KEARNY STREET · FOR INFORMATION & TICKETS CALL 282-5492, 392-4400, or 762-BASS

FUNDED IN PART BY THE SAN FRANCISCO HOTEL TAX FUND / GRANTS FOR THE ARTS

ON CHRISTMAS EVE THE SAN FRANCISCO GAY MEN'S CHORUS COMES  
**HOME FOR THE HOLIDAYS**

FEATURING HIGHLIGHTS FROM *HOLIDAYS AROUND THE WORLD* AND A CAROL SING-ALONG AT THE FABULOUS CASTRO THEATRE  
7 & 9:30 PM · ALL TICKETS \$10: AVAILABLE AT A DIFFERENT LIGHT BOOKSTORE · CALL 282-5492 FOR DETAILS



# Utopia

(Continued from page 29)

1970s and witnessing the "wonderfully hybrid space that existed then." A key element in bringing together the diverse threads of the script was the inclusion of a murder mystery subplot. The film dramatizes a whole series of debates through reactions to the murder.

"I just wanted to make a film," Julien said, "which would be very different, that would speak to my experiences in a more specific way. And to try to grapple with some of these questions of ambivalence, sexual identity, racial and sexual differences, and make them slightly popularized, if you like, without being a populist."

"What I tried to do is try to hide or submerge very complex ideas about race and identity, and sexual difference and racial difference, in a form or genre that would be more widely understood. So I see my role as being sort of interested in theoretical ideas, but translating those ideas into the visual terrain."

Much of black filmmaking has tended to be oppositional in nature, emphasizing conflicts between the black mi-

often more mixed, visually stylish and accessible than before.

## Important Intervention

Black British filmmakers like Julien tend to define themselves less in terms of America and more in terms of the diverse strands — African, Caribbean, British — of their experience. They also see themselves as being more closely connected to Europe and European traditions of cinema.

Julien says that he sees film "as an intervention that is very important in terms of trying to develop some consciousness around race, and questions of race and representation. The danger we've got at the moment, though, is that there is a certain encouragement of the idea that there is a black identity which is an essential identity, which is usually heterosexual, black and male. Of course, black gay men are like a non-entity in this scenario, as are black lesbians."

"In a way, it's black academia and the black middle class that are especially interested in canonizing certain icons, and making them palatable for white Americans. I think that these very narrow ideas of blackness, and black masculinity in particular, are



Mo Sesay, left, with DJ partner Valentine Nonyela.

very problematic and, in a way, a very bankrupt way of looking at black culture.

"I think that much of the work (of Afrocentric scholarship) is flawed because any work which is homophobic will be flawed. Just as any work that is sexist would be flawed. It will always be flawed. I think discussions around Afrocentricity are, in a way, kind of important discussions, but ones of which I am skeptical precisely because of their homophobia."

But Julien does not claim to speak for or represent all black or gay people.

"I speak from black or gay experiences rather than for them. I'm not speaking for anybody — I'm not making my films for people. I'm not making films for or on behalf of black audiences or gay audiences or those communities. Indeed, what I have to say could well be politically unpopular and go against traditionally acceptable political views, because I may disagree with what certain sections of the black community think or the gay community think."

As for the black community and what they think of

**"Forget the macho black male stereotype. Soul boy fashion was quite effeminate."**

Julien's work, he says, "Well, who the fuck is the black community, please? Are you talking about black women? Are you talking about black straight men? Are you talking about black gay men? Are you talking about black lesbians? I don't think there is one black community."

## Exploring Stereotypes

It is indicative of Julien's work that he emphasizes the ambivalence and interaction between different identities and attempts to blur the distinction between these identities. In *Young Soul Rebels*, which explores the friendship between Chris and Caz, two soul disc jockeys who have been friends since childhood, Chris, the lighter-skinned, less masculine character, is the one who is straight while Caz, the darker, more masculine character, is gay, effectively exploding stereotypical and preconceived notions about both blackness and gayness.

Julien, who is actively engaged in black and gay politics, wants more plural and ambivalent representations of black masculinities: "Forget the macho black male stereotype. Soul boy fashion was quite effeminate. It's important to portray that construc-

tion of black masculinity which is something that's very vulnerable and fragile."

He is also not that concerned that some will criticize his use of the stereotype of the murderous repressed homosexual, particularly as the killer's repressed sexuality is conflated in his film with (a Franz) Fanonian depiction of white desire for and envy of blackness and black masculinity.

"I don't give a fuck about all that. I really don't. Actually, I do give a fuck, but I'm not going to be policed by moralistic critiques of positive/negative dichotomies. My film balances any negative portrayals of homosexuality with positive ones, and I think that in terms of black and gay representation, we have moved forward on those things, and I'm not interested in going back."

"The film also has a sense of that whole anxiety about blacks, and the policing of blacks and our sexuality, that has to do with the fear of the 'other' within yourself. Why else would white men historically want to castrate black men, or lynch us, if it wasn't to do with a kind of fantasy of black men being more sexually potent than they are. The fact that the killer is white is not just a problem for gay culture. It's a problem for the society as a whole, and for white male anxiety."

"The killer is there as a kind of representation, and though he is kind of stereotypical, I'm admitting to that because most mainstream genre movies are stereotypical. I wanted to talk about white desire and attraction and repulsion and that kind of phenomenon. I wanted to draw on the experience and talk about what I see as a very central anxiety that white subjects have about black sexuality."

## Less Judgmental

Through *Young Soul Rebels*, Julien also examines interracial relationships in a less judgmental light than is usual for most black cinema (that is when interracial relationships are examined at all). He does not feel that being in an interracial relationship means that one is suffering from internalized racism.

(Continued on page 46)



nority and the intransigent white mainstream, but the current generation of black filmmakers has seen that very mainstream transformed by black popular culture's incursion into, and subsequent appropriation by, the mainstream (e.g., rap, hip-hop, house and reggae music; fashion; hairstyles; and street slang, to name just a few instances of appropriation). Now, black (and gay) culture is on the cutting edge of contemporary style, whether it's the latest advertisement for McDonald's or a film like *Paris Is Burning*. The result has been an approach that is



Mo Sesay, left in top photo, and Jason Durr play an interracial gay couple in *Young Soul Rebels*.



## ARE YOU READY?

### COUNTRY WESTERN DANCE LESSONS

Mon: 6-7 Beginning West Coast Swing, 7:30-9:00 Line Dances

Tues: 7:30-9:00 Regular Swing Series

Wed: 6-7 Intermediate West Coast Swing, 7:30-9:00 2 step-shuffle



**THE CORRAL**

2140 Market St. (Nr. Church St.) (415) 552-2451

## Gay/Lesbian Programs

### Lavender Lounge

Tuesday, Dec. 10, 1:30 p.m., SF Cable 25: Mark Kiliem hosts SF's own queer *American Bandstand*, the TV dance party for gay boys and girls.

### Gay U.S.A.

Wednesday, Dec. 11, 1 p.m., SF Cable 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed one-hour news program every other Wednesday.

### 20 Dunstan Terrace

Wednesday, Dec. 11, 4:30 p.m., SF Cable 25: Max C. Wilson hosts a "Tribute to Technology" tour of the telephone company; Rosalind Russell demonstrates the use of switchboards; and featuring a trip to rural Virginia and summer projects.

### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 28

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

### Electric City

Saturday, Dec. 7, 10 p.m., East Bay Cable 50

Sunday, Dec. 8, 10 p.m., SF Cable 35 and East Bay Cable 50

Tuesday, Dec. 10, 10:30 p.m., South Bay Cable 30

Wednesday, Dec. 11, 8 p.m., SF Cable 35: Featuring SF's staple for good bad taste.

### Hibernia Beach

Sunday, Dec. 8, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Dec. 9, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

### This Way Out

Wednesday, Dec. 11, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

### Fruit Punch

Wednesday, Dec. 11, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.



# Old Beasts and New Beauties

by Mark Freeman

I was fully prepared to dislike Disney's new *Beauty and the Beast*. I'll admit that the very idea of a pretty animated version — a happy film for kids whose musical comedy training occurred on *Sesame Street* — flew in the face of all my beliefs.

That the mythic tale refers back to sexual encounters with gods-as-animals (Zeus as a bull or Leda's swan, Psyche's snakeskinned Amor) or of human sacrifices in the Minotaur's labyrinth;

That the 1756 Madame de Beaumont version was a veiled parable on commonplace sexual attraction for female children in which a father's misplaced affection delivers his girl into the Beast.

And that Jean Cocteau's 1946 surreal cinematic vision was the definitive film version, and very definitely gay. Even for the '40s, it exuded a romanticism so intense as to be overt.

Cocteau's black-and-white masterpiece is a tale of difficult love told by an artist whose sexual proclivities were no secret. Wilde had his Bosie, Gertrude her Alice, and Cocteau, we may hope, had Jean Marais: the star of several of his movies. As the Beast he is the epicenter of all attention and the subject of my desire.

## A Daughter's Sacrifice

In Cocteau's film a lost merchant finds a strange castle. Bodiless arms are sconces holding torches to light his way along a fearful hallway. They also serve his tea at an enchanted table. When his only "sensitive" daughter (the rest are real bitches) sacrifices herself and takes his place in the castle, the eyes of homoerotic statues follow her every movement.

Finally, her host welcomes her, but his intentions are difficult to trust; his huge and hairy body is clothed in velvet and jewels. Later, when she surprises him late at night as he has been out hunting (and haven't we all?), his hands are covered with blood — and they burn! He is ashamed of his ravaging and furious with her for having seen the proof. He knows that if he touches her he will kill her, but that her willing touch can transform.

Yet Cocteau's subtext goes far beyond the obvious "beauty's only skin-deep" morality favored in 19th century pantomimes and melodramas based on the tale. In this film love does eventually vanquish disgust, but not until the last scene — a rapturous commingling of the finally erotic Beauty and a now beautiful Prince Beast (two sides of our selves) — as they rise as one to heaven.



Josette Day and Jean Marais in Cocteau's *Beauty and the Beast*, and the animated Belle and Monsieur Beast in the new Disney version.

In the original story, the heinous crime for which a man gets turned into a beast ("I cannot tell you what I did to be given this hideous shape!") is the seduction of orphans. In the Cocteau film the monster's inner (human) nature is not revealed until his death scene, but in Disney it is shown during the opening voice-over.

In the '46 film the first appearance of Beast, the steaming visage of this gorgeous creature by his rose arbor, is emblazoned in memory. But in the '91 remake he looks like the average Saturday morning cartoon.

Indeed, the Beast has been simplified from an incarnation of savage male appetite to someone who simply must learn to hold his temper. As a '90s retelling of folkloric motifs (the forbidden chamber, the loathsome mate, etc.), the film benefits from anti-sexism: an independent Belle, a local loverboy as male chauvinist boor. The computerized

cartoon downplays raw sexuality in favor of comedy.

## Great Fun

However, as light musical comedy the film is great fun. The audience of kids, when I saw it, even cheered the Disney motif. Young and old also gave applause at the end of a banquet scene choreographed a la Busby Berkeley, the height of camp.

The real stars of the film are the anthropomorphized kitchen and bedroom items that inhabit the enchanted castle. Angela Lansbury is the voice of a cockney teapot; her cracked teacup son is called Chip.

The stuffy clock butler is David Ogden Stiers (of *M\*A\*S\*H* fame), and the candelabra (shades of Cocteau) who kisses him is played by Broadway perennial Jerry Orbach in the style of Chevalier. A female wardrobe shockingly shows her drawers, and a foxy feather duster carries on in the big-butt Disney tradition of *Fantasia*.

There is also one drag scene, a quote from *Sweeney Todd*, an anti-AIDS-hysteria mob scene and the surprising voice of Robby Benson — as the Beast. Yet at the reverse werewolf epiphany, we end with a Prince who is disappointingly whitebread — poor Belle.

All told, the songs are the best thing about this film, as they were in *The Little Mermaid* and *Little Shop of Horrors*. In all three cases, the team responsible was Howard Ashman (lyricist) and Alan Menken (composer). Ashman died of AIDS this year, and the film is dedicated to him onscreen: "To our friend Howard, who gave a mermaid her voice and a beast his soul. 1950-1991."

You could do worse than taking a child or a lover — or yourself — to see this *Beauty and the Beast* for good fun. But later be sure to catch the 1946 Cocteau classic — and experience the real fairy tale.

# Film Pays Tribute to Gay Soviet Director

by Warren Sonbert

**M**emories of the Caucasus, an intriguing film tribute to the Russian filmmaker Sergei Paradjanov, who died last year, screens tonight only, Dec. 5, at San Francisco State's McKenna Theatre.

Paradjanov, whose handful of works — the most famous among them *Shadows of Forgotten Ancestors* and *Legend of Fortress of Suram* — are too little known in the United States, was perhaps the Soviet Union's most important cinema artist after Eisenstein. And like Eisenstein, Paradjanov was gay, but the Communist regime didn't approve and forced the director into a concentration camp for homosexuals, leaving him unproductive for a decade.

The director's limited output is surrealistic, lyrical, free-wheeling and embracingly ecstatic and erratic. When I attended a small cocktail party for him at the New York Film Festival in 1988, his Zorba the Greek-like spirited lassoing of food, drink, women and men was impressively all-inclusive.

*Memories of the Caucasus* is an oblique documentary that includes some footage

from Paradjanov's films, a smattering of interviews with his colleagues, glimpses of the director's art collages and travelogue-ish footage of the Russian terrain most associated with his output.

Some of the nude women material (cavorting Amazons) seems needlessly titillating and the extended poetry narration is tiresome and pretentious, but there are some unexpectedly winsome visual juxtapositions that unfailingly keep the viewer's eye attentive throughout the welcome modest course of the film's 60 minutes.

Too many zooms and aimless pans somehow don't vitiate against the work's surprisingly resonant and off-the-wall approach and ultimate vitality. (Press materials provided list Georgii Vlasenko as director/writer.) The camera cutting is infinitely more poetic than the predominantly stilted narration and almost wins the day. In any case, this is a non-mainstream project that bears checking out.

**Editor's note:** *Memories of the Caucasus* screens Dec. 5, 7:30 p.m., McKenna Theatre, San Francisco State, 1600 Holloway Ave. Admission is free. Discussion will follow. 338-1629. ▼

**XXX PHONE FANTASIES  
REALLY CHEAP!  
200 HOT SELECTIONS  
GAY OR STRAIGHT  
UNCENSORED!**

**DIRECT BILLING INFO 412-243-1170  
CREDIT CARD 303-595-0051**

**LIVING ON THE EDGE**  
Choose your category...

Hear provocative talking personals, find out what turns each caller on, and get private home phone numbers so you can make FAST direct contact!

**LEATHER MEN** SM/BD  
**CROSS DRESSERS** TV/TE  
**BLACK MEN & MORE**  
**YOUNG GUYS** 18-25

**CALL 24 HOURS  
1-900-737-EDGE**

\$1.99 per minute • Callers must be 18 or over  
LIVE OPERATOR ASSISTANCE AVAILABLE FOR ROTARY CALLERS  
Phone Zone 322 Wall Blvd. #166, Morrisville, PA 15146

**LIVE One-on-One**  
Get advice on almost ANY topic from your professional psychic  
**1-900-370-4377**  
\$2.95 per min.  
ESP Assoc. 4204 Revere, #112, N. Hollywood, CA 91606

**BAY AREA!**  
**Meet a new guy, tonight!**

## Hear local men

...tell you about themselves  
...tell you their desires  
...tell you their phone numbers

## Record your own message

...for other guys to hear, if you want  
...thousands of local men already have

**OUR PROMISES**  
1) Today's ads will be different than yesterday's.  
2) Get real private phone numbers—no codes, fake ads, or voicemail.  
3) We won't waste your time or money with "straight" ads.

**Call now...  
the Metro  
Connection**

**1-900-288-GUYS**  
99c per min + \$1 connection charge

**Touchtone AND rotary callers welcome!  
For Bay Area men, choose 6**

Must be 18 or older • Phone Power, Inc./ (412) 572-6456

**Don't Know What To Do Tonight?  
Check This Week in B.A.R.**



## Film

# Clashing Parts

by Kate Bornstein

There is no real theme to the new short-film festival, "Identity: Canadian," at Cinematheque, save the geography of the filmmakers included in the evening. Curator Fumiko Kiyooka seems to have unintentionally done a disservice to the filmmakers represented in this festival. With no theme on which to focus, the viewer must compare not only the quality and style of one film with another but also the theme and content of the evening's works. Nowhere is this more evident than in Kiyooka's own piece.

The producers of the festival, Cinematheque, have billed the festival as one that will "focus on issues and ideas concerning the self and sexual identity, specifically the breakdown of male and female gender distinctions and the ascension of gay and lesbian sexual attitudes." Kiyooka's film, *A Place With Many Rooms*, does not live up to the promo — a man and a woman roll around in the desert for entirely too long, and there are too many cinematic gimmicks that detract from our ability to concentrate on the main image. Whereas I might have enjoyed the film on its own, I was distracted by the, placement of the piece within the festival.

Taking this into account, on with the festival.

Mike Hoolboom's *Red Shift*



Theda Bara returns? No, a character in Penelope Buitenhuis' *A Dream of Naming* spits fish into a bowl.

examines how we look at books, words and communication. It contains some nifty wordplay: "What kind of world would it be if we only used our words once?"

The film *Divine Mannequin* by David Rimmer literally made me dizzy. The camera person shot the entire piece looking downward at his running feet.

*The Front Lawn* by the late Michael McGarry is an allegory on the arrival of death — a vision of apprehension through a fish-eye lens. A man in white wears chains in a parking lot; a woman in black brings him coffee to drink. They reappear in several settings. Who is serving whom? Canadian or American, we face today the eerie

prospect of watching the last works of art of our young artists as they die early.

*A Dream of Naming* by Penelope Buitenhuis is a vaguely S/M-ish, difficult-to-follow piece that might work better onstage. Or not. The startling visuals (one is that of a performance artist onstage spitting small fish from her mouth into a bowl) distract from rather than enhance the text. The clash makes for confusion rather than for a disturbance of reality.

OK, if you haven't seen Shawna Dempsey's *We're Talking Vulva* yet, go to this festival and see it. This film is rapidly becoming a staple at women's film festivals — one I don't mind seeing repeatedly. It's a welcome relief

(Continued on next page)

## Theatre

# Not Quite a Concept Musical

by John F. Karr

Good little queer that I was, I found most of the musicals I saw as a kid stupid. The stories that straight people were willing to endure (and applaud) were just too ridiculous. Such romantic drivel. So I was thrilled with the advent of concept musicals. At last, musicals had ideas. Some people complained that concept musicals were emotionally uninviting, and some were. But that was better than having your brain go numb.

Now there's *City of Angels*. Not exactly a concept musical, it combines the story of a writer in conflict — should Stine sell out and serve up his detective novel to filmdom the way they want it? — with the movie of his novel itself, played live as a musical-within-a-musical. The "movie" is in that tough, LA-underground Bogart style, a noirish black-and-white tale of a hard-boiled P.I. who retains his morals while being dicked around by an unscrupulous, though glamorous broad. This double-feature musical is a swell idea and has been carried out by the show's creative team with endless novelty — the movie scenes seem to include the entire range of film technique, from dissolves and fades to rear projection and other fancy tricks, right before our eyes onstage. There are even quick cuts from reality to movie in the middle of songs.

Problem is, that even with these tricks, *City of Angels* is pretty uninviting. Its clever touches are only applique; the twin stories it tells are rather pedestrian. Since the convolutions of the "movie" story grow unbelievably Byzantine, and since its characters are only parodies we don't care about, we're left awaiting the next stage trick. And the story of the writer is a trumped-up tale with no real conflict. This guy should tell his priggish, nagging girlfriend to lay off. Hollywood is commerce, not art. Let him take his salary and split.

### Problems Compounded

These problems are compounded by the musical's score. To the general listener, jazz is not immediately



Secretary (Catherine Cox) and stud (Jeff McCarthy) in *City of Angels*.

emotional, and Cy Coleman's inventive jazz songs hook us only with a few traditional-style show tunes, mostly comedy numbers. David Zippel's lyrics range from adequate to leaden. Larry Gelbart (*M.A.S.H.*, *A Funny Thing Happened on the Way to the Forum*) provides most of the zip with his quip-laden script, gutting the easy targets of Hollywood with wicked skill. But this isn't new territory, and the cynical, hard-hearted zaps aren't endearing.

Lacking a concept musical's intellectual hooks, and unable to engender an emotional involvement with its characters, *City of Angels* kept me waiting for something to happen. Nothing does happen, but it doesn't happen very creatively.

The performances are mostly swell. Jeff McCarthy, as the private eye, is a handsome hunk with a great voice and suave style. Catherine Cox, of the original cast of *Baby*, is a winsome standout as his secretary, and Lauren Mitchell scores as the babe who sets the plot spinning. Stephen Bogardus (most recently of *Falsettoland*) does what he can with the novelist and sings with a fervent, bright voice.

With *Grand Hotel* opening in San Francisco in just two more months, this run of *City of Angels* lets us reconvene the 1990 Tony Awards. *Angels* won Best Musical, Score and Book, with *Grand Hotel* taking Best Director and Choreographer. I wouldn't miss making the comparison, but I sure wish *City of Angels* had made me care about its creativity.

**City of Angels**  
Golden Gate Theatre, through Jan. 5  
762-BASS



Stephen Bogardus as the novelist Stine and Leslie Dennison as Gabby in Larry Gelbart's *City of Angels*.



**(415) 976-5757**

**TWO HOURS FOR TWO DOLLARS.** PLUS TOLL IF ANY.

**Now with Bulletin Board!!**

Listen to hot classifieds, record your own, and *Talk Live!*



## Theatre

Joan Collins in Noel Coward's 'Private Lives'

# More Sitcom Than Soiree

by John F. Karr

If you merely want to see Joan Collins doing *Private Lives*, you'll probably be satisfied by the star turn offered up at the Curran Theatre, where a specially prepared American edition of Miss Collins' 1990 West End production of the play is ensconced. But if you want to see a revival of Noel Coward's *Private Lives*, you'll have to take this production with an Olympian-sized grain of salt.

It's not at all bad, mind you. But in its boisterous, yucked-up, knockabout way, it is more sitcom than soiree — not quite the sophisticated romp Coward initially envisioned.

Coward's tune "World Weary" sets the stage well for the entrances of once-wed Elyot (Simon Jones of *Brideshead Revisited*, *Brazil* and *Privates on Parade*) and Amanda (Miss Collins), who accidentally meet on the day of their marriages to new spouses only to find their magnetic attraction for each other irresistible. But where is the languor of these world-weary travelers, the shiver of their rekindled spark, the futility of their resistance?

The athletic first act misses not only moonlight on the overly bright hotel balcony (lighting by Richard Nelson), but romance itself. Mugging and bouncing about at high energy, Collins is more Lucille Ball than mercurial, evanescent Gertrude Lawrence, for whom the role was created and who set its standard.

### Wrongheaded Direction

This frenetic approach is amplified in the succeeding

## Clashing

(Continued from previous page)

in this sea of significance. *Shaggie* opens and closes with the powerful contradicting of Christian prayers with a litany of rage. This film is the hidden gem of the festival.

A voice-only narrator reads portions of letters from "Shaggie," a woman put into jail for slashing (herself?) as well as for other crimes (or not). The voice is set over a series of touching, powerful images of women and prison — some staged, some all too real. Filmmaker Janis Cole has mastered the art of understatement.

*Man* (Anne Marie Fleming and Hoolboom) is a wonderful visual portrait of "man" as a social construct — from primal man to high heels and feather boas. The film is both instructive and entertaining.

Animator Katherine Li puts watercolor into motion with her entry *Sabina*, capturing the delicious ache of waiting for love. Sitting by the phone will never be the same.

Individually, the films might stand up well. Taken as an evening, however, the pieces clash too strongly with one another to make the festival work. ▼

Identity: Canadian  
SF Cinematheque, Dec. 8, 8 p.m.  
558-8129

acts, where Miss Collins performs the splits, turns a love song into a Charleston, and presents Amanda as an over-aged flapper. In an interview, Collins said that her revival needed to be worked up for American audiences. She's added, in the wrongheaded yet tight and inventive direction of noted director Arvin Brown, a type of broad-based buffoonery which attempts to mine a comic vein not present in the words.

Perhaps Collins should have chosen another play to appear in, rather than adjusting this one to her expectations of her American fans' taste. She's pulled the rug out from under herself in not trusting the play, causing a pratfall from which the evening is not able to recover — despite some comic inventiveness and some shards of momentary magic the play itself is able to generate. The play is unreal. But there's an utter lack of truth in the pro-

ceedings of this production.

This *Private Lives* is not without its moments though, most of them gratis gay innuendo. When one character asserts, "I'm glad I'm normal," the retort "What a thing to be glad about!" receives applause. A reference to leather attire gets a laugh. And it's always a treat to assess the play's gay aesthetic and see how things have changed since the '30s.

Its characters survive through witty wordplay, fabulous clothes and an utter self-indulgence. Courting is as habitual for them as conversation, or perhaps, since they have little to actually talk about, it has replaced conversation. With little to base their relationship on except lust, the empty pauses of their mismatch are filled with banter. And when reality presents itself, escape is the only course of action.

These really are vacuous people; the joke has always



Frenzied footwork: A wide-eyed Joan Collins hoofs it in Noel Coward's *Private Lives*, while Simon Jones looks on disapprovingly.  
(Photo: T. Charles Erickson)

been that Coward's glib writing, in a frothy vehicle created for nothing more than the display of two stars, has made people the world over ape this parody of upper-class romance.

Edward Dukes is polished perfection as the stuffy Vic-

tor, but Jill Tasker's shallow Sybil is a tedious caricature. Swank sets by Loren Sherman; appropriate costumes by William Ivy Long. ▼

*Private Lives*  
Curran Theatre, through Dec. 8  
762-BASS

## Come on Cowboy ... ride me!

1-800  
967-HARD

1-800-945-MALE

Only  
**99¢**  
per min.  
\*2.99 / 1st min.

Billed to M/C • VISA • PRICES SUBJECT TO CHANGE WITHOUT NOTICE



## THE TEAROOM THEATER

145 EDDY 885-9887

FALCON PRESENTS  
THE WORLD PREMIERE OF



ALSO  
BY POPULAR DEMAND



ALSO : 2 MORE FIRST-RUN FILMS

NEW SHOW EVERY MONDAY / STILL THE BEST DEAL IN S. F.

OPEN DAILY 9 a.m. - 3 a.m.  
FRIDAY-SATURDAY OPEN 24 HOURS  
IN AND OUT PASSES AVAILABLE

LIVE ON STAGE \* EROTIC J/O DANCERS

Mon-Thurs.....12:00-1:00-6:30-9:30 PM  
Fri.....12:00-1:00-6:30-9:30 PM & 12:00 AM  
Sat.....1:00-4:00-6:30-9:30 PM & 12:00 AM  
Sun.....1:00-4:00-6:30-9:30 PM

## BAR TALK

PERSONALS



Each call is just .98¢ per minute. You must be 18 years or older.

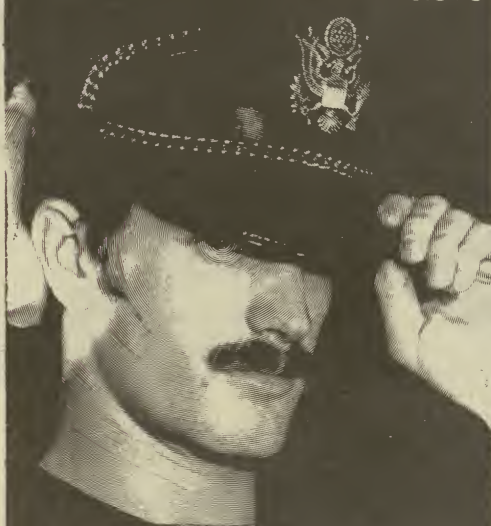
Available through touch tone phones only.

**1-900-844-2BAR**

Bay Area Reporter

## MALE IMAGE

SAN FRANCISCO



### A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 | M-F 9:AM - 10:PM  
(NEXT TO IMAGE LEATHER) SAT 9:AM - 6:PM  
SF (415) 621-6448 | SUN 11:AM - 6:PM

## Books

# Revolutionizing the Language

**An Intimate Wilderness: Lesbian Writers on Sexuality**  
Edited by Judith Barrington; Eighth Mountain Press, \$14.95

by Deborah Peifer

One of the problems with being an officially designated other, on the outs with the dominant culture, is that the only language we have with which to communicate is the very language that disregards or distorts our existence. When the subject is lesbian sexuality, the other's other as it were, the language subverts our meanings, and the result is falsehoods that deny and defame.

A sociological study on sexuality was the catalyst for *An Intimate Wilderness*, a collection of fiction and non-fiction, prose and poetry, that begins the process of creating a language that explicates our lives. It seems that, according to this study, lesbians "had sex" less frequently than gay men or heterosexuals.

However, a deeper look at the study made clear that what the gay men and heterosexuals were talking about when they talked about "having sex" took an average of eight minutes from start to finish, while what lesbians were talking about took hours (indeed, one of the best definitions I've ever heard of a lesbian quickie is the afternoon). Surely the activities being discussed, despite the similarity of the language, were nothing like each other. But reports of this study simply reported the bare facts, as it were, and left lesbians with another myth that had nothing to do with our real lives and much to do

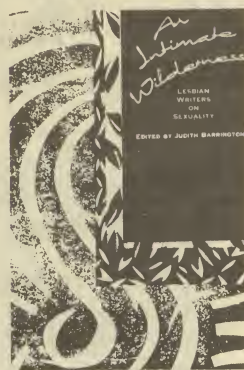
with how a phallogocentric culture ignores our lives and leaves us (literally and figuratively) speechless.

The 45 writers represented in this collection work to create language that expresses the many and varied aspects of our sexual lives, and the writing is superb. Of course, any collection that includes a piece by Anna Livia is already a very good collection; *An Intimate Wilderness* is considerably more than merely good. My mention of certain favorite essays, stories and poems serves only to hint at the wonders of this collection, not to limit its wealth to named treasures.

Marilyn Frye's essay "Lesbian 'Sex'" states the problem of language with wisdom and clarity. When we try to live up (or down) to the eight-minute standard, Frye writes that "we end up trying to mold our living and passionate carnal intercourse into explosive eight-minute events. That is not the timing and ontology of the lesbian body."

Instead of limiting our definitions, Frye recommends that we create "a vocabulary that elaborates and expands our meanings. ... Let it be an open, generous, commodious concept encompassing all the acts and activities by which we generate with each other pleasures and thrills, tenderness and ecstasy."

In her autobiographical essay, "Not for Years But for Decades," Joanna Russ explores the denial of experience that is the result of the



paucity of language. Audre Lord celebrates "The Uses of the Erotic" when she says that "there is, for me, no difference between writing a good poem and moving into sunlight against the body of a woman I love."

This collection is not erotica, although much of the writing is highly erotic. Nor is this a collection of theoretical essays, although there is much theoretical writing that is wonderfully clear and lucid, and absent of the jargon that serves to separate rather than to connect.

*An Intimate Wilderness* represents finally a revolutionary attempt to wrest control of language from the phallogocentrists and to create a language that truly communicates our lived lives. This is a stunning collection, one that will engage your mind, your soul and your body, and may just change the way you think about your sexual body and your sexual life. ▼

# Mapping Our Lives With Passion

**An Atlas of the Difficult World: Poems 1988-1991**  
by Adrienne Rich; Norton, \$17.95

by Noreen C. Barnes

In Adrienne Rich's latest collection of poetry, *An Atlas of the Difficult World*, she continues to frame the intersection of her own life with that of others — the infamous and the anonymous — with a unique, discerning vision.

The 13-part title poem crosses cultural barriers to reveal the threads that connect us, that make our lives parallel, not polar. The language of geography and cartography, in Rich's work, has new meaning:

Here is a map of our country:  
here is the Sea of Indifference, glazed with salt  
This is the haunted river flowing from brow to groin  
we dare not taste its water  
This is the desert where missiles are planted like corns  
This is the breadbasket of foreclosed farms ...

Rich guides us throughout the land of crushed lives and dreams to a "sea-town of myth and story / when the fishing fleets went bankrupt / here is where the jobs were / on the pier processing frozen fishsticks / hourly wages and no shares."

"Atlas" travels from New England to the Pacific Ocean, from a Vermont autumn evening lost in family memories to absorbing the horror of a lesbian couple shot while camping on the Appalachian trail and the conditions en-

dured by migrant farm workers in California. Rich weaves history lesson with social commentary (as all good history lessons do).

### Incomprehensible Conflict

"A potato explodes in the oven" opens her ode to Irish immigrants. She travels along roads, paths and freeways, crosses bridges, and cherishes rural solitude. George Jackson's *Prison Letters* inspires her contemplation of Soledad; the Gulf War remains incomprehensible:

— power and powerlessness run amuck, a tape reel-  
ing backward  
in jeering, screeching syllables —  
some for whom war is new, others for whom it merely continues

the old paroxysms of time  
some marching for peace  
who for 20 years did not march for  
justice  
some for whom peace is a  
white man's word and a  
white man's  
privilege  
some who have learned to  
handle and contemplate the  
shapes of  
powerlessness and power

The end of "Atlas" comes back directly to the reader, "I know you are reading this poem ..."

Short poems comprise the second half of the book. Some images are hard to



Adrienne Rich

grasp; others take a number of readings for an image to form. But outstanding in this group, and as carefully constructed as "Atlas," is the terse and riveting "Eastern War Time," a chronicle of over half a century of women's lives shattered by war.

For decades Rich has been mapping our lives with dense, provocative poems and essays, speaking to and for us, responding to political and personal events with urgent clarity and a rare, real passion. *An Atlas of the Difficult World* may be the apex of accomplishment in a distinguished career. ▼



# Guide to the Foreign

Foreign Affairs: The National Society of Film Critics'  
Video Guide to Foreign Films  
Edited by Kathy Schulz Huffhines; Mercury House, \$14.95

by Warren Sonbert

**F**oreign Affairs is an anthology containing a handful of challenging and illuminating essays on criticism of foreign films. But unfortunately the bulk is terrible writing, even often offensive and ultimately of limited interest.

Editor Kathy Schulz Huffhines died tragically in a freak car accident a few months before publication. I wish I could report that this massive compilation is a worthy tribute to her career, but such is not the case. Perhaps had she lived and combed out the excesses the net result would have been more rewarding.

First of all, film is not video. Seeing a movie on one's TV is hardly the same visceral and cerebral experience as celluloid projected in the correct ratio in a darkened theatre. And to equate these different media as interchangeable betrays the qualities of both.

None of the hundreds of critical selections is dated. Analyses by Andrew Sarris from the '60s sit cheek by jowl with items penned by others in the '90s. The orderings and groupings of the sections register a haphazard, confused strategy.

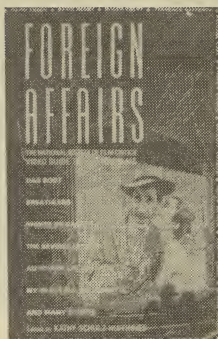
One might anticipate

that the weight of interest would lie in the earlier classics of World Cinema, but in this book's distorted perspective the charlatan Bertrand Blier is given three different writers on three individual films extending over 11 pages, while F.W. Murnau, Josef Von Sternberg, Fritz Lang, Carol Reed, David Lean, Michael Powell — to name but a few of the slightest — get one film and a skimpy paragraph each.

## Insight Among the Woeful

While creative minds and fluid pens come fitfully to the fore — John Powers on Ozu had me in tears; Dave Kehr on *The Seven Samurai* is superb; no one can touch Pauline Kael on Ophüls; Sragow is insightful on *The Leopard*, as is Henry Sheehan on Chabrol's *Story of Women*; and Jonathan Rosenbaum's entries on Tati and Bunuel made me want to rush right out and see their works again — the majority of the writing is woefully inadequate and shabbily executed.

You'd think Huffhines would be embarrassed to include junk by Roger Ebert (pathetic on *Wetherby*), Bruce Williamson, Jay Carr, Joseph Gelmis, Richard Schickel (the Pat Buchanan of



film critics) and Armond White alongside the solid contributions by Owen Gleiberman (*Sid and Nancy*), Rosenbaum (*Distant Voices, Still Lives*) and Kehr (*The Nun, Once Upon a Time in the West*).

When Huffhines in her plot synopsis of *Cal* fails to realize the similarity to Lubitsch's *The Man I Killed*, you feel ashamed for her lack of knowledge of film history. But with Peter Rainer (re *Bizarre Bizarre*) that's all you get — plot synopsis. This is film criticism?

## Kept in the Closet

Murnau, Eisenstein, Vigo and Cocteau are never identified as being gay by any of the writers. There are exceptions — Carrie Rickey is attuned to the sexual persuasion of Pedro Almodovar as Rosenbaum is for Terence Davies — but generally this is not the case. One would think this might be almost as important an element in dis-

(Continued on page 48)

# Sexy, Scary Tales

Embracing the Dark  
Edited by Eric Garber; Alyson, \$8.95

by Noreen C. Barnes

**E**mbracing the Dark, a new collection of horror tales edited by Eric Garber, is a chilling delight. This assortment of jewels ranges from works written over a century ago to brand-new short stories. Spanning sexualities, race and class, they include werewolves, vampires and other macabre manifestations.

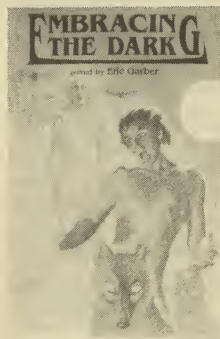
Gay and lesbian characters are at the center of these stories, which are always homophobic and occasionally feminist, besides being touching, ironic and seductive. Several offer very strong responses to topical issues.

Jewelle Gomez takes us on a walk late at night with Gilda, the black lesbian vampire of her *Gilda Stories*; Nina Kiriki Hoffman gives shivery new meaning to the idea of creating a work of art; D.T. Steiner's adolescent protagonist is seduced by her "sister of the night"; Kij Johnson's "Ferata" is a powerfully pleasing story of a rape avenged by a pale stranger; while "Succubus" by Jess Wells follows a financial district lesbian on a most unusual day, as her body is intruded upon by her mother's erotic presence.

"Manor" is Hubert Kennedy's translation of a story written in 1885 by Karl

Heinrich Ulrichs of gay love that continued from beyond the grave on barren Scandinavian islands; Jay B. Laws contributes "Imagined," a steamy tale of a porn writer visited by an all-too-real fantasy character; John Peyton Cooke's macabre "The Strawberry Man" rivals Stephen King; a vampire returns to his wealthy family's home for a relative's funeral in the humorous "Blood Relations" by Jeffrey N. McMahan; the old man in Peter Robins' "Cheriton" recalls the night of a full moon more than half a century before; and Adrian Nikolas Phoenix's "Sacramento" is a touching story of a teenage hustler dying of AIDS who realizes his superhero dreams in an unexpected way.

(Continued on page 46)



**MEN!**

**1-900 844-2002**  
95¢ min  
Record Free! 415-291-0310

**SAFE SEX HEADQUARTERS**  
**1-900-844-6922**  
Record Free! 415-291-0310 95¢ min

**TALK IS CHEAP!**

**1-900 505-1990**  
LIVE ONE-TO-ONE PLUS BULLETIN BOARD  
**8 HOURS FOR \$5**

**A MEETING PLACE**

**1-900-844-1990**  
Record Free! 415-398-9005

**LIVE ONE-TO-ONE**

**1-900 776-0069**  
\$1.95 min  
© NEN, S.F., CA

**THAT'S DISGUSTING!**

**The Original SLEAZE LINE**

**CENSORED**

NOTE OUR NEW NUMBER!  
**1-900-505-6922**  
\$1 min, \$2 first min  
Record your message free! 415-296-0678

**USE YOUR MOUTH...**

Touch Tone Req.

**CALL THE FUN LINE!**

**1-900-894-2288**  
\$1.95 min

VOICEMAIL PERSONALS, JOKES

CONFESSIONS AND FANTASIES





Adam Rolston, *Untitled* (installation), 1991; 11x11x17 inches each (1,000 total).

(Photo: Lawrence Beck, courtesy of Wessel O'Connor Ltd., New York)

## Radically

(Continued from page 29)

the mainstream art world is paying ever-closer attention to lesbian and gay voices.

### Candyass Carnival

It's not every day that one sees a Candyass Carnival. Cary Leibowitz/Candyass manned the stands daily at New York's Stux Gallery to sell multiply produced items like squeezably soft footballs emblazoned with "Sissy." On a recent visit to Stux Gallery, the artist was signing several of these to send to San Francisco for New Langton's annual Benefit Art Sale. The largest painting in Leibowitz/Candyass' show was given away in a free raffle. It's a painting of loud stripes with "Loozer" scrawled across the surface.

An outstanding aspect of the Leibowitz/Candyass show was that it also involved many other talented young artists in

**"The first time I was told I had breast cancer, I nearly lost consciousness. ... Later, when my doctor said the mammogram looked bad, I saw a piece."**

**— Nancy Fried**

turning out an array of objects priced under \$25. Hunter Reynolds, who ran a kissing



THE RELICS OF HIS DREAMS

from Duane Michals' *Poetry and Tales*

booth as Patina du Prey, made a paper fan and a shopping bag. Robin Kahn made the *House of Horrors* (a walkway of flowery fabric walls) and sold the soundtrack (of herself singing). Kay Rosen made a blue ribbon with 69 spellings of Sisyphus. Aura Rosenberg took orgasm snapshots of Candyass.

"The main idea always ends up being that I like people to be able to take things home," Leibowitz says. "That's an idea that I'm going to push as much as I can. I wish more artists would make multiples."

### 'Safe-Sex Propaganda'

A year and a half ago, when Adam Rolston was finishing his collaboration with Douglas Crimp on the book *AIDS Demographics*, he began to show what he called "safe-sex propaganda" in some gay night spots. He recently completed two remarkable installations of multiply produced objects in commercial art spaces.

At Wessel O'Connor he converted the gallery into a rough warehouse and installed 1,000 uniform cardboard boxes bearing emblems of Trojans Latex Condoms. All together, they loosely took on the form of a cityspace, addressing Urban Realism, Pop (recalling Warhol's Brillo boxes) and Minimalism.

While the installation provided a sexual charge, it also recalled past embarrassments and more recent anxieties. And while they evoke abundance, the boxes (which are not real Trojans shipping boxes) are actually empty.

"It's like a painting of the gay domestic landscape or our sexual landscape," Rolston says. "It's about a very specific condition right now. If that room were really filled with condoms, it would represent something like half a million dollars. That's the reality of sex in our culture."

In another Soho space, Rolston's Urban Realism is constructed with disposable coffee cups, stacked in a huge rectangle on the floor. On the cups are printed "I Love Jodie Foster" in the form of the "I Love New York" logo. It could be a camp-inspired adulation of a powerful female icon. Rolston says that it is his most personal work thus far, as it raises issues of gender identification.

### Devastating Diseases

Well-known sculptor Nancy Fried also crossed gender lines in her most recent ex-



Bill Costa, *Untitled*

hibit. Her clay sculptures of human-sized penises are tender, if not reverential, as well as humorous. They can, additionally, raise questions about how blindly male power is handed over, almost as a natural birthright.

Breasts form another major component of this exhibit. Fried says, "AIDS and breast cancer are two devastating diseases. The first time I was told I had breast cancer, I nearly lost consciousness. Four-and-a-half years later, when my doctor said the mammogram looked bad, the first thing that happened was I saw a piece. I saw a Mexican-type altar with rows and rows of breasts."

Fried's work with breasts is original, and there is a sense in which her forms are nearly functional, as offerings of luck and healing, as amulets that can allay fear and offer protection, or as emblems of suffering and mourning.

### Gender Transformation

Catherine Opie, a Los Angeles-based photographer, took a hard stare at gender transformation in her first New York solo exhibit at 494 Gallery (a new women's photographic cooperative space). Many of the women in her 14 type-C prints are involved in a recent phenomenon called Daddy Boy.

As Opie says, "You take on this stereotype about gay leather men, which some lesbians have always been seduced about. For me, it's not about completely identifying as males, it's about pushing the boundaries of gender."

Opie's large-format facial portraits of women wearing mustaches and other male-identified adornments against a glowing yellow backing is both an intimate formation of the artist's playing with gender roles and a form of documentation of a community of women in rapid flux in a Conceptual format.

### Out of Narrative Frame

Another young photographer, David LaChapelle, is well-known on the East Coast for his extensive magazine work as well as gallery shows with large, dramatic color

prints of nude figures in active quest of freedom. At his latest installation, at Tomoko Liguori Gallery, he has taken a dramatic step out of the narrative frame.

Individual smaller photographs of very comely nudes form links in a long chain of glowing bodies. Larger nude forms have been cut out and combined to form circles on the walls.

**"I like people to be able to take things home. I wish more artists would make multiples."**

**— Cary**

**Leibowitz**

### Tributes to Male Beauty

Another photographer of the male nude, Bill Costa, continues his black-and-white tributes to male beauty in moody natural light at Puchong Gallery. Jean Genet has been a primary inspiration for Costa. In the past he has often verged on making icons or saints of his young men in dilapidated surroundings. In his latest series, the combinations of human forms and architecture look more directly Romantic and Constructivist.

### Michals' 'Homoaromic' Poems

One of the acknowledged masters of photography, often called the Father of the Modern Narrative Photo Series, Duane Michals, recently opened a new solo exhibit. Michals allows his themes about consciousness to unfold in steady lines of development. The rhymed poems are given greater space in his new childhood nursery rhymes, his contemplations on death, love and loss, on forms of fatherhood and family, on the artists who came before and after him, and on the bizarre and dreamlike na-

(Continued from page 40)

TELEPHONE BULLETIN BOARD

**GAY**

- Rendez-vous
- Introductions
- Personals

**IT'S YOUR CALL**

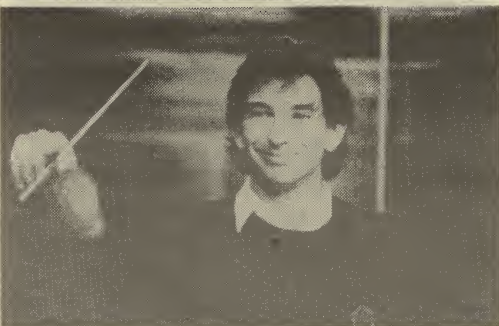
Leave adult messages.  
See if there's one for you.

**1-900-844-6699**

99¢ PER MIN.  
\$2 FIRST MIN.  
24 HOURS



## Symphony



Michael Tilson Thomas

# Symphony Advent

by Philip Campbell

**T**he San Francisco Symphony got an early jump on the holidays last week with an all-choral concert celebrating the Christian period of Advent. The much closer festival of lights, Hanukkah, was bypassed, but the program choices were less a religious event than a pleasing overture to the season.

Before we start delving into the Christmas rush, however, special mention must be made of conductor Michael Tilson Thomas' visit the previous week. After the disappointing mid-November premiere of John Adams' *El Dorado*, Thomas treated us to an evening with the real American avant-garde. Charles Ives has been dead for 37 years, but his music is still as provocative, enlivening and purely Yankee as anything composed today. The giant, joyous Symphony No. 4 was given a hearty performance that surprised non-believers and thrilled enthusiasts.

As principal conductor of the London Symphony Orchestra, Tilson Thomas has been earning the recognition American audiences have always been curiously slow in giving. His championing of George Gershwin and Ives is admirable, and judging from the knockout theatricality of this recent concert, his authority is indisputable.

## Rollicking Ride

The huge forces required for the Ives Fourth responded wonderfully to Mr. Thomas' command. The San Francisco Symphony Chorus sang six of the hymn tunes referred to in the score as an appropriate prelude, and from there it was a rollicking ride to the finish with percussion pounding from below the stage floor, strings and harp in the balcony, and members of the orchestra rising to play important phrases. It was moving and overwhelming and terrific — everything Ives had in mind. Thanks to the dashing Michael Tilson Thomas. Please bring us more sometime soon!

Rehearsal time is always at a premium, and Music Director Herbert Blomstedt, returning from a brief hiatus, must have seen the need to lavish most of it on the deceptively tricky *Cantate de Noel* by Arthur Honegger. The results were stylish, and if the chorus sounded distinctly non-Gaelic, the overall effect was perfectly charming. The complicated cross rhythms and overlapping melodies were easily navigated, and the orchestral texture had a lovely translucence. The brief,

but thoroughly satisfying Christmas *Cantata* made up for the only intermittently successful first half of the concert.

The Charpentier *Te Deum* received an overdue San Francisco Symphony premiere with the orchestra battling the dead acoustics of the auditorium and five excellent soloists positioned in such a way as to almost negate their presence.

The grandly designed baroque score should have blazed where it merely proceeded. The regal strains of Charpentier's most famous music sounded pleasant enough, but a less pedestrian reading would have shone the burnished glory of the writing. Soprano Ann Monoyios, mezzos Stephanie Friedman and Patricia Spence, tenor John Aler and baritone Kevin McMillan were equal to the task — if only Mr. Blomstedt had been in deeper accord.

## Brighter Patches

The same soloists were used in the following *Vesperae Solennes de Confessore* by Mozart. The acoustical problems were identical, but there were brighter patches mainly due to the sheer beauty of the writing. The San Francisco Symphony Chorus, usually so dependable, sounded muddy; their pronunciation was unintelligible. The text printed in the program was useless.

There are so many variables involved in good concertizing, especially on a weekly basis. One had hoped that Maestro Blomstedt would show more control after all this time. It was not a bad performance, just a mediocre one. Thank goodness, the Honegger was saved for last.

There will be ample opportunity for more heartfelt holiday cheer in the weeks to come: the annual *Messiah*, the "Candlelight Christmas Chorus" concert and "Christmas Pipe Dreams." If the chestnuts being roasted are old ones, perhaps better rehearsals will be less important.

Be sure to mark your calendars for Dec. 12-14. John Corigliano's Symphony No. 1 is receiving its San Francisco Symphony debut.

Written as an elegy for friends of the composer, in particular those who have died of AIDS, it is an important and finely wrought work. Take a chance on the superb compact disc version by Daniel Barenboim and the Chicago Symphony Orchestra; the cover shows three panels from the Names Project Quilt. It is a searing and deeply moving experience which will help prepare listeners for the concerts. ▼

## Opera

# Well Sung and Well Hun

by George Heymont

**W**hen the curtain rose on the San Francisco Opera's new production of Verdi's *Attila*, the audience was greeted by a front drop that was a reproduction of Raphael's famous fresco *The Encounter Between Attila the Hun and St. Leo the Great*. One doesn't encounter a stunned Hun very often.

Yet the final production of the 1991 fall season recreated this moment with a touching dramatic flair. First, there was the bare-chested Samuel Ramey as Attila, writhing in bed during a nightmare until he awoke and confessed his prophetic dream to a fellow barbarian. In the Hun's nightmare, an old man would tell the feared conqueror that he was doomed to be remembered as the scourge of mankind and was forever forbidden entry into Rome.

In Act II, the audience witnessed a tidy re-enactment of Attila's dream, as a confused chorus of Huns watched their fearless leader quake in front of a cross. These two moments of intense theatricality were communicated to the audience with rare effectiveness thanks to supertitles. And it's important to understand why.

The production of *Attila* which finally arrived on the stage of San Francisco's War Memorial Opera House has had a rather curious history. Originally created as a joint



Sam Ramey as Attila

venture between the Lyric Opera of Chicago, the New York City Opera and the San Diego Opera, this *Attila* was first seen in Chicago in 1980 — when supertitles had not yet been introduced to the opera world.

In its initial outing, the opera was abominably misdirected by Ernest Poettgen. The bass singing the lead role (Nicolai Ghiaurov) was laid low with 10 days of hiccups and the Odabella (Gilda Cruz-Romo) was hardly in the best of voice. To get through the evening, the principals focused their attention entirely on the prompter's box. In my first encounter with the opera, *Attila* struck me as an evening of well-intentioned, but phenomenally boring theatre.

## City Opera Does Better

My mind changed in 1981, when the New York City Opera performed *Attila* in Lincoln Center and Los Angeles. This time around, Sam Ramey and Justino Diaz shared the title role, with Marilyn Zschau screaming up a storm as Odabella and tenor Enrico di Giuseppe making an impressive comeback as Foresto. With Sergiu Commissiona on the podium and Lotfi Mansouri directing, the opera looked and sounded one helluva lot better than it had in Chicago.

At that time, I wrote that "the opera itself boasts some of Verdi's strongest foot-thumping patriotic rhythms, offering a fine vehicle to singers who wish to lay the audience out in the aisles with star turns."

A lot has happened since then. In 1983, Lotfi Mansouri (then acting as general director of the Canadian Opera Company) ran a landmark experiment on Toronto audiences by using supertitles on COC's production of *Elektra*. The rest, as they say, is history. Supertitles have since transformed the operatic landscape and brought new life to many a production, including this *Attila*.

What I have always loved about Verdi's early works is the emotional intensity and the nearly primitive honesty of his music. While operas like *Nabucco*, *Macbeth*, *I*

(Continued on next page)

ANOTHER STAR STUD WEEK WITH  
A GAY ACADEMY AWARD WINNER!

## LIVE ON STAGE!

WILD & UNTAME VIDEO SUPERSTAR  
IS PACKIN' A **BIG ONE**  
AND MAKING IT **HARD & HUGE**  
JUST FOR YOU!  
ONE WEEK ONLY— DEC 11 THRU 17!

# TIM LOWE!

**TICKET GOOD ALL DAY!**

**COME MEET THE HOT NEW MEMBERS ON THE CAMPUS THEATER VARSITY STRIP SQUAD!**

- ★ 10 LIVE NUDE SHOWS DAILY, 13 ON FRIDAY & SATURDAY!  
OPEN 11 AM TO 2 AM ONLY. 12, 4 AM FREE!
 

SHOWTIMES:  
12:30, 1:30, 3, 4, 5:30, 7, 8, 9, 10, 11:30 PM

PLUS FREE LATE SHOWS:  
1 AM & 2:30 AM
- ★ MAN-TO-MAN SEX SHOWS IN THE ARENA!
 

12:30, 5:30, 8:10 PM
- ★ 4 HOT SHOWER SHOWS DAILY!
 

1:30, 4:30, 8:30, 9 PM
- ★ EVERY TUESDAY IS AMATEUR NIGHT!  
WIN CASH PRIZES \$10 GUARANTEED TO ALL PERFORMERS!
- ★ STEAMY XXX VIDEOS BETWEEN LIVE SHOWS!

SHOWTIMES: 673-3384 OR 673-3383

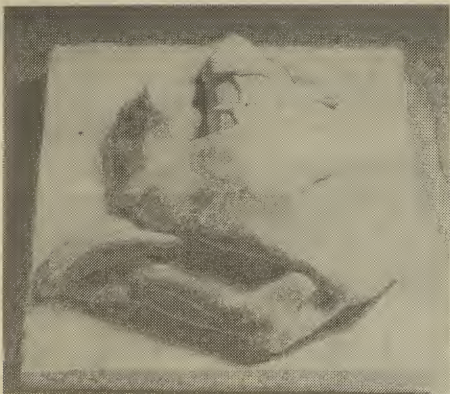
## CAMPUS THEATRE

220 JONES • DOWNTOWN SF

CAMPUS HARDBODIES **CALL NOW!** 1-800-TIGHTEND  
LICK 'EM & STICK 'EM!

\$1 per min. \$5 the 1st. 18 & over only.





Nancy Fried, *Like a Baby*, 1991; terra cotta, 9¼x2¼x10¼ inches.

## Radically

(Continued from page 38)

ture of reality.

This new exhibit, however, contains Michals' most clear political statement on lesbian and gay rights as well as openly "homoaromic" (as Michals prefers to call them) poems. Michals says, "I want to talk about love between men, and there's a lack of insight into that in most books or shows with gay themes. I love imagination and long for insight. I try to be as honest as I can about my feelings. I'm almost 60 now, and with every year, more doors open."

### Sensuous Surrealist

A noted painter who draws freely from the Surrealist tradition, Juan Gonzalez, opened his exhibit at Nancy Hoffman Gallery. There are several luminous meditations

**The mainstream art world is paying ever-closer attention to lesbian and gay voices.**

on death here which should be noted as monuments among artworks from the era of AIDS. His three sensuous paintings of a diver over water, breaking the surface and then submerged in an underworld is based on the cover of an ancient Roman athlete's tomb.

He notes, "I want to open poetic possibilities. I want to break up logic and choose ab-

solute freedom. When I look at art through history, the most intimate and poetic works become a source of courage."

### Fluctuating Context

Nicola Tyson is a painter who unites raw material from both the Surrealist and Conceptual traditions. Her automatic drawings of bound forms are set in a large yellow field painting, with a single word at the top corner. The word might be "Mum." For this British-born artist, this refers to her relationship to her mother in the form of flash reading cards from school. In their American context, they also become about the unspoken and about unwillingness to speak about certain subjects.

### Neo-Minimalists

Several artists are currently showing work sprung from a Minimalist tradition. Michael Jenkins explores loss in objects that are bright yellow, the international code, at sea, for quarantine. Ull Hohn's seductive paintings, incorporating photographs of newborn babies, allude to a reconstruction of the basis of painting which incorporates an idea of "difference" in orientation.

Siobhan Liddell's Abstract-Minimal constructions use everyday objects to allude to the fragility of relationships and the body — as well as the strength of sensuous, intuitive discovery. David Cabrera, at 303 Gallery, also draws from the common, everyday experiences of a loving relationship which forms the support for his commitment to AIDS activism. The past "purity" of Minimalism continues to be "dirtied" with direct personal and sensual depictions. ▼



## A Day Without Art

Joe Goode led his performance group in *Their Names Must Be Spoken*, in memory of artists and others who have died of AIDS. The performance was one of a number of "A Day Without Art" events Dec. 1.

(Photo: Jane Cleland)

**"TELL ME ABOUT YOUR FIRST TIME"**  
**1-800-677-MENN**

6 3 6 6

99¢ per 1/2 min. Billed to your MC/VISA as 4600 Inc



**"Big, hot and horny."**  
**1-800-888-HUNK**

4 8 6 5

Billed to your MC/VISA as Lion Telesys 99¢ per 1 2 min.

## Opera

(Continued from previous page)

*Lombardialla Prima Crociata* and *Attila* may suffer from sloppy construction, convoluted plots and a lack of sophistication, there can be no denying that their scores pack the kind of dramatic wallop that can make an audience come alive with excitement. When the more militaristic passages of music start coming from the pit, there are moments in each of these operas when the sheer power of the music is strong enough to make a group of pacifists rush off to war.

### Same, Only Different

The performance of *Attila* that I attended at the San Francisco Opera last week had a rather curious effect on me. After one has roamed the operatic turf, attending hundreds of productions, one's memory can, and often does, begin to blur. There were many moments during this performance when the production seemed remarkably different than I recalled from previous viewings. The physical sets were basically the same. Sam Ramey's costumes were basically the same. Yet the opera had a completely different feel to it.

As it turns out, some changes had been made. The sets had been significantly refurbished, many costumes rebuilt for the San Francisco performances, and I'd bet that Joan Arhelger spruced up the lighting plots. With Laura Ailey recreating much of Lotfi

Mansouri's original stage direction (from the New York City Opera's performances), many important moments were framed with much more theatrical clarity. The superlatives added immensely to that sense of dramatic urgency.

Most important, however, was the fact that the lead singers were keenly focused on what the music was trying to say and the style in which emotions were meant to be communicated through the score. Over the years, *Attila* has become one of Sam Ramey's many signature roles, and the character, both physically and vocally, fits him like a glove. While some critics complain about the fact that opera companies rush to bare Ramey's chest at every given opportunity, has anyone asked how many bass-baritones nearing 50 are worth looking at? Or listening to in that condition? Ramey pretty much stands alone.

While the Hun was countered by Luis Giron May's rather stalwart Ezio and Antonio Ordóñez's somewhat pallidly sung Foresto, the fiercest threat to *Attila*'s strength came from Elizabeth Connell's Odabella, who lusted for vengeance yet knew how to caress a sword with cunning, guile and a fierce display of *fioritura*. Connell's performance was a full-throated delight, capturing the spirit of Verdi's vengeful females with the kind of lusty, character-driven coloratura which has all but disappeared from the operatic stage. Her musical moments were not just well sung — they were great fun for devout opera queens and a fitting finale to the 1991 season. ▼



**SAN FRANCISCO**  
GREATER  
METRO  
AREA

**GAY  
OWNED**

**No  
Credit  
Card  
Required**

**79¢  
A MINUTE**

**\$1.95  
CONNECTION  
CHARGE**

California GTE Customers:  
45¢/call surcharge  
applies

**All  
Local  
Area  
Customers**

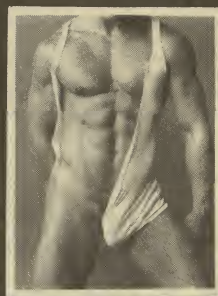
**GAY  
OPERATED**

SINCE 1986  
**DIAL**  
FOR REAL

**GANG  
PHONE SEX  
WITH UP TO**

**9MEN<sup>TM</sup>**

**1-900-505-9MEN**



**GOING PRIVATE:**

*Press "0" to signal one of our own experienced operators  
to go one-on-one with the man of your choice!*



**BEARS AND BIG GUYS**

**1-900  
505  
2222**



# BAY AREA REPORTER SPORTS AND FITNESS

## Gay Swimmer to Head Regional Sports Organization

In another step forward for visibility and acceptance of lesbians and gays in athletics, a sports governing body selected an openly gay athlete as its executive officer last week.

Rick Windes, a member of the San Francisco Recreation and Park Department's Tsunami Gay & Lesbian Masters Swim Club and outgoing men's co-chair of Team San Francisco, was elected to serve a two-year term as chairperson of Pacific Masters Swimming, beginning in January.

Windes, 36, will head the largest regional body (North-

ern and Central California and Western Nevada) in United States Masters Swimming, as 6,500 of the country's 28,000 adult competitive and fitness swimmers are registered with the 80-plus clubs within Pacific Masters Swimming jurisdiction. Also known fondly by its acronym, PMS, Pacific Masters administers over 30 competitive and fun events yearly, ranging from pool meets and lake and ocean swims to fitness, instructional and officiating clinics. Participants in PMS programs include novice swimmers and former Olympians, ranging in age

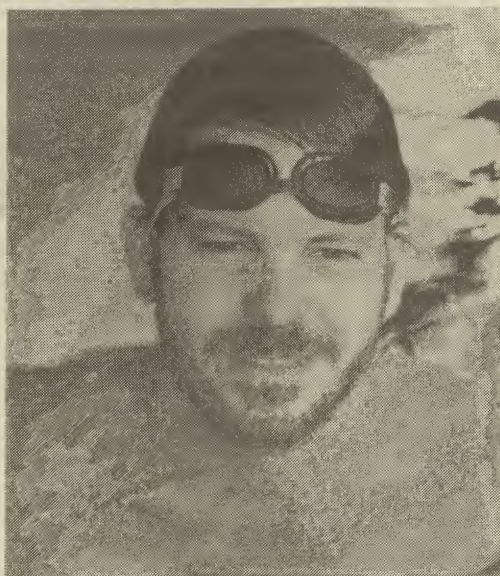
from 19 to 88.

### Official Sanction

PMS is no stranger to recognizing lesbian/gay athletics; it officially sanctioned the swimming competition for Gay Games II in 1986 under the sponsorship of the San Francisco Recreation and Park Masters. In 1990, over 100 swimmers from eight PMS clubs participated in the swimming events at Gay Games III in Vancouver.

When asked about his involvement with a "straight" athletic organization, Windes responded, "My coming out of swimming retirement to participate in Masters swimming is directly attributable to Dr. Tom Waddell's founding of the Gay Games movement in 1981-82. Since then, Masters swimming has gradually become receptive to the fact that lesbian and gay swimmers benefit from its programs promoting fitness and competitive opportunities for adults. Continuing this education process will be one of my priorities as PMS chairperson."

Windes added that he hopes that his new position will encourage other IGLA (International Gay & Lesbian Aquatics) members to become



Rick Windes is the new chairperson of Pacific Masters Swimming. (Photo: Rick Gerharter)

more actively involved in their regional and national sports organizations.

"Masters swimming, synchronized swimming, water polo and diving governing bodies need to be made more aware that lesbian and gay athletes who participate in IGLA activities are an increasing portion of their membership base. IGLA members must be recognized and supported as assets to adult aquatics fitness and

competitive programs. I might add that this applies equally to other adult sports programs in which lesbians and gays participate," he said.

Locally, persons who are interested in the San Francisco Recreation & Park Department's Tsunami Gay & Lesbian Masters Swim Club can call 241-9632 for information. Or for information on IGLA activities in Northern and Central California, call Rick Windes at (415) 285-5659. ▼

## STUFF SOME LICORICE IN HIS STOCKING!



GEOFF THOMPSON — PRESIDENT

### GEOFF THOMPSON'S ALOE LICORICE SHAVING CREAM

Aloe Vera to moisturize and protect his skin while shaving, accented with the rich, handsome, sensual scent of licorice.

Send \$7.95

(check or money order (price includes shipping))

To: **ALOE LICORICE**

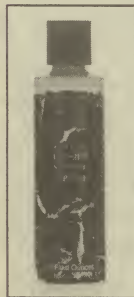
918 SW Yamhill, Suite 502 • Portland, OR 97205

OR CALL TOLL FREE 1-800-388-8315

Product shipped same day as receipt of order

Cruelty Free. Environmentally Dedicated

All of our products are hand packaged to provide employment for the physically and mentally challenged.



COOL MINT FACIAL & BODY CLEANSER  
COOL ALOE MINT GEL MOISTURIZER • ALOE LEMON CITRUS GEL MOISTURIZER  
CLAY FACIAL MASQUE

## Pool

## Playoff Upsets Precede Women's Pool Weekend

The S.F. Pool Association's fall season playoffs produced the first eight casualties in first-round action Nov. 19; several favored seeds were among the victims.

The Predators inflicted a 9-1 devastation on Transfer Ballbusters. A similar 9-1 fate befell No. 15-seeded San Marcos Cue-Tease at the hands of No. 2-seeded A/C D/C Q-Club, with the Marcos players missing several key shots that could have made the match closer.

Third-seeded Cinch Weesedso overcame Giraffe Deep Throats by a closer 9-5 margin, while fourth-seeded Q-Live-Crew stopped Badlands Rock 'N' Roll, 9-4. The Swallow Terminators, seeded sixth, were the only other team to prove its favored status, whipping Badlands Final Analysis by a 9-5 margin.

The parade of upset victims began with Team International's devastating 9-2 elimination of No. 8-seeded Q-Cumbers. International next faces the Predators in round two at the Q-Club. Another favored team was shocked when No. 5-seeded Red Bearons fell to a 9-5 onslaught by Team Interlude, who will face Q-Live-Crew in round two.

The No. 7 seeding would



prove unlucky for the evening's third upset victims, Overpass Underworld, edged out by a 9-7 margin by the Reflections Killer BEEzzz, who next face A/C D/C Q-Club.

Round-two action, also a single-match, single-elimination round, is rounded out by Cinch Weesedso at Swallow Terminators. The winners of the four round-two matches go on to best-of-three match series in rounds three and four.

### Women's Pool Weekend

Two women's pool events began Nov. 23 when the Q-Club hosted the SFPA's Women's West Coast Challenge Qualifier and Chalkers

Billiard Club in Emeryville hosted the final stop on the California Women's 9-Ball Tour.

Karen Brandman topped the field at Q-Club with a 3-0 final match vs. Nimmi Soloman. Also landing invitations to WCC action in Long Beach were the third- and fourth-place finishers, Cathy Sutton and Lisa Radler.

Lauren Ward scored an 11-8 win in the finals to score her first women's tour-stop victory, finishing fourth overall. A/C D/C Q-Club captain Toni Macante finished ninth in the 19-player field. Dial JOE-POOL for league information. ▼



BAY AREA REPORTER      DECEMBER 5, 1991      PAGE 43



THE SAN FRANCISCO WINDS OF FREEDOM  
and  
THE LESBIAN/GAY CHORUS OF SAN FRANCISCO  
present

not so  
**A SILENT NIGHT**  
an evening of joyous holiday harmonies

Saturday, December 7, 1991  
First Unitarian Church  
14th & Castro, Oakland  
8:00 p.m.  
BART to 12th Street / Oakland City Center

Sunday, December 8, 1991  
First Congregational Church  
Post & Mason, San Francisco  
4:00 p.m.  
Muni / BART to Powell Street / Union Square

Tickets available at all San Francisco Headlines locations  
and Mama Bears (on Telegraph in Oakland)  
Advance: \$8 General / \$12 Preferred  
At Door: \$10 General / \$15 Preferred  
Charge-by-phone (415) 554-0402  
Handicapped Accessible and Sign Interpreted for the Hearing Impaired

The San Francisco Winds of Freedom is a member unit of the Jan Sims Center for the Performing Arts. This concert is sponsored in part by R. Kasman, Publisher of Free Press. Also funded in part by Grants for the Arts of the San Francisco Office of Tax Fund, the California Arts Council, a state agency, the Zellerbach Family Fund, and the San Francisco Foundation.

**"POWERFUL!  
a gay-straight, black-white,  
punk-soul thriller!"**  
—John Griffin, THE MONTREAL GAZETTE

**"high voltage!"**  
Isaac Julien celebrates the energies  
of his hip, young performers."  
—Jay Carr, THE BOSTON GLOBE

**"young soul rebels"**  
makes 'jungle fever' look like  
'guess who's coming to dinner!'  
—David Ehrenstein, THE ADVOCATE

**"a lively tribute to  
youth culture!"**  
'young soul rebels' zips along on the  
energy of its music which offers  
some of the best dance  
songs of the day."  
—Paul Sherman, BOSTON HERALD



ISAAK JULIEN'S  
**young  
soul rebels**

PRODUCED BY JEFFREY M. HARRIS. DIRECTED BY ISAAK JULIEN. CASTING BY JEFFREY M. HARRIS. COSTUME DESIGNER: JEFFREY M. HARRIS. HAIR AND MAKEUP: JEFFREY M. HARRIS. MUSIC BY JEFFREY M. HARRIS. EDITOR: JEFFREY M. HARRIS. EXECUTIVE PRODUCERS: JEFFREY M. HARRIS AND JEFFREY M. HARRIS. PRODUCED BY JEFFREY M. HARRIS. DISTRIBUTED BY JEFFREY M. HARRIS. ALL RIGHTS RESERVED. © 1991 JEFFREY M. HARRIS. ALL RIGHTS RESERVED.

**LUMIERE**  
California at Polk / 885-3200

starts friday december 6  
exclusive san francisco engagement  
call theatre for showtimes

# This WEEK

## FRIDAY 6

- **'Dirty Dreams of a Clean-Cut Kid':** Henry Mach's hit musical about what we think about in the three minutes before we get our HIV test results returns thru Dec. 8, Fri. & Sat. at 7:30 p.m., Thu. & Sun. at 8 p.m. \$12. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Gwen Avery & Blackberry in Concert:** A concert not to be missed, filled with spirit & soul. 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Just Say No':** Z Collective presents Larry Kramer's wicked comedy about a first lady with a promiscuous past, her closeted gay ballet dancer son, her kinky hypocritical friends, and the gay socialite who tries to blow the whistle on them all. Thru Dec. 23, Fri.-Mon. at 8 p.m. \$10 donation, no one turned away. The Gazebo at Davies Medical Center, 45 Castro/Duboce, SF. 666-2317.
- **'Reno Once Removed':** New York's wild feminist performance artist Reno presents a new West Coast premiere. Thru Dec. 21, Wed.-Fri. at 8 p.m., Sat. at 8 & 10:30 p.m., Sun. at 7:30 p.m. \$15-20. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.
- **'Lamplighters in Space':** Or, "Star Trek: Where No Operetta Has Gone Before," presented by Lamplighters Music Theatre. Dec. 5-9, Thu. at 8 p.m., Fri. & Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$32-35. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.
- **'Vegas in Space' (1991):** Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quack, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF and on Fri. at the UC Theatre, 2036 University, Berkeley.
- **'Local 6':** A Showcase of local artists in dance, theatre & new performance. Dec. 6 & 7 at 8:30 p.m. \$7. Footwork, 3221 22nd St./Mission, SF. 824-5044.
- **'Hard Words' Literary Series:** Featuring readings by Dodie Bellamy (*Feminine Hijinx*) and Christian Huygen (*Waiting for Godette*). 8 p.m. \$3-5. The LAB Gallery, 1807 Divisadero/Bush, SF. 346-4063.
- **A Different Light:** Reception for artist Bill Morong 5:30 p.m. Contributors celebrate *On Our Rag's* 1st anniversary 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- **The Cheap Art Store Xmas Clearance Scandal:** Grand opening of the seasonal sellout, 7-9 p.m. Open thru weekends thru Dec. 22, 12-6 p.m. 537 Divisadero, SF. Todd or Susie, 775-7935.
- **Penis Enlargement Seminar:** Professional instruction led by Dr. Joel Kaplan. Equipment discounts. Dec. 6 & 8 in Castro. 824-9284 or bpr #739-5847.

## SATURDAY 7

- **Klubstitute:** The homophile nightclub & cabaret presents performance artist Glen Meadmore. The Heterosexuals & DJ Go-Go Channel. \$4.98, 21 & over with ID. Free before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF.
- **'A Legend in His Spare Time':** Edward Sparam returns with Broadway cabaret. 8 & 10 p.m. \$6. Charpe's, 131 Gough, SF. 621-6766.
- **Gay Comedy Night:** Featuring Marilyn Pittman, Maureen Brownsey & Scott Silverman. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Victorian Holiday Faire:** Visit the English Victorian village & enjoy holiday goods, food & entertainment. Child care available. Dec. 7 & 8, \$1-3. Benefits First Unitarian Church, 1187 Franklin/Geary, SF. 776-4580.
- **'Sexual Harassment: Not a New Issue':** Art Students for Social Responsibility present a panel discussion. Benefits BAWAR. 7:30 p.m. \$2. SF Art Institute, 800 Chestnut, SF. 771-7020, ext. 425.
- **'Counting Women's Unwaged Work Legislation Now in Congress':** SF Women Count Working Group & SF Wages for Housework present a public meeting with Margaret Prescod. 2 p.m. \$4, no one turned away. New College, 766 Valencia, Rm. 11, SF. 558-9628.
- **Soviet-American Symposium on Contact with Extraterrestrial Intelligence:** Daylong symposium begins at 10 a.m. Wheeler Hall, UC Berkeley Campus. (510) 548-2810.
- **Gay & Lesbian Artists' Alliance:** Meeting & potluck dinner. 6-9 p.m. Potrero Hill Neighborhood House, 953 DeHaro, SF. Steven, 863-3353.
- **Gay Italian-American Club:** Michelangelo Society potluck meeting. 7 p.m. MHR Center, lower level, 117 Diamond, SF. 282-3580.

## SUNDAY 8

- **SF Fringe Riders Benefit:** Two-step lesson & dancing, raffles, contests & performances to help the only local women CW dance troupe. 4-9:30 p.m. \$3. Just Rewards, 2520 Camino Diablo, Walnut Creek. 256-1200.
- **'Deadly Living Legends':** Drag cabaret extravaganza starring Jose & J.J. Van Dyck, with George Willey & accompaniment by Denis Moreen. Thru Dec. Sun. at 4 & 6 p.m. Charpe's Grill, 131 Gough, SF. 621-6766.
- **Modern Times Bookstore:** Panel discussion with comic artist contributors to *Twisted Sisters: A Collection of Bad Girl Art*. 7 p.m. Free. 968 Valencia, SF. 282-9246.
- **'Fun to Furious Feminist Video Series #2':** Women Against Imperialism presents videos & discussions with various groups on violence against women & body image. 7:30 p.m. \$3-5. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **Ram Studios Photography Exhibit:** Black & white photo works in progress on view Sun. thru Dec. 12-6 p.m. Free, donations accepted. 2187 Market/15th St., SF. 553-8127.
- **Gay & Lesbian Hortiphiles:** All welcome to holiday party in Oakland hills private home garden. 3 p.m. 851-1022.
- **Gay & Lesbian Outreach to Elders (GLOE):** Potluck brunch for men. Bring dish to share. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.
- **Lesbian & Gay Parents Group:** Sponsored by the Ministry of Light. Bring children & dish for potluck, \$3 max gift for children's 'grab bag. 4:57-1115.
- **'EXIT':** Johannes Mager's new comedy & musical solo work is a synthesis of his life experiences. Using both acoustic & electronic instruments, Mager takes you through a humorous exploration of the creative process. Dec. 5-21, Thu.-Sat. at 8:30 p.m. \$8. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

## MONDAY 9

- **Impersonator Jim Bailey:** Featuring shows as Phyllis Diller, Judy Garland, Barbra Streisand & himself. Nightly at 8 p.m. Plush Room, York Hotel, 940 Sutter, SF. 885-2800.
- **Gay Comedy Open Mike:** Maureen Brownsey hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Excerpts from 'Forbidden City' 1991 Talent Celebration Showcase:** Contemporary version of the '40s Asian cabaret revue includes takeoffs of Madonna, Prince & Hammer. 7 p.m. \$18-21. The Forum, 177 Townsend/3rd St., SF. 931-0529.
- **SF Art Institute Faculty Exhibition:** Featuring a reading by Kathy Acker, films by Gunvor Nelson & George Kuchar. 8 p.m. Free. SF Art Institute, 800 Chestnut, SF. 771-7020.
- **'Firewater Extravaganza':** Paintings by Tex-Mex art fag Ralfka Gonzalez. On view thru Dec. Dave's Bar, 29 3rd St., SF. Info 252-7078.
- **Associated Students Holiday Arts & Crafts Fair:** Dec. 9-12, 9 a.m.-6 p.m. Free. SF State University Student Union. 338-2444.
- **Forbidden Images Gallery:** Fine arts holiday exhibit. On view Dec. 6-Jan. 2 in Billy DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose.
- **Gay & Lesbian Outreach to Elders (GLOE):** Reading/talking women potluck supper. 6:30-8:30 p.m. 77 Waller, SF. Pat, 626-7000.
- **SF Jacks:** Club for men who like to jack off with other men. 979-0537.

## TUESDAY

- **Gay Men's Drop-In Group:** health & substance abuse. 5:30-6:30 p.m. Operation Coke, SF. 252-6062.
- **Gay & Lesbian International Group:** Meets weekly in the welcome, no partners needed. 8 p.m., dancing 8-9:30 p.m.
- **Godfather Service Fund:** A wrap holiday gifts for AIDS. 5 p.m. MCC meeting rm., 150 E. Ed, 752-3878. Also on Dec.

## WEDNESDAY

- **Faster Pussycat:** Live & Dancing with DJs Downtown. Rivera. 21+ with valid ID. Th. 16th St./Albion, SF. 561-9711.
- **Romanovsky & Phillips in & only gay comedy/music:** "Be political not polite!" American Music Hall, 859 885-0750.
- **Gay & Lesbian Comedy:** Marga Gomez, Scott Capurri, Bridget Burke. 9 p.m. \$5. El SF. 282-3325.
- **Committee in Solidarity El Salvador (CISPES) Benefit:** Pieces of Lisa, Some Voices, The Tubes, Jello Biafra show 9 p.m. \$5-8. I-Beam 648-8222.
- **Samba Dance Show & Musical Solo Work:** Featuring Samba Tropical! Xango. 7 p.m. \$5 adv., \$7 B. Market/Franklin, SF. 114-3111.
- **'Fat Men in Skirts':** Magi Nicky Silver's satirical comedy wrecked mother & son return to civilization. Thru. at 8:30 p.m., Sun. at 2 & 7:30 p.m. Inside Theatre, Ft. Mason 441-8822.
- **'A Bologna Christmas':** charmingly blasphemous & hyper-typical American farce. Thru Dec. 29, Wed.-Sat. 8 p.m. \$12-22. Life on the Center, Bldg. B, SF. 776-8111.
- **Therapy Group for Lesbians & Chronic Illness:** 12-1:45 p.m. Call Sandee, 282-3325.
- **Negotiating Techniques:** Seminar sponsored by for the Arts. 7-8:30 p.m. Center, Bldg. B, Rm. 300.
- **Bondage Buddies:** Nov. shop/play night for tops, bottoms & voyeurs. 8 p.m. \$6; \$20 at door. Discount for 292-3228.
- **Parents & Friends of Lesbians (FLAG):** Meets in Church room, 10 Old Mill Rd., Mill Valley. 940-2800.

## THURSDAY

- **The Other Cafe/Politics:** with Danny Williams & Mar. \$7. Gay dance night, 9 p.m. over with ID. 5800 Shellmound (510) 601-4888 or (510) 841-1111.
- **'The Probable Site of the New Performance by Rachel Rosencranz & Jon Pedersen:** between abuse of women & how we love our mothers. 8:30 p.m. \$5-10, no one turned away. 719 Clemen Square Feet, 719 Clemen Square, SF. 255-8510.
- **'Girls on Fire #4':** An evening of music & word with Connie Tiny Bubbles, Tabu, Carol Underwear, emcee Mantra. 375 11th St./Folsom, SF. 375-1111.
- **'Everything You Want Compound Q but Haven't':** presented by Uncle Gene's Stop, 134 Church, SF. 721-1111.
- **A Different Light:** Damsel her autobiography, *My God, the Love, the Legend*. 7:30 p.m. 18th St., SF. 431-0891.



## DAY 10

**Top-In Group:** For HIV, mental abuse concerns. Tuesdays, Operation Concern, 1853 Mar-32.

**International Folk Dance** weekly in the Castro. Beginners' classes needed. Teaching 7:30-8:30 p.m. Jim, 585-9487.

**Price Fund:** All welcome to help for AIDS/ARC patients. 7-9 p.m., 150 Eureka/18th St., SF. Also on Dec. 12.

## WEDNESDAY 11

**Live music by Gravity.** Is Downtown Donna & Nikki invalid ID. The Clubhouse, 3160 SF. 561-9771.

**Phillips in Concert:** The one dy/music duo whose motto is "polite" 8 p.m. \$12. Great Hall, 859 O'Farrell/Polk, SF.

**Comedy Night:** Featuring Scott Capurro, Mark Davis & a.m. \$5. El Rio, 3158 Mission.

**Solidarity with the People of (ES) Benefit Concert:** Featuring Soma Holiday, Midnight s, Jello Biafra. Doors 8 p.m., 8. I-Beam, 1748 Haight, SF.

**Show & Benefit Concert:** Tropical! and Ivson & his band adv. \$7. Bahia Tropical, 1600 SF. 333-5764.

**Artists' Magic Theatre presents** "Circus comedy about a plane- & son and their eventual on. Thru Jan. 26, Wed.-Sat. at 2 & 7:30 p.m. \$12-21. Nor- Mason Center, Bldg. D, SF.

**Christmas': Fratelli Bologna's** hemous yuletide tale of the erican family returns to SF. ed.-Sat. at 8 p.m., Sun. at 2 on the Water, Ft. Mason SF. 776-8999.

**For Lesbians with Physical ionic Illness:** Wednesdays, Sandee, 626-7000.

**Techniques for Women in the** nsured by California Lawyers 3:30 p.m. \$5-15. Ft. Mason n. 300, SF. 775-7200.

**udies Novice Night:** Work- tops, bottoms, novices, ex- curs. 8 p.m. \$15 adv. by Dec. ount for demo volunteers.

**ds of Lesbians And Gays (P- Church of Our Savior choir** Rd., Mill Valley. 457-1115.

## SDAY 12

**Politics:** Gay comedy show ns & Marilyn Pittman, 8 p.m., ht, 9 p.m.-2 a.m., \$4, 21 & 00 Shellmound, Emeryville. r (510) 841-2672.

**ite of the Garden of Eden':** e by Rachel Kaplan with Ann Pedersen on connections be- omen & the planet, war, and others. Dec. 12-14, 19-21 at one turn away. 1800 Clementina/9th St., SF.

**: An evening of new female** Connie Champagne & Her u, Carol Queen, Aphrodite's Mantra. \$7. DNA Lounge, m, SF. Stephen, 558-8112.

**Wanted to Know About Haven't Asked:** Seminar Gene's Lab 7 p.m. The Rest SF. 729-5455.

**t: Dame Edna Everage sign My Gorgeous Life: The Life,** end. 7:30 p.m. 489 Cas- 31-0891.



Miss X, left, and Justin Bond in *Waiting for Godette*.

(Photo: Jessica Tanzer)

### STAGED FOR YOUR ENJOYMENT

• **'Waiting for Godette':** The play Samuel Beckett might have written if he'd been obsessed with gender, glamour and nail polish, Christian Huyger's hittersweet comedy draws us into a harsh landscape where two willing ladies are enmeshed in a "pretty-as-possible" game of survival. They invent bizarre games to nurture hope and kill time while they wait for a luncheon date with the Mother of All Drag Queens, Miss Godette. Their razor sharp banter and desperate posturing illuminate our culture's love affair with all that glitters. Justin Bond and Miss X star Dec. 5-21, Thu. Sat. at 8 p.m. \$10. Theatre Rhinoceros, 2926 16th St./South Van Ness, SF. Call 861-5079.

• **'The Hairy Sticky Man':** In these times of high tech confusion and alienation more of us are looking for a way back to our souls, a core essence that defines and refines our inner selves. We are discovering and turning to our Hairy Sticky Man, an ungander warrior of inner city angst. Come and join us in our two hour search for this glorious and ferocious being. Revel in the five-to-10 minute individual rituals, prepare yourself to join in the drum banging finale. Come and get, join and sing with us as we attempt to define ourselves in relation to Capp Street. Special widechronic appearance by Keith Hennessy. Dec. 6 at 8:30 p.m. \$2-200 scale. Anti-Matter, 190 Capp 17th St., SF. Call Luis, 863 1860.

• **'Say It With Music':** A memorable cabaret concert with Michael Feinstein and Rosemary Eganey is part of the Shanti Project Premiere Series. This first performance benefit includes a show-performance party with the stars hosted by the Pan Pacific Hotel. Dec. 10. \$85 per person. Suran Theatre 445 Geary/Mason, SF. Call 928-0455.

• **'Quarantine of the Mind':** Toronto-based artist David MacLean's solo performance about a gay man living in crazy times examines the precarious nature of living in an era when AIDS has changed what being gay once meant — employing vignettes and characters which affirm the resiliency of the human spirit. Dec. 10-20, Tue. & Wed. at 8 p.m., Fri. at 10 p.m. \$10. Josie's Cabaret & Juice Joint 3583 16th St. Market, SF. Call 861-7933

### MUSIC

• **'Not So Silent Night':** The Lesbian/Gay Chorus of San Francisco and the San Francisco Winds of Freedom present concerts of joyous holiday harmonies. Dec. 7 at 8 p.m. at First Unitarian Church, 14th & Castro, Oakland. Dec. 8 at 4 p.m. at First Congregational Church, Post & Mason, SF. \$9 adv. \$12 preferred seating. \$10-15 at door. Call 621-5619.

### ARTS & CRAFTS

• **The Women's Building 13th Annual Arts and Crafts Fair:** The largest juried women's crafts fair in the country showcases the work of 280 multicultural women artists and craftswomen, including performances and demonstrations by local artists. This is the major annual fundraising event for the Women's Building. Dec. 7 & 8, 14 & 15, 10 a.m.-6 p.m. \$4.50. Herbst Pavilion, Pier 2, Ft. Mason Center, SF. Call 431-1180.

### TOWN MEETING

• **March on Washington for Lesbian, Gay and Bisexual Rights 1993:** Everyone is invited to participate in a town meeting also for the April 25, 1993 March on Washington, especially women and people of color. Sign language interpreted, wheelchair accessible. Dec. 8 2-4 p.m. Eureka Valley Recreation Center, 1501 30 & Collingwood, SF. Call (510) 655-4486.

### COMEDY

• **Kate Clinton:** Coinciding with the release of her fourth album on Whyscrack Records, *Babes* at Whyscrack, comic Kate Clinton's hysterical tour takes her galloping through the Joyland theme park, roller-riding on the Planet of the Guya, getting scared straight in a gender detox, and hailing away at a mom phobia in Familyland. Dec. 7 at 8 p.m. \$15. Zellerbach Auditorium, UC Berkeley Campus. Call (510) 642-9986 or (510) 762-BASS.

• **'Fruitcakes on Parade':** San Francisco's only gay and lesbian comedy improv group, Global Riot, presents a queer comedy show for the holiday season. Part scripted, part improv and totally fabulous, the show promises music, big choreographed dance numbers, gifts for the audience, and basic queer holiday cheer. Dec. 12-29, Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

• **'Queer Options' Seminar:** Free, non-credit seminar sponsored by SF City College on different topics concerning the lesbian, gay & bisexual community facilitated by Michael C. Botkin. Guests include queers in forbidden fields. 7-9 p.m. Everett Middle School, 450 Church, SF. 255-1042.

• **Rainbow's End:** Support group for lesbian, gay & bisexual youth 23 & under. Drop-in 6:30-7 p.m., group time 7-9 p.m. (510) 457-1115.

• **Gay & Lesbian Outreach to Elders (GLOE):** Men's friendship group meets at 2:45 p.m. 711 Eddy, SF. 626-7000.

• **The Living Room:** Social group for people with AIDS/ARC/HIV. Tree trimming night. 6:30-10 p.m. 4035 18th St./Hartford, SF. 252-1150.

• **Sea Snakes Scuba Club:** Xmas party — food, drinks, videos, fun! Bring canned food for Project Concern. 7:30 p.m. #1 St. Francis Place, 3rd St. & Folsom, SF. 431-1340.

## This Week's Dinner Specials



Sauteed chicken breast with ginger, garlic, green onions, rice wine & Chinese black bean sauce, served over rice 10.25

Grilled salmon with sun dried tomato-shallot-wine sauce, served with rice or garlic mashed potatoes 12.50

Sauteed chicken, rock shrimp & oysters, Creole with creamy garlic, tomatoes & capers, rice or mashed potatoes 11.50

Caesar salad with romaine, anchovies 3.75

### Patio Cafe

531 Castro Street, between 18th/19th  
Reservations for 6 or more 621-4640

Great American Music Hall Presents at

### Zellerbach Auditorium

SATURDAY, DECEMBER 7  
8 PM \$15 RESERVED

10th ANNIVERSARY

Whyscrack Tour

KATE CLINTON

Tickets available at the Cal Performances Box Office, Great American Music Hall Box Office & all BASS/TM Centers. CHARGE BY PHONE 510-762-BASS. In association with Cal Performances.

## "THE BEST SLAMBANG ENTERTAINMENT OF THE YEAR!"

### DIVINE

"Bette Midler is not only divine, she could walk home with the Oscar."

— Joe Vogel, GOOD MORNING AMERICA

### FOR THE BOYS



## NOW PLAYING

Presented in FORMER DOLBY STEREO  
ALHAMBRA THEATRE  
Park Green • 775-2137

United Artists STONESTOWN  
19th & Winston • 221-8182

United Artists the MOVIES  
280 Metro Ctr. Colma • 994-1065

CALL THEATRE FOR SHOWTIMES

NO PASSES OR COUPONS ACCEPTED FOR THIS ENGAGEMENT

## BAR TALK

## LOOKING FOR A DADDY

1-900-844-2227

Each call is just 98 cents per minute.  
You must be at least 18 years old.



# Utopia

(Continued from page 32)

"I think the question of internalized racism is an important one, but I don't think it's one that you can be totally moralistic about, and I think there's a lot of moralizing about it out there.

"On the whole, though, I think the main problem with representations of interracial couples, be they gay or straight, is that the relationships are usually pathologized, and usually somebody has to pay the price for transgressing those racial boundaries. ... I've been in a relationship with Mark Nash, who's white, for about five years, and I think to a certain extent that I've gotten past the point of having to feel guilty about my desire.

"I think that (editor of the black gay anthology *In the Life*) Joseph Beam — and I knew Joseph Beam and spoke to him about it — meant his statement that "black men loving black men is the revolutionary act of the '80s" to be taken literally. If people say that black men loving black men is the revolutionary act of the '80s, that's very different than saying black men caring for black men is the revolutionary act of the '80s. What is being postulated is a very essentialist notion of black identity, and that, for me, is very problematic.

"Obviously, I am in an interracial relationship, and I am not in agreement with that statement. It is very important for black men to talk to each other, communicate with each other as gay men, because there are lots of things which are important that we can share because of our experiences, especially with the AIDS crisis, but black men have been doing that. That's what *Paris Is Burning* is about, at least that's the subtext, the unspoken subtext of the "houses" — that they are family, we are family. And all that's great, but what I feel somehow is being stipulated in statements like Beam's is more of an essentialist idea of black identity."

## Sexy, Scary

(Continued from page 37)

Garber points out in his introduction that "unfortunately, with a few exceptions such as Clive Barker, Anne Rice and Michael McDowell, horror writers seem overwhelmingly misogynous, anti-sex and homophobic. ... The standard horror novel glorifies heterosexuality. A virile male, representing the Good, the Pure, the Christian and the Patriarchal, battles an unspeakable monstrous depravity, representing the Evil, the Profane and the Sexually Chaotic, to save a feisty but ultimately helpless female, representing Heterosexual Love and the Family."

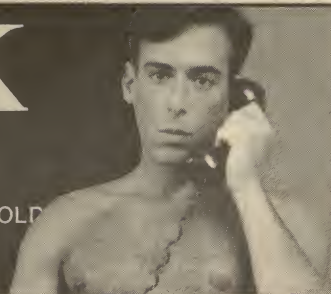
These stories turn that tired formula on its head, with often sexy — and scary — twists that slake one's thirst for satisfying and shuddery supernatural tales with gay and lesbian protagonists. ▼

**OUT THERE**  
FUNNY AND GAY TIDBITS  
FROM AROUND THE WORLD  
ONLY IN THE B.A.R.

# BARTALK

1-900-844-2227

.98 CENTS PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



Dad's lknk for his boy, who's masc, musc, 20-40yo. Dad's hot, hairy, hndsm, 45yo, in E Bay. EXT. 2831

GWM, 27yo, gdlknk, strt-acting, bl/bl, sks man w/dark hair, gdlknk, strt-acting, for fun. EXT. 2832

GAM, 20-35yo, wntd for a sharing rtnshp w/ a hndsm, prof, caring GWM. Non-smkr pref. EXT. 2833

I want you for sex every day. I like white boys. EXT. 2834

Yng Puerto Rican wants to meet hndsm GWM, 18-20yo, for good times, sex, movies, romance. Serious, discreet only. EXT. 2835

Blk top BB wntd: yng GWM, early 20s, needs exp musc blk into fknk. Make my day. Call! No fats. EXT. 2836

Musc man sks same. Must be horny, hungry & gdlknk. Let's cum together. EXT. 2837

Ckskr, 35yo, masc, hndsm, sks horny, hndsm top white/Latin, under 26yo. Attitude makes me pleased. EXT. 2838

Sweaty feet, toes, armpits, jockstraps sucked/licked by a mature deep-throat expert. EXT. 2839

Curious GWM, 23yo, btm, slim, blt, sks two hard-body, masc men, 30-50yo, to teach me new things. Call me now! EXT. 2840

E Bay — Cum let's play. Lknk for yng Latin or Hispanic brother. I'm a top, horny & hung. EXT. 2841

33yo, 5'10, 160#, hndsm, prof, brn/grn, smoke, hung, HIV+, healthy, masc, sks same to date, poss more. EXT. 2842

Clin-cut GWM, 31yo, 6'1, brn/brn, non-smkr, musc, ex-Marine/football player, sks guy under 30yo in cycle jacket. EXT. 2843

Blk, kinky pig slave has hot hole for FF, WS, hungry tongue & nose for raunchy buttholes. EXT. 2844

Let my hot hands massage your hot body, all races. Nude, sensual, relaxing & safe. City or penin. Free. EXT. 2845

Hndsm, musc, horse-hung yng WM sks yng musclemen, not balding, w/huge, musc bubble butt for pounding. EXT. 2846

Slender, submsv GWM, 34yo, sks domnt, very dark, horse-hung blk daddy, 45-60yo. Spank & fuck my ass. EXT. 2847

Let me lick your big, wide, white feet, then sit on my face & relax. My place. Me: attrac Berkeley BM, 30s, heavy. EXT. 2848

Asian/Latino? Need a warm mouth? Gdlknk, fit, healthy Italn eagerly pays attention to what you've got! EXT. 2849

Novice, trim, healthy, 38yo, wants to learn bondage, leather & more from domnt, yng guy. Fulfill my fantasies — give me more. Non-smknk. EXT. 2850

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT. 2851

GBM btm, 27yo, br/br, 6'1, likes tennis & romantic eves, sks GBM top, 28-35yo, for frndshp & poss rtnshp. EXT. 2859

Hndsm, masc WM, 31yo, 6'2, 170#, sks athletic, energetic non-smkr, HIV-, for fun rtnshp. EXT. 2860

If you have huge nipples, I want to play w/you. I'm a 33yo, hot, musc gay guy. You won't be sorry! EXT. 2861

Bored w/your right hand? Tired of the bars? How about breakfast in bed, instead? Tall, blue-eyed, swimmer's bld GWM — ready for a long night in a warm bed, are you? EXT. 2862

WM, 40s, 6'1, 175#, HIV+, lknk for deep-throated pig to feed 8 1/2" cob. If you like to get down on all fours, sooo-weee! EXT. 2863

Cum together for Art. Naked artist sks masterbaters ready to perform in group of two or more. EXT. 2864

GBM btm submsv sks GBM master, hairy & dark only, for training & domination. New to scene. EXT. 2865

**BARTALK  
ADS ARE  
FUN AND  
EASY  
FILL OUT YOUR  
OWN AD ON THE  
NEXT PAGE**

**DON'T  
END UP  
LIKE  
PEE WEE.**

**CALL  
BARTALK  
1-900-844-  
2227**

EACH CALL IS JUST 98 CENTS PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OLD. BARTALK IS A SERVICE OF THE BAY AREA REPORTER.

Best BJ in town! Extra hndsm, athletic & HIV- GWM sks slender blk men to swallow. Huge cock preferred but attitude & waist size more imprt. EXT. 2852

GW monog cpl in S Bay lknk to meet other cpls into playing cards, board games, great conversation & fun times entertaining at home. Smkrs, drinkers OK. Let's get together. EXT. 2853

Men in handcuffs, ropes, tattoos, showers, shaving & more. 12 hot men! The 1992 Bare Chest Calendar now avail. A great holiday stocking stuffer. Avail by mail too. Benefits the AIDS Emergency Fund. EXT. 2854

Scorpio Latin male, 36yo, 5'7, 125#, long hair, 'stache, non-mainstream in Santa Clara Co. Healthy & HIV+. EXT. 2855

Sidewalk voyeur sks window exhibitionist in the Castro. Put on a show, then invite me in for finale. EXT. 2856

Extra hndsm pussy-throated ckskr wants a thick dick to swallow. Men of color pref but skinny waist & a fat cock more imprt. EXT. 2857

Want your butt or back belted? 6', 170#, will be pleased to oblige also verbal abuse. EXT. 2858

Matt — We met Oct. 6 at Uncle Bert's Place. I left SF w/ a broken heart because I couldn't call you. I lost your phone number. Pls forgive me & call Michael in Tucson, AZ. EXT. 2753

Lonely for Ubud? Me, too, & Indonesia, its people. Esp a special Indonesian man who lks for a thoughtful, secure, mature person to share the best of East & West. Pls be 25yo+, committed to learning, sharing music, berkashis kashihan (safely) & beyod smkg/drnk. Call! Terima kasih! EXT. 2754

Stud, top, BB, GWM, 27yo, well-hung & great lknk, visiting SF area Dec. 6-15. Wants to meet other WM BB & hard-body masc men or cpls for safe good time. Lv message. I'll reply as soon as it is received. EXT. 2755

Need to get plowed on a reg basis by hot stud who wants no involvement & just raw sex! EXT. 2756

Hndsm, tall GWM, 38yo, wants to experiment as btm w/golden showers & dildo action. EXT. 2757

I'm hot, good cook. GAM btm skng top men. Teach me how to get fucked w/your med-sized cock. EXT. 2758

Masc, domnt WM, hairy & beefy top, 35yo, sks pass/submsv man-boy, 25-40yo, in-shape, HIV- only. Bi OK. EXT. 2759

GAM, 30s, lknk for 25-45yo GMs, any race, honest, sincere, clean & gentlemen. EXT. 2760

Skng guys, 25-38yo, for good times & poss rtnshp. EXT. 2761

Attrac GWM btm sks lightweight, domnt tops. I'm 5'11, 160#, 34yo. Under 145# & hairy A+. EXT. 2762

Uncut? This WM, 36yo, 153#, sks similar healthy, in-shape for fun. Latin/European A+ +. EXT. 2732

Gdlknk 37yo GWM sks similar top explore our FF fantasy. Novice btm/expert top. Smk A+. No hard drugs/hvy drnkrs. EXT. 2733

Fisting! Monthly FF party in well-equipped dungeon. Next party Nov. 22. Call for invitation. EXT. 2734

Sexy GLM lknk for super hung top, any color, who likes pumping a tight butt. Me: 35yo, 5'5, 138#. Can you handle it? EXT. 2735

27yo GAM sks cute, fun-loving, humorous Italns, 27-35yo, for frnshp or poss rtnshp. EXT. 2736

Sacramento big white 9 1/2" dick sks GBM deep throat for reg service. EXT. 2737

Where will you be the night of Nov. 23? Hot Italn needs date for royal investiture. EXT. 2738

GM lknk for hot times. Luv to suck thick 8" + cocks. Me: 22yo, 5'9, 130#, 6" uncut. You: white/Italn, 21-40yo. EXT. 2739

Hey dude, let's party! I've got great cock service for you. I'm a fun, attrac GWM, 24yo, slim. You: fun, avg lks & have the place. Lv detailed message. EXT. 2740

Bondage & full-body massage by exprd male wntd by hndsm, athletic, smooth Asian male. EXT. 2741

Lknk for yng WM, 18-20yo. I'm a yng WM wanting a buddy. Pls call! No pressure, call! EXT. 2742

Psychic? Paranormal experience? Me too, let's talk. EXT. 2743

Yng white/Latino for rtnshp w/older man, 21-30yo, slim, smooth, fem OK. Me: 47yo lks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 2744

GWM hungry holes serviced SF. Visual scat, FF, WS, sweat, enema, shave — you name it — w/hot GWM. Lv message. EXT. 2745

Musc Cauc male, 34yo, sincere, sensitive, honest, sks athletic, hairless, smooth Asian, 25-38yo, not into bar scene. EXT. 2746

Insatiable mouth on attrac Italn needs to be force fed on reg basis. EXT. 2747

26yo WM sks 30+yo top/leatherman for poss rtnshp. I'm open to new experiences & life. EXT. 2748

Athletic Asian, 43yo, 5'9, sks non-smknk, clin-cut, trim, masc WM for frndshp or more. Enjoy workouts, sports, cultural arts, gardening, films & sense of humor. EXT. 2749

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2750

Marshall — If you still want it dog style, pls call me again! EXT. 2751

Good fuck — nice guy, hndsm, masc, sensual, Oakland, vers btm, 39yo, bl/grn, 6', 160#, hairy, gym bod, sks hung buddy. EXT. 2752







## Book Brief

### Stimulating Experiences

**Leathermen Speak Out: An Anthology on Leathersex**  
Edited by Jack Ricardo; Leyland Publications, \$14.95

*Leathermen Speak Out: An Anthology on Leathersex* is a recommended collection in which leathermen report firsthand their likes and dislikes, the details of their sex play and their leather lifestyles.

Using *Drummer* magazine personals, editor Jack Ricardo solicited responses from over 100 leathermen across the country; 50 of them are included in this book. These men report on their endeavors to create a leather lifestyle, as well as their heavy involvement with water sports, fisting, bondage and, most especially, SM, whose practice is explored in some variety in their different responses.

One drawback, however, is that Ricardo leans too greatly on the trappings of masculinity to define manhood. In his defensive afterword, in which he curses effeminate gay men, Ricardo is in deep bullshit with the shortsighted pronouncement that leathermen, largely because of their costume and manly stance, are inherently the most "masculine" of gay men. While effeminate men may not be Ricardo's desired bed partners, they have been as progressive for the gay mindset as leathermen, are equally proud, and in their insistence on the permissibility of sissiness, tap into an undeniably masculine behavior.

Edmund White has pointed out that Genet had a problem with how he could have sex with men, yet not be a homosexual; this seems to apply to Ricardo's rigid insistence on what constitutes masculinity. Think about it. A leather jock does not a man make.

With that off my chest, I found the life experiences of these leathermen stimulating and enlightening reading. Ricardo requests responses, to be published in a forthcoming volume.

—John F. Karr



## Films

(Continued from page 37)

cussing the works of any of the above as the nations they hail from — the latter the only biographical fact that gets repeated emphasis.

Peter Rainer doesn't bring up any of the gay elements in *The Last Emperor*. Huffhines fails to take to task any of the homophobia in *The Krays*, nor does Richard T. Jameson mention the negative gay stereotypes in *The Road Warrior*.

There's an anti-gay backbone to the book that underscores the historical inability of even so-called liberals either to accept or understand homosexuality — in artists or members of the general population. The errant psychoanalysis is staggering: Sarris attributes Visconti's "misogyny to his homosexuality," and there's no one around to refute this blanket statement. This is a credible assessment of the artist who created the indomitable women played by Anna Magnani (*Belissima*), Claudia Cardinale (*The Leopard*, *Sandra*), Silvana Mag-

nano (*Conversation Piece*), Alida Valli (*Senso*) and Romy Schneider (*The Job*)?

By the time one gets to Stephen Schiff's assertion that "Fassbinder died like a rock star, of drugs and ugly living," one has begun to get a little paranoid. Is one incorrect in assuming that the "ugly living" refers at least in part to the director's homosexuality?

Charles Champlin's heterophile ravings in *Foreign Affairs* offend the most, though. His yearning for a return to the romance of "love between a man and a woman" comes across like nostalgia for the lost joys of slavery.

Truth to tell, I'm less offput by slurs on my orientation than by fuzzy, mushy, boring writing. That's this endless compendium's chief and fatal drawback. If it wends its way into your palms, by all means enjoy the valid sections by Kehr, Rosenbaum, Powers, Sragow, Sheehan, Kael, Gliberman and Carrie Rickey. Think of it as a sampler of these good writers' work, though this, unfortunately, only accounts for about 15 percent of the tome.

## Out There

(Continued from page 30)

na is plenty pissed at Penny Marshall for cutting a lot of the singer's footage from the women's softball pic *A League of Their Own*.

**'FATHER' PANNED:** Monika Tret's *My Father Is Coming*, which opens here early next year, didn't fare too well in the Nov. 25 *Hollywood Reporter*, which found it to be "a myopic view of the apparently never-ending sexual revolution." Lighten up, it's a fun flick.

**CUBIST COLLECTOR REMEMBERED:** The December *Connoisseur* carries David Patrick Columbia's story about Douglas Cooper,

who died in 1984 leaving behind the world's greatest collection of cubist art to his adopted son and lover, designer Billy McCarty-Cooper, who died of AIDS last year. The paintings, worth \$30 million total, include 38 Picassos, 27 Legers, 17 Grises, and 14 Braques.

**NOT THE GUYS WE KNOW:** The current *Advertising Age* reports on the latest campaign for Bugle Boy jeans. Seems the client wanted shots of guys wearing the product, but the agency, DDB Needham, opted for "steamy shots of scantily clad young women. ... The commercial ends with the line: 'We know what guys like.'" ▼

# People and Personals

## PEOPLE

### THE ORIGINAL

\* SINCE 1984 \*

### GAYLINE BULLETIN BOARD

S.F. MEN

(415) 976-7744

STILL ONLY \$2 PER CALL PLUS TOLL IF ANY

## ORGY ROOM

Live Phone connections with several horny dudes at once  
24 hours a day  
Local...  
J/O...

Bisexual or Straight...  
S and M and Leather...  
\$6 an Hour

### Call the Connector

Billed to your phone  
MC/VISA/CHECK or MO

415-241-2400

Or Outside 415

1-800-M-A-N-T-A-L-K  
(1-800-626-8255)

## IT'S THE BEST IN THE WEST!

(415) 976-WEST

(976-9378)

- ✓ You select the type and age-range of the ads you hear
- ✓ Listen to ads, reply to ads, record your own ad
- ✓ Your privacy is guaranteed! You don't have to put your phone number in the ad
- ✓ Communicate instantly using built-in private voice-mail
- ✓ All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

### Sexually Explicit messages from

100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond.  
Incredibly low rates  
Billed to your phone  
MC/VISA

Drop by our office in person or mail your payment

### The Connector

415-241-2400

Outside 415

1-800-M-A-N-T-A-L-K  
(1-800-626-8255)

24 Hours

## GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult Messages

See If There's One For You

1-900-303-6699

99 cents per min. - \$2. 1st min.



### Find Your Special Man!

effective, exclusive, discreet

Quality Relationships for Quality Men Since 1974

David the MatchMaker®

(415) 863-9550 Ages 25-55+ Visa/MC

### HOT GAY VIDEOS

East Bay's Largest Selection!!!  
Rentals 2 for \$2.99 a day!  
or buy 'em from \$11.95!!

Spike's Video

6602 San Pablo Ave (at 66th)  
Serving Emeryville/Oakland/Berkeley  
(510) 652-5911

Shopping in the City?

Playing in the City?

Stay over at the

BLACK STALLION INN

863-0131

SF only B&B with leather

levi and western flavor

Holiday party? Pianist available.  
Know standard carols, musicals.  
Jim 864-2653

Thikrod for lean bare-ass  
boy! 24 hrs. — Dadik 548-0842

### Penis muscle enlargement

### VACUUM PUMP

Private safe instruction.  
Call Dr. Joel Kaplan. Phone  
consultation. Nipple pumps,  
penis tubes. Discounted. BP  
# 739-5847 824-9284 MC/VISA

### CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL  
AND OCCULT MATERIAL  
Tarot Readings

Classes in Candle Magic  
289 Divisadero M-T 12-6  
San Francisco FRI 12-7  
863-5669 SAT 12-5

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome

Info & schedule: 552-7339

**CROSS-DRESSERS**  
A Complete h-v-is-co Resource

FANTASIES  
CONFESSIONS  
PERSONALS  
CATALOGS  
SERVICES  
SHOP TALK  
CLUBS/GROUPS  
PRODUCTS

1-900-HIM-2 FEM  
446-2336

\$1.67 PER MINUTE  
PLUS CONNECTION FEE OF \$2  
BILLED DISCREETLY

Rim-chair young tops 582-3425

## HAWAII

Hawaii in Jan. Drive south and mid-west from 12-7 to 1-20 or any part. All paid for very hung top. You should like role-playing, be easy-going, discreet & fun. I'm 36, GWM, balding, cute. You don't need to be young or gorgeous. Write Box 7264, 3360 Adeline, Berkeley, CA 94705 w/picture.

Paddle/strap buddy 863-0342

### HUNGRY ASSEATER

want hot ass to lick, eat, clean-out. Andy 665-9399

Photography 589-1938 Jim

## The one and only BEAR LINE

from the publishers of BEAR™ Magazine

415 241-2490

starting 12/9/91, as an introductory offer, all calls are... **FREE**

One-on-one hot talk, electronic bulletin board, private phone boxes, group conferencing...all for hairy, natural men and their admirers. Adults only.

Daddy dick feeder wants son cock sucker. I'm good looking muscular 37 yr old. Will provide financial security and home to right person. You under 25 good looks deep throat eager to please. Write: \*M. Sims, P.O. Box 226, Garberville, CA 95440  
Photos a plus.

A hot Italian with a butt suitable for mounting and a mouth available for servicing.  
Pager # 207-6236

## BLACK HOUSE

Safe, very hot, private party. Thu 6 pm-?, Fri-Sat 9 pm-4am, Sun 3pm-7  
INFO CALL: 775-5089

## DO SANTA HAVE A FANTASY

COME & CUE AT YOUR HOLIDAY PARTY  
824-9344

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

Dildo master wants bottoms for intense sling sessions, 752-0971

BONDAGE NOVICES!

Intro night — watch hot men get tied up. Try bondage/ submission in safe space!  
Wed Dec. 11. 8 pm — 292-3228

Sex 4 yng BM/LM. 241-0439

## 'Toms Body Trim'

Face, Crotch & Butt Shave  
Cathedral Hill Location  
922-8992  
10 A.M.-11 P.M.

Young, satanist wants to experience the ultimate. Serious only. Leave message will return your call.  
408-554-6028

Good head for guys 18-24

No Asian 826-6858. I'm 55

XXX-mas photo portraits! Hardcore, erotic or vanilla for gifts, cards, calendars. From \$65. Tim 771-2073

When you're hot you're hot.

## BLOW BUDDIES' 863-HEAD

Not just another hole in the wall ...

## GAY LINE

\* Bulletin Board \*  
Strictly Bay Area  
Phone Numbers  
\* Hourly Action \*  
RIGHT NOW!

1-900-844-7825

\$1 PER MIN. \$1 CONNECTION CHG.



# People and Personals

## PEOPLE

### ENEMAS

Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

### TRANSVESTITE TRANSSEXUAL CROSS DRESSER



Party Line  
Private One to One  
Connections

**1-800-753-TVTS**  
8 8 8 7

.98 per 1/2 min.  
Billed to your MC/Visa

Talented deep throat for  
extra big ones: 771-2154 E49

### FOR MEN ONLY

Listing hot men and their  
Ph.#'s 1-900-505-2580 88 cents/  
min. To place free listing  
call 415-399-8877 E49

Gdlk w/m 5'11", well bld vers,  
hairy, 8". Wants same, 776-7472.  
E05

Free head for 18-25! Act  
out your fantasy! 746-4551 E51

WM 41 seeks FF from stern  
hairy topman over 50 only  
seek steady man 641-8022 E49

Gay men's social and sex  
club. Thur 1-5 pm, Thur, Fri  
Sat 7pm-1am 1080 Folsom  
Free, unsolicited donation  
welcome. 863-4882 E01

**HOMELESS?  
BROKE? HUNGRY?**  
Call the  
United States Mission  
346-4294

Meet other horny guys  
right here in the Bay Area  
who are ready to get it on  
with you right now.  
10 cents a minute  
Bill to your telephone or  
MC/VISA/CHECK or MONEY ORDER  
**The Connector**  
415-241-2400  
Outside of 415  
**1-800-M-A-N-T-A-L-K**  
(1-800-626-8255)

### SOME LIKE IT...

### HOT!!

**BuzzTalk**  
Hot Personals  
1-900-505-1992  
Call Now! .98 min

**SHOOT YOUR LOAD**  
**HOT**  
**FANTASIES**  
**1-900-844-4867**  
\$1 PER MIN. \$1 CONNECTION CHG

## MASSAGE

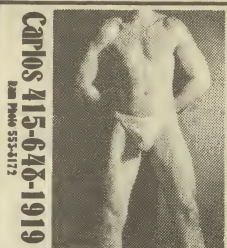
### DARRYL EVAN BROOKS MASSAGE

RELAXING HOT OIL  
SWEDISH/ESALEN  
by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT  
861-2186

CERTIFIED  
1 1/2 HOURS/\$35



Carlos 415-640-1919  
Man Photo 553-4172

**CERTIFIED**  
Clean-cut, hot  
Italian, 25 yo.  
Boy in a Nob Hill  
Location.  
Certified \$60/hr.  
(call back req.)  
**921-4685**

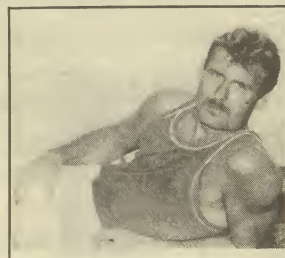
**SENSUAL** FULL  
BODY  
**\$22** NOEVALLEY  
HOUR CLINTON  
CMT  
647-4057

### DOUBLE GOOD

Let me make your week.  
I am 5' 8", 135, tight  
build, 24 yrs., cute, Asian  
man. Let me invite you  
to a massage. Cute butt.  
\$60 in, \$65 out.  
**648-1531 — Sonny.**

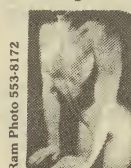
### COME FEEL THE MAGIC!

ENJOY A LUSH, HOT-OIL MASSAGE  
UNDER THE NURTURING HANDS OF  
**JAS DEWSNAP, CMT** 864-5447  
CASTRO LOCATION \$40/1 1/2 HRS. DISCOUNT PWA's



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

### —MAN TO MAN— Full Body Massage



Ram Photo 553-8172  
Anthony 931-2395

### EROTIC MELTDOWN

under large, masculine hands.  
Gym toned, handsome masseur  
give full-body sensual massage  
Swedish Esalen style.

Why not try the BEST?

**824-6455 JERRY**

### SHIATSU

Regain balance  
in your life  
through touch

\* maintain optimum health  
\* reduce stress  
\* relaxation guaranteed  
\* nonsexual  
1 1/2 hours \$45.  
Andrew 861-1756

**Exceptional  
Massage**  
Inspiring Professional  
Bodywork  
\$50 - 1 1/4 hrs.  
\$65 - 2 hrs.  
**MICHAEL**  
621-3410

Relax,  
Release,  
Rejuvenate...at the talented hands  
of an athletic bodyworker  
**DAVID 552-0473**

### GREAT MASSAGE

By Young Bodybuilder  
**John 775-7118**

### IT'S HARD

To find a great masseur.  
Look no further, you've found one  
in me. I'm an ext. handsome, 5'10",  
190lb. bodybuilder who will give  
you a superior, full body massage.  
Call Robert when you want a  
professional bodyworker.  
**567-6015, 24hrs.**

### SAN MATEO

Certified. Therapeutic. Sensual  
FEET a specialty. Joe 342-5035

### EAST BAY BEAR

This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.  
**Andy 481-2513, 24hrs.**

High-quality low-cost  
full-body massage \$25/35  
Neil 563-6910 E50



### SEXUAL INTIMATE

"Of the five hundred masseurs I've trained,  
Matthew is my personal choice."

-Joseph Kramer, Director  
Body Electric School of Massage

Swedish, Esalen, Acupressure, Erotic Massage

**MATTHEW SIMMONS, CMT**  
415.864.5366 By appointment. \$80



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing,  
healing Swedish Esalen massage in  
a warm and comfortable environment.  
Convenient Nob Hill location. 90 mins/\$45.  
Gift Certificates available.  
Sliding scale for PWA's.

**MARK CARMODY**  
(415) 922-7812 Certified

### PROFESSIONAL MASSAGE

Enjoy the comfort and convenience of a  
massage in your home, hotel or work-  
space. Certified in both Swedish and  
Amma (Acupressure). Four years experience.  
Nonsexual. Reasonable rates.  
**John 626-1569**

**BEAR TOUCH MASSAGE**  
HOT OIL WARM HANDS  
quiet Castro location  
economical rates — Gregory  
by appt. 8 am-9 pm 861-6234 E49

### HOT HARD HANDSOME

### UCLA STUD

WITH STRONG HANDS  
Work hard? Play hard? Both  
take their toll on the  
body. I offer a sensuous,  
full-body massage for the  
health conscious male,  
Clean-cut. Masculine. Ex-  
perienced. Certified.  
Student/athlete discount  
available.

**OUTCALLS/24 HRS.**  
**(415) 739-8287** E49

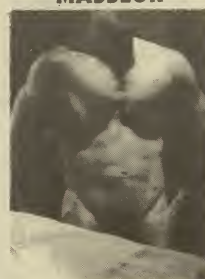
### EASTBAY

Holistic full body massage  
in Lafayette private woodsy  
setting. CMT Larry \$40 hr.  
In only 510-283-6217 E49

### BERKELEY BOY

25, small, cute, good  
shape, runner  
massage, bathing, outcall  
Eric (510) 526-3705 E50

### PUERTO RICAN MASSEUR



**Revitalizing Effect**  
**647-4423**

Handsome, young CMT, enjoys  
giving sensual, nurturing  
massages to gentle men.  
**KYLE 752-6334** E51

### HOLIDAY SPECIAL!

\$35/90 minutes  
Treat yourself.  
or a friend!

Cozy massage studio  
Castro locale  
**JAMES P. KENNEDY, CMT**  
241-9105 E49

### A GREAT MASSAGE

by handsome, friendly,  
well-built WM BB, 32, 5'10"  
160. Certified, full body,  
Swedish. \$40/in; \$50/out.  
Mike 776-3067 (Pac. Heights)  
E49

### TOP NOTCH

YOU'RE SEEKING  
NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.

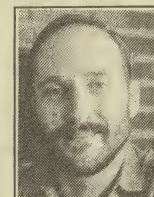
**Hans \$50 in/65 out**  
**292-2373 24hrs**  
— No drugs/No alcohol —



photo by Original

Acupressure massage by lean  
young man Craig 626-7703 E49

Erotic massage by sensual  
Puerto Rican. Call 255-8782 E51



### STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1 1/2 hrs.

**Bill Murphy C.M.T. 626-4019**

### Experience Body Ecstasy

Nurturing, relaxing hot-oil massage  
Ecstatic, sensuous bodywork  
Acupressure, Athletic Massage  
Supportive - Intuitive - Caring

**JACK WALDER, CMT**  
252-7100  
1 1/2 Hrs \$40 - Discount PWAs

**CASTRO LOCATION**



Photo by Original



# People and Personals

## MASSAGE

### HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
Phillip, 864-5366



### HEALING MESSAGES

R.L. BATES  
(415) 567-6847

### AIRPORT BOY

Nr SF Airport 23 y.o. boy  
Tan, smooth gives Swedish  
erotic massage 266-9288 E49

### DADDY WANTS YOU

on his table for a man to  
man full body massage  
from a hot, well-defined  
muscular mid 40s body-  
builder. Let my strong  
hands massage your tired  
muscles. Call Ron 563-2392 E51



550-0833

### LOVING TOUCH

Superb, sensuous full  
body Swedish/Esalen.  
Quiet Castro location.  
CERTIFIED. BRIAN 252-7934

### NAKED MESSAGE

Hot, muscular, hung thick  
full body, erotic workout  
Great tanline on hot butt  
\$50 Lee #905-4631 E50

San Jose — Swedish CMT,  
\$25/hr. \$35/1 1/2 hrs. in calls  
Anthony (408) 288-6169 E04

### NEED RELIEF?

Try an erotic full body  
massage with cleancut BB  
table/oil 1 1/2 hrs. \$25.00 Loc.  
Church & Market 708-3838 E48

Masterly complete massage  
by versatile E. Bay CMT,  
both strong and sensual.  
\$40/75 min. Greg 547-1364 E01

Complete massage by body  
builder 589-1938 Bill E48

### HONG KONG MASSEUR

Nude full body massage.  
5'10", 155 hung. Prefer 40+  
Out only \$45. Ppr. #998-2777. E49

### FEELINGS

Swedish warm oil, relief,  
sensuality, erotic. Warm  
tranquil tender care.  
Clean atmosphere near  
Japantown. 90 min. Massage  
9 am to 6 pm later by appt.  
441-0837 \$30 ED. E50

### NR SF AIRPORT

Young blond Kenny CMT full body  
erotic massage — \$40 in/\$50 out.  
Hotel OK 343-7140 E52

### THERAPEUTIC BODYWORK WITH RESULTS



Relief From —  
■ Stress ■ Pain  
■ Sports Injury  
■ Grief/Loss  
Utilizing —  
■ Swedish  
■ Deep Tissue  
■ Sports Massage  
■ Acupressure  
Licensed & Certified  
Massage Therapist

Steven  
Arthur 647-0644

### HOLIDAY GIFT CERTIFICATES MAKE MASSAGE THE PERFECT GIFT

Discount Packages Available  
Hospital Visits

### EXCEPTIONAL BODYWORK

Full body massage using  
Esalen/Swedish deep tissue,  
and acupressure.  
Castro/14th \$40/1 1/2 hrs.  
D.G. Williams, CMT  
558-9727 E50

### LOVING STROKES

Nurturing sensual healing  
satisfying massage provided  
by athletic man with  
strong hands & great touch.  
Steve, CMT 821-2985 \$40  
75 min. avail eves & Mon. thru  
Thur. anytime. Gift certificates. E02

### THE PERSONAL TOUCH

Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E03

Handsomeness, sensual, caring  
man gives nude massage  
Also F.F., hot buttplay,  
shaving, warm, private home  
In/out call now! 648-6081 E50

### TREAT YOURSELF

for the holidays. Young  
exceptionally strong athletic  
masseur just in from  
Miami Beach. Dissolves stress  
& tension with a full body  
massage. Rob 929-6974 E49

Relax with a very smooth  
Asian. Out. Best 207-2333 E51

My hands your butt. Hndm  
8 1/2 muscular Tony 931-6639 E50

Full body nude massage by  
TWO MEN IN MARIN  
Kevin & Steve 457-2763 E50

### Total body, Frank 621-8560 BUTT MASSAGE

E49

### San Ramon massage

David (510) 275-0331 E49

Never had a massage? Has  
it been a while? Muscular  
med. student rubs you the  
right way! Andy 255-2392 E48

Double Your Pleasure  
Full body sensual massage  
done in the nude by two  
goodlooking guys 24 & 38  
Cum experience total  
relaxation \$50 in \$70 out  
Call now 822-2087 E49

### BIGGER IS BETTER

Sexy young stud, 27  
loves to please  
• Big Overweight Men •  
into all fantasies!  
Jim 441-3131



Prostate Massage  
• Includes full  
body Swedish  
massage  
1 hr. \$45in/\$65out  
Christopher  
285-9710

### LUXURIOUS!



Photo by Original

Enjoy a nurturing,  
full-body massage from a  
skilled professional.  
A great way to relax  
after work!

BOB 824-6713

### VISIT HEAVEN!



MIKE & JEFF  
THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
641-0780  
100% GAURANTEEE

Put yourself in our hot  
hands. Experience sensual  
ecstasy from 2 glk E. Bay  
guys. Wknd only 547-1364 E49

### CELEBRATE!

Celebrate your erotic  
self with a sensual,  
sexual massage. Music to  
enhance the experience.  
1 hr. \$50 in/\$60 out  
RICH • 282-7999 E50



ERIK  
FROM GERMANY  
Holistic & Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
ONLY \$30/hour  
207-2643  
Mon-Sat til 8



### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."  
-Joseph Kramer, Director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ encouraged. Castro location.  
By appt. \$60 for 2 healing hours  
BILL WEINTRAUB, CMT 861-7689

### HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call  
Steve, 864-6155  
evenings and weekends

E. Bay Italian cyclist, 6'  
180 lbs, sensual massage in  
the nude \$60/hr. Handsome!  
Zachary 658-2437 E51

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E49

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Musc, Hung 8' & Thick Handsom.  
Friendly, Affectionate Masseuse gives you  
ALL THE EXTRAS!  
Many Satisfied Repeats. Near Church Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
Call J.J. 985-9871



KURT • 255-4840  
massage/model escort  
Credit card accepted.

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out  
Larry 252-0644 24 hrs.

### AWESOME HANDS-ON

by young Californian  
Steven 929-8304

### TOM

ADVENTURESOME  
Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.  
563-1302

### GREAT MESSAGE IN BERKELEY

Hot oil ► Strong hands ► Nude  
Near BART \$40 Paul 848-5673 E48

### "ASIAN HEAT"

Loving massg. 750-1772 AXEL E49

### WANNA MELT?

Full body oil massage  
plus great energy work  
18th & Noe Certified \$35  
Jim (415) 864-2430 E49

### Nice Everything Big and Strikingly Handsome Man

You want it good, long, hard?  
Relaxing Swedish massage  
for the few who demand  
the best. I am 6', 200 lbs.  
hairy chest, blonde.

Always Ready  
Close to Japantown, Nob Hill  
Massage is \$50 in, \$65 out  
Doug 563-2054

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
TONY 621-8529

### FIRESIDE MESSAGE

1 1/2 Hours of Nurturing Touch  
Trading Table Fee  
Johnny 567-2952  
(Pacific Hts)

### SUPERB MESSAGE

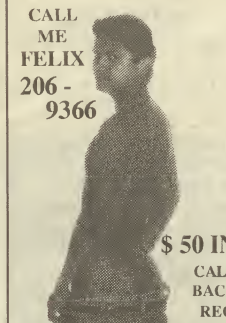
JEFF GIBSON,  
CMT  
626-7095  
\$45

Whether your goal is stress management,  
eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### SENSUAL MESSAGE

By cute, young, caring  
Mexican student.

CALL  
ME  
FELIX  
206 -  
9366



\$ 50 IN  
CALL  
BACK  
REQ.

### FOLLOW YOUR BLISS!

Indulge yourself in a  
heavenly & loving massage  
Deep tissue, acupressure  
Swedish, Esalen, breathwork  
STEVE BATHURST, CMT  
647-5165

### STRONG YET GENTLE HANDS

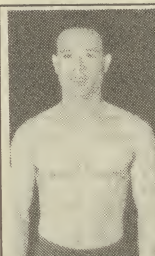
I give a shiatsu based oil massage in  
which I've incorporated many swedish  
techniques. Excellent for stress relief  
Hours 10 am-10pm  
(Non-Sexual)

JEFF DUPLER CMT (415) 512-7980



### ERNESTO "MR. PERSONALITY"

Handsome Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
\$50 IN/\$65 OUT  
465-0231



ERIC MASAO  
673-3662 In Only



# People and Personals

## MASSAGE

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524



**Corporate Burnout?**  
Relax w/Full Body Massage by  
an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**



Tantric-master 824-3119 E50

### EAST BAY

Nurturing relaxing strong sensi-  
tive healing sensual complete:  
Jason Serinus CMT (510) 444-4169  
E49

Fantastic massage by an  
old pro \$35 Roy 621-1302 E50

**SENSUAL MESSAGE**  
buns & legs specialty Paul  
38, 6'2", 185, glk, fit & ready  
weekdays 821-5837 E50

Nude Swedish massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277 E52

Macro/micro: cosmos/body-  
feel the unity. Superb healing  
trance body work by  
adept CMT/CHM. 75 min.  
\$40/\$50 In/out. Castro Jim  
752-8846 E49



**SWEDISH/SHIATSU MASSEUR**  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED  
AVAILABLE NOW!  
CALL RICH 641-5045



**SHIATSU**  
Rebalancing  
Effective  
75min. \$40  
Jack Eiman  
695-7808  
Noe Valley

**DEEP TISSUE  
SWEDISH-SHIATSU**  
Given by a Real  
Hot-Looking Guy  
call **775-4771** 24hrs.

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185  
Especially like small  
*Asian & Latin men.*  
Erotic nude massage.  
45 in **931-3263** Ron  
55 out 24 hrs



**VIKING  
BODYBUILDER**  
GIVES FULL  
BODY MASSAGE  
\$65/2 hrs. Out only.  
9AM-10PM

Strong Blond Ex-Marine  
**ROCKY 826-6782**

### LOST FOR WORDS

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

### PROFESSIONAL MASSAGE



**Robert 567-6015**



**BLK. ROCK HARD**  
415-552-7864  
CALL BACK REQUIRED

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.

**GRAND MESSAGE for Tourists**  
50+! Nick. \$35. 552-5059 E49

### MASCULINE TOUCH

Firm and subtle touch, by  
a handsome, muscular  
Latin man. Holiday gift  
certificates available.  
Fernando 552-8947 E51

Warm & wonderful  
deep & sensual 773-9130 E51

Room Service 773-9130  
Massage In/out E51

### MUSCLES

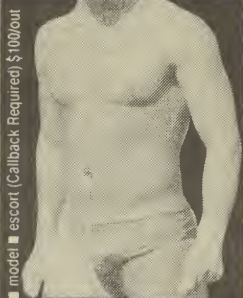
Let a tall muscular well-  
defined masseur work you all  
over. I'm 6'2", 195 lbs. and  
in my early 30's. Power, strength,  
sensitivity and caring  
is what I offer. Give  
your body the best. Brad  
861-1805 E49

Major Hotels — 773-9130 E51

Spanking In/Out 773-9130 E51

### EROTIC WORKOUT

BUN, LEG, BACK  
A CUT ABOVE  
821-5837 E50



**MAX**  
541-5004  
6'2" Italian Swimmer

Complete mass. by hndsme man.  
Downtown SF 398-2441  
24 hrs. Mark E49

Erotic, Nude, Handsome  
292-3528 E49

German Masseur, CMT  
PAC. HTS/928-2047 E49

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E02

Asian American Masseur  
Certified, \$50/\$60. 285-9019  
E12/92

### STRONG HANDS

Complete full body massage  
by good looking, well built,  
masculine guy. Certified.  
Mike 749-0864 E50

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E49

**EAST BAY ECSTASY**  
Enjoy the experience of  
sensual, nurturing touch  
in a quiet Lake Merritt  
location. \$40 for a 90  
minute session.  
THOMAS, CMT, 444-7005 E49

Nude full body massage  
\$25 in \$40 out 776-7036 E49

### TANTALIZE...

Your erogenous zones  
with a sensual, sexual  
massage. *Guaranteed* to  
be a peak sensual experience!  
Music enhances this  
therapeutic bodywork.  
\$50 in/\$65 out  
RICH • 282-7999 E49

☆ **SAN JOSE & SO. BAY** ☆  
Swedish full body massage  
Late call ok. Geno(408)358-3036  
E52



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: **558-9688**

## Theurgy Massage

by friendly, handsome, gym toned man.  
Certified, discreet, safe, experienced.  
\$45hr. Swedish, Deep Tissue,  
Pressure Pt.

**Paul Davis**  
864-4080

## MODELS & ESCORTS



**RANDY 864-3133**

### PRIMO CLASSE SERVIZO

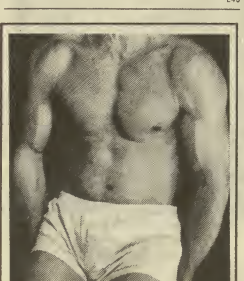
TRY IT! Ital, 6'4", NYC, 26yo, 27  
waist, 44" chest, new to SF,  
friendly, vers., gorg! Your fantasy  
and party are my job. My private  
home and garden above Castro or  
out. \$Cento...David 626-3960/  
Page: 338-9386 E51

### A FITFUL FOR SMALL CHANGE!!

Stud with dirty talk — spanking —  
gagged — spread you open —  
mouthwatering thick rod!!! All  
calls verified. 207-5155  
\$80 — 24 hr. E49



**GLAM  
ON THE  
RAMPAGE**  
EVERY OTHER  
WEEK, ONLY IN THE  
BAY AREA  
REPORTER



**DAN**  
ROCK HARD  
MUSCLES, BIG TOOL  
922-3645

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

### 25y.o. MASTER



Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage  
**KEN • 648-7260**

Real Dad for boys of all  
ages who want a mature  
male: 922-7174 E49

Black, handsome and smooth,  
with a very well-defined  
body! 541-5040 E49

Oversexed, masculine topman  
delivers 24 hrs. Hung  
& handsome. Mike 821-1477 E52

Handsome, young, lean and  
hairy, hung, a beautiful,  
honest 7+ heavily oral,  
special morning calls  
863-1796 E49

**WHAT YOU DESERVE**  
very handsome built 27  
versatile Russ 944-7731 E51

### S. BAY STUD

Jack Bpr # (408) 951-1654 E50

**GET DILDOED FF 885-1471** E49

### BLACK STEEL

5'8", 185 lbs., 18" arm, 48" c,  
26" w, Heavy hung Tyrone. Call  
and leave message anytime. I'll  
call back 287-9144 E49

### BOY STUDENTS

Top of the class! A study  
in perfection 821-BOYS E49

22 yrs old w/ feathered  
blond hair, very good  
looking swimmers build w/  
9" the kind of boy you  
would take home to mom &  
dad. Call Clay at 985-3815  
Will call right back!  
\$100 in/\$120 out E50

Hot young Daddy tries to  
stretch your ... Brent 979-5685  
E49

### BOY IN BOOTS

Young, hung & clean  
Matt 267-4895 E49

**ORGASTICALLY POTENT**  
Perpetual 929-1874 SAM E49

### SOUTHERN STUD

Goodlooking top, 6'4",  
185, brn, blue. Anytime  
— never in a hurry  
**JUSTIN 673-1981**

### A TOUGH ACT TO FOLLOW...

Cigars • Tattoos  
**CORY**  
928-7572



# People and Personals

## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr# 810-0643  
Incredible!



**HOT UNCUT**  
9 X 6 1/2  
BUILT AND VERY GOOD LOOKING  
**KAL 944-7731**

E. Bay erotic meltdown  
\$50 in, will travel out. "Hurts  
So Good" Paul 887-6290 E49

### HOTELS

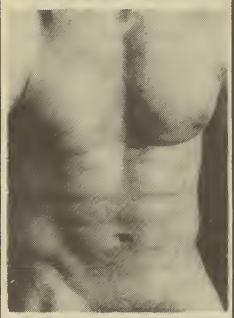
visiting SF. Hot young blond  
for best top bottom serv  
toys & tools for your  
pleasure 8" cut no job too  
big or small will travel  
**TORY \$65 ANYTIME 482-9999** E49

20 yo hot horny Eurasian  
very boyish versatile  
working school boy — Nikos —  
Ph 923-0845 in only \$75 E49

Tall blu/bin for your fantasies.  
Massage/escort out only \$100  
Bpr # 541-6999 E49

**BIGGER IS BETTER**  
out is best in is OK  
10 am/midnight Rick  
621-5721 E49

**Dan 753-8604**  
— anytime —



**THE STALLION**  
Bpr. # 807-5690



Heaven 775-4771 24hrs.

**XXTRA BIG**  
Smooth, cute 22 yrs.  
Boyish stud  
\$100 in/\$120 out  
Timm 821-7283  
**XXTRA THICK** E49

Hairy bearded well hung man  
for hire 6'2" 180 hung long/thick  
431-5974 Steve E49

### BODY TO BODY

Hot yng blond stud 8" hard  
for top bottom serv. Older  
men welcome. E. Bay city  
**SCOTT OUT ONLY \$65 530-6666** E49

Shaved mantool on hndsm 8 1/2  
muscular Rex 931-6639 E50

**HOLIDAY PLEASURE**  
Hot Mediterranean man  
sexy, handsome and hung  
Bpr 708-9241 \$100 in/125 out E50

**TALL BLACK STUD**  
You want it big. You want it black.  
You want it long and hard.  
Call Marshall  
267-6165 E49

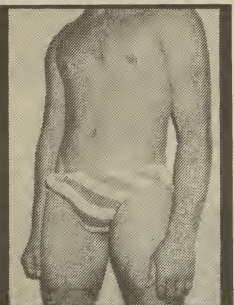


**RICK**  
Black BB, 252-9268

### SEXY ASIAN



**K-C  
PAGER NUMBER**  
923-8745  
Put in your number and  
I will call you!



**18 year old Stud**  
Call Bruce  
(415) 775-8179

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.

**Buddy \$85 207-5155**

**SO. CAL STUD**  
BLD / BL SWIM BLD.  
5'7", 135, LEAN, HARD  
**DAN 928-7054**



**KEVIN**  
(415) 921-6710  
(Call Back Req.)

### WORKIN' STIFF



**Josh 282-9227**  
CALL BACK REQ.



**JASON**  
175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**

Jack is white, Wes is black.  
**SALT & PEPPER**  
Both are smooth, trim, musc.,  
sexy guys w/big, beautiful,  
8" playthings, ready 4 3-way  
action! M.C./VISA Hotels  
In/Out Super-Hot! 985-9406 E49

Great arm pits under X hairy  
tattooed arms 6'2" 180  
hung long/thick 431-5974 E49

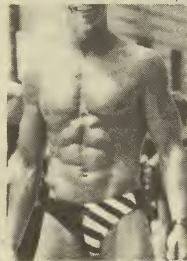
Are you looking for a  
**GORGEOUS MAN**  
6', 200#, bodybuilder hung  
erotic play nude JOE 267-6949 E49

Horse-hung mushroom blond  
German 6'4" bigballs 821-3425 E49

### WANT IT?

We want to give it to you. Call  
Tony or Scott and we'll have a  
great time.  
550-0833 E49

Masculine • Handsome • Friendly



**DAVID 929-7336**

### MAX



**931-3069**  
Callback Required

### ROD 558-8172



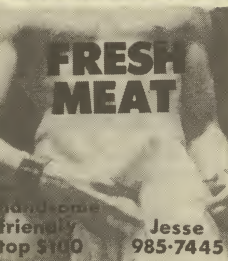
**6'2", 9"x6"**  
S/M, FF, WS  
B/D TOP

**YNG BLOND MORMON**  
Cute 18 yr 120 lbs 5'6" bld  
hair bl eyes w/tight  
hairless body of a 16 yr  
old. Will please/\$100 out  
only. Chris 956-9896 E49

### You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie,  
and p - u - l - l on those sensitive areas. Give up control to a domi-  
nant but patient, sensual man. I'm short, built, well equipped with  
cuffs, gags, manacles, straps, etc., even the more creative restraints,  
and have the experience to use them safely.

No matter how much or how little experience you've had, call  
an expert. Sensual bondage is the safest of pleasures. Go ahead and  
'risk' a call to **Roger 864-5566**



**FRESH MEAT**  
Gdkg, stocky student, 27, ex-  
football player build (6'1",  
235#, 48"C, 19" calf, 28"th).  
No BS. \$75 in, \$100 out.  
**KEN # 864-6155**

### GYMNAST

**9X6 1/2**  
Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

**GET IT UP!**

**753-6539**

### CHECK IT OUT!

New in City  
6'2" Male Top — Muscular Build  
Very Good Looking, 9"x6" Cut  
Call Jeff 553-3711  
Leave message (1 hr call back)  
\$100 in/out

Lars \$60/\$100 648-1812 SF  
**DO IT! 9 1/2"x5"** E49

### EXCEPTIONALLY HANDSOME

### UCLA STUD

IN SF WINTER BREAK  
Quality experience for  
men who enjoy and appreciate the pursuit of  
excellence.

22 \* 6" \* 165 lbs.  
Masculine \* Clean-cut  
Friendly \* Intelligent  
I'm also an experienced  
certified masseur (with  
table). Give yourself a  
safe, healthy, sensational  
gift this holiday season.  
I work out every day &  
have a hard body waiting  
waiting for your call (late night  
O.K.).

\*\*\*\*\*\$125/out\*\*\*\*\*  
Anthony\*\*\*\*\* (415) 739-8284 E49

### BLACK YOUNG HUNG

Mikey 10x9 in. 474-7422 E49

### SEX MODEL



**OUT ONLY**  
**241-9176**

San Francisco's Best Stud  
**HUNG LIKE A HORSE**  
Ital. stallion br/br 5'8"  
fat tool stud looks-built-  
5 minute call back required  
Jonny \$80 708-0377 A S.F.# E49

### HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2". 190. Hot, handsome.  
clean BLACK CHEROKEE.  
**\$100/Out J.J. 775-6544**



# People and Personals

## MODELS & ESCORTS



**MUSCLE BUTT**  
861-7247



**SCOTT • \$100**  
(415) 386-0415



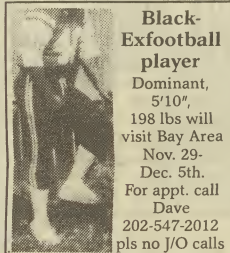
**MADE IN ITALY**  
**863-SEXY**  
FRIENDLY • HANDSOME  
6' 174# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED

**Latin Heaven**  
Extremely Sexy, 8" uncut  
Sensuous, Masculine, Versatile.  
Hot Gorgeous Body.  
**Max 905-4181**

**VIRILE SEXY ITALIAN**  
Hot, gdlk, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

**GET DOMINATED**  
With the force you need, well-  
built top, masculine, handsome,  
bearded, tough; will control your  
body and your mind. Extended,  
heavy scenes a specialty. Call-  
back required. Out only. **JOHN,**  
626-7686. \$100/first hour.

**BONDAGE & DISCIPLINE**  
S/M Domination Etc.  
**YOUNG SMOOTH TOP**  
23-yr-old, 6ft, 170lb, well-built,  
masculine master will train.  
**648-7260, KEN**



**Black-Exfootball player**  
Dominant,  
5'10",  
198 lbs will  
visit Bay Area  
Nov. 29-  
Dec. 5th.  
For appt. call  
Dave  
202-547-2012  
pls no J/O calls

That's incredible! Black BB,  
5'2c, 21a, hung, exhibitionist  
**11X8½**  
Double your pleasure with my  
6'3", blue-eyed hairy buddy!  
Safe ... at its hottest.  
**CALL NOW 979-6898**

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.  
**BRAD 861-2394**

**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014

**PERFECTLY HUNG STUD**  
**MEATY 9" TOOL**  
Cum give attntn. to a 6'3", 195lb  
man. Straight & beg. welcome —  
indulge yourself today!  
**JOHN 979-6898**

**BOYTOY**  
Cute 19 yr. old,  
5'7", 130lbs., brn/brn, smooth.  
Wade 553-8535

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579.

Tall Latin top  
Uncut 9 & thick  
863-3089

**"9" INCHES**  
Call: 775-4771 24 hours  
Lean, mean, tough & tender.  
**REBEL BOY**  
puts you in your place  
Clay 864-0670

**9" STUDMUFFIN**  
Cute, Young Top  
**KURT 863-4730**



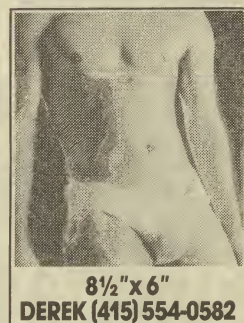
**HOT SENSUAL LATIN**  
Pager - 897-8613

**MUSCLES COLT MODEL**  
21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Bpr. #810-0643

**S/M SENSUALITY**  
—long, & slow—my specialty.  
6'2", 175, strong, gymtuned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch,  
piercing & branding. Safe.  
Lord 282-7999

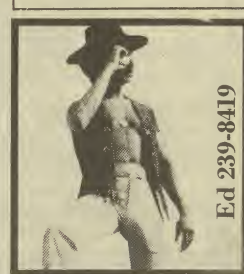
Belts & Paddles 928-7572

Want a real man?  
**HOT DADDY!**  
Ex-Army Officer, porn star  
(Giants, Room Service, Playgirl)  
Horse Meat! Bull Balls! All Man!  
In/Out. Zack 771-2073



**8½"x6"**  
**DEREK (415) 554-0582**

**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**



**Ed 239-8419**

**BIG IRISH**  
bdybldr-big AND tall  
handsome dark irish  
hung AND hard  
not to forget  
**255-9615 BRAD**

**BUFFED JOCK**  
24 yrs. shy Kyle 775-7118  
EXP BLK BI FFA TOP  
Holes widen & expanded  
Gdlk, Safe, Toys, Videos, etc.  
Bpr # 565-8229 — \$100

**JARROD**  
Hot hung, smooth tan BB  
\$100 415-719-5020

**OVERSEXED "9"**  
Tall, hot. Call 775-4771 24 hrs.

Hunky bottom  
handsome Hawaiian hunk —  
defined muscular smooth bod  
delicious tight butt. Fun/  
friendly. Pete 544-1114

**FRANCO 864-5066**

Hot, hard + healthy 39 yo top  
6'1" 170 lbs beard 9x6 loves  
attn. from hungry men \$60  
Tom 441-0509. Call back req.

Great arm pits under X hairy tat-  
toed arms 6'2" 180 hung long/  
thick 431-5974

**LUCAS**  
Handsome, sexy, fun,  
genuine. 178, 5'11", 28 yo.  
Tri-athlete, student.  
**257-9152**  
**WILL TRAVEL 24 Hr.**

**HUNG**  
**ED (415) 239-8419**

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back # required.  
★ **CHRISTOPHER** ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

**HARD BODY STUD PUPPY**  
Classic All-American  
Bad Boy! 6'2", 165#, 26y.o.  
Wsbld. Abs., Tight Butt, 8.5" c  
David, 292-6036, Anytime

**9"x6"**  
**SHANE**  
Hot Blonde Boy  
Bpr# (415) 719-0365  
\$100

B + D for a few good men  
\$30 + up. Zolt 771-8042

**HOT FF EXPERT**  
holes widened and deepened  
FF, WS, TT, toys,  
Handsomen, masc. gymtuned  
6'4", 175, 32, AL 985-7063  
Spanking/Tits 773-9130

Size 10½! Sean 552-9281  
**FOOT FETISH!**

23, 155#, 5'11"  
**HOT SENSUAL LATIN**  
8" cut, smooth, tight body  
Clean shave, nice butt  
Versatile lover  
Tony Pgr # 597-3613

Italian Renaissance guy  
27, tall, dark, handsome  
offers sensual massage  
**LUCCA 658-2437**

**SHANE**  
Young muscular blond boy  
9 perfect inches  
\$100 Bpr # 415-719-0365



**DAVID**  
Pager #804-9993

SAN FRANCISCO'S 1ST  
QUALITY SERVICE  
**MANDATES**  
THE AGENCY  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES  
415/567-9116

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 \$70. sling  
safe, ex. spec. \$50

Marin-SF Hot BB Bottom, 10 am-  
10 pm., \$60/80. Ted 459-4217

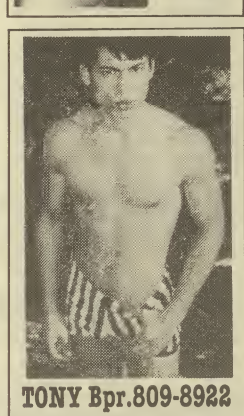
7½" Hot!!! Sean 552-9281  
**ON YOUR KNEES**

Cute 20 yr old athlete  
guy does what you want  
\$70 456-1799 Jim. Call now!

Hot Boy David Ph. # 563-5637



Blond Green Eyes  
massage • model • escort  
**MARC (415) 255-4601**  
Credit card accepted.



**TONY Bpr. 809-8922**





Send \$3 For Our Catalogue

## IMAGE LEATHER

2199 MARKET STREET  
SAN FRANCISCO, CA 94114



**For Nipples And  
Other Body Piercings..**

See the Pros at Gauntlet!

**Gauntlet INC.**  
2377 Market Street at Castro  
Phone (415) 431-3133  
Open 7 days, 11-6, Thur. & Fri. till 9



**A TASTE OF LEATHER**  
*San Francisco's Original Leather & Erotica Emporium*  
NOW IN STOCK!

*Ethyl Gaz*  
Leather mini-jacket/key chain  
The Leatherman's Handbook  
315 10th Street (at Folsom)  
252-9166  
Open Noon - 8pm  
Closed Mondays


NEW  
Come in and See our Selection of Realistic Dildoes!!!

**MMO** LEATHER  
LATEX  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

MERCURY MAIL ORDER  
4084 18th Street (2nd Level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps & Save a Few Dollars

**Barnes, Bornstein & Karr**  
Bring The Stage to The Page  
Only in the B.A.R.



# 1800 CLUB

1808 MARKET STREET  
SAN FRANCISCO

A PRIVATE MEN'S JO CLUB  
MANDATORY CLOTHES CHECK

SUNDAY - THURSDAY - 7 PM - 1 AM  
FRIDAY - SATURDAY - 7 PM - 3 AM

**\$2 Off**

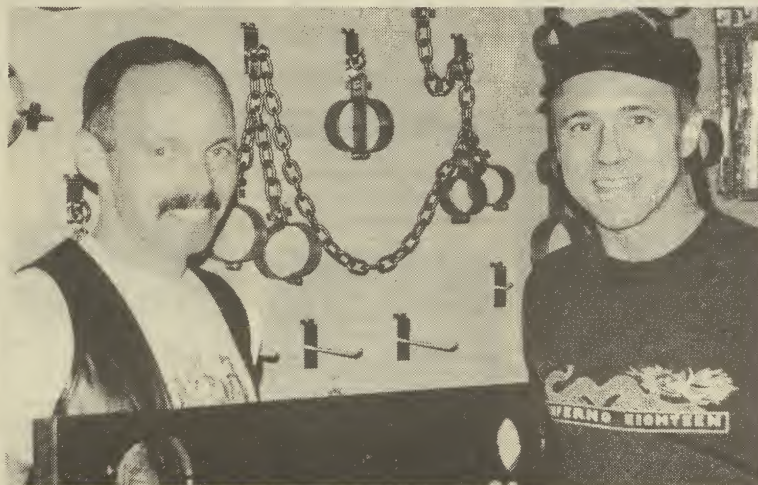
- Any night with current student or military ID card
- Monday - Wednesday when member sponsors new member
- Thursday and Sunday with current gym card

Photo: Harbour Studios

# BAY AREA REPORTER BAZAAR

Mr. Marcus

## A Castro Christmas Tree After All



Richard Hunter (R.) of Florida's Eagle Leathers is the sole U.S. representative for Fetters of London now housed at Mister S Leathers on Folsom, here with Doug Deal. (Photo: Mr. Marcus)

At my deadline late Monday night, only \$4,239 of the \$6,800 needed for the Castro Christmas Tree has been raised. And thanks to Eureka Leather Co. (\$500), Mister S Leathers (\$500), the new Castro Community & Business Alliance (\$500), Pleasuredome (\$620), Midnight Sun (\$300), Superstar Satellite (\$200), Headquarters Bar (\$200), The Edge (\$100), The Pendulum (\$200), Herth Realty (\$100), Walgreen's (\$100), Cliff's Variety Store (\$100), Patio Cafe (\$100), The Gauntlet Piercing Salon (\$50), Bruce Robinson (\$50), Cafe Lupann's (\$50), Marcello's Pizza (\$30), The Stud Bar (\$100), Castro Station Bar (\$250), Citizen Clothing (\$50), Body Clothing (\$50), Castro Hibachi (\$40), Lorenzo L. Torres (\$25), Mercury Mail Order (\$200) and Creative Color of California (\$100), the tree will be raised for the community to enjoy this weekend for the holidays.

I find it incomprehensible that the people who own and earn megabucks from the Castro Street Fair haven't donated a dime! But community spirit is not dead in the Castro and many other businesses and individuals will donate to the cause. Look at the above list of donors and patronize those businesses. Bravo!

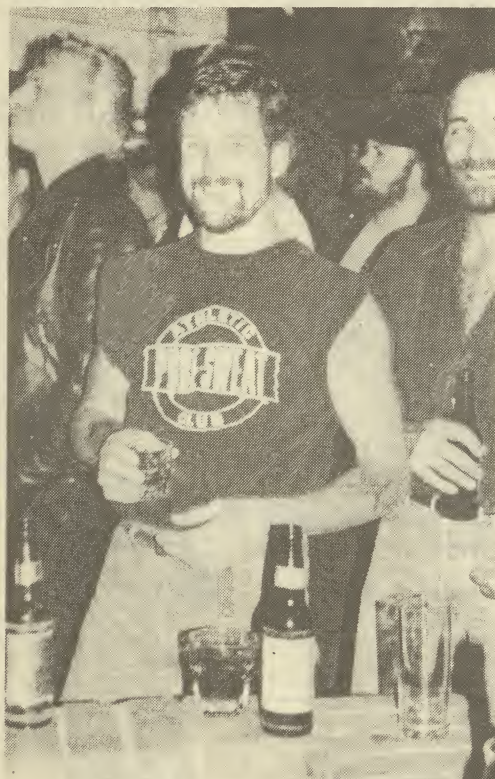
Volunteers are needed most of the day Saturday, Dec. 7, to raise and decorate the tree, so call 648-FAIR if you can help. Sunday evening, Dec. 8, around 1700, Jim Bailey will appear as well as the Gay Men's Chorus for the lighting ceremony. If you can't afford to donate to the cause, you might consider bringing canned foods for the AIDS Food Bank. Boxes will be provided to drop off your

donations for Christmas dinners for the needy. Hope to see all of you there. Thanks to SMMILE and all the volunteers who are helping with this project.

★ ★ ★

Another new bar South of Market. Due to open some-

time between Dec. 10 and 15 at Ninth and Howard, Cocktails the bar will make its debut just in time for the holiday season. Former Chicagoan and longtime bar aficionado, Tony Linardi, is the new manager. Tony's last stint South of Market was at the Watering Hole. Cocktails



Another example of the hot men who congregate at the Eagle beer busts on Sundays — usually a benefit for a local charity. (Photo: Mr. Marcus)



## Mr. Marcus



Arizona Leather Daddy Ron Kramer (Standing Right) and Arizona Leather Daddy's Boy (Kneeling) Dale Lindsay named recently with Mr. Arizona Leather (L.) Dino Rosie.

(Photo: Mr. Marcus)

will be serving lunch at first and brunches on weekends and dinners later, and they have a fabulous dance area in the basement. And who owns it, you ask? Rick Redewill, also the proprietor of the Lone Star Saloon. You're gonna love it!

★ ★ ★

Are you aware that when you have your car washed at the station on the corner of 16th and S. Van Ness, they donate \$2 to the AIDS Emergency Fund? Keep your vehicle looking spiffy and help the AEF. Client intake increases daily, so every little bit is appreciated!

★ ★ ★

Here's what's shaking in the coming days so take your pick:

**Friday, Dec. 6:** "Over the Rainbow" beer/soda bust benefit for the Castro Christmas Tree, 2000-2300 tonight at the Eagle and only \$8. Your hosts: Ms./Mr. SF Leather J.C. Collins and Mitch Johnson. The emcees are Shan Carr, Lenny Broberg and Shelly Summers. The dazzling Rainbeau will perform. Mr. Chubby Bill Weaver will play Santa, and there will be a 50/50 raffle. Don't miss it!

**Saturday, Dec. 7:** Volunteers needed to put up the Castro Xmas Tree today. Call 648-FAIR and volunteer. Brawn, brains and biceps needed.

Bay Area Brigade, American Uniform Association formal evening Christmas dinner and dance tonight at Chez Mollet at 1900. Formal uniform wear a "must." It's \$35 a head, and if you call 252-9546, maybe you can join those spiffy dudes. Give Mr. Lenny a hug.

**Sunday, Dec. 8:** Town meeting to organize the 1993 March on Washington today at 1400, 100 Collingwood St. The march is April 25, 1993, and there will be a huge leather contingent again. For more info, call (510) 655-4486.

Tree lighting ceremony at 5-ish today; megastar Jim Bailey will appear, and the Gay Men's Chorus will perform. Much hoopla, dish and politicians, of course! Lights go on as soon as it gets dark, so drag your current "squeeze" or domestic partner out and celebrate the occasion with your friends.

Last day to bid on those beautiful entries in the final Shades Project of 1991; high bidders will be notified. The project benefits the AIDS Emergency Fund and thanks for all your support.

**Tuesday, Dec. 10:** NLA dinner and movie at the Eagle at 1900 tonight. On the screen: *Fantasia*, plus grub by Jacqui Jewels and Shelley — all for only \$5! Give Rena Davis a hug. She's a hard worker.

**Wednesday, Dec. 11:** Everything you want to know about leather, bondage and S&M at Bondage Buddies Novice Night at 2000. How to play with racks, suspension, rope body harnesses, mummification, lay and stand spread eagle, and more. It's \$20 at the door, but you'll get \$5 back for every demo you try. Clothes check available for this hands-on workshop and play night. Call 292-3228 for details.

**Other Important Dates:** The 15 Association beer/soda bust at the Eagle to benefit the AIDS Emergency Fund — \$8 with Alan Selby emceeing, guest auctioneers and celebrity surprises on Saturday, Dec. 21. Contrary to vicious rumors and letters circulating around town, The 15 Association is alive and well.

Russian River Western Weekend, Jan. 10-12, at Molly Brown's, Fifes and Rainbow Cattle Co. Features Mr. Russian River Wrangler contest and an exclusive appearance by "The Campers," a marvelous country/western "female impostors" group. Call (707) 894-3007 for all the details.

(Continued on next page)



KQED-TV (Ch. 9) personality Ginger Casey presented a rubber boot to Mr. Safe-sex '91 Joe Fiorentino the night he won the title. Joe receives another accolade from Sup. Roberta Achtenberg at the Castro Christmas Treelighting ceremony this Sunday, Dec. 8. (Photo: Mr. Marcus)



Lenny Broberg (center) is one of the emcees at the "Over the Rainbow" benefit for the Castro Christmas tree at the Eagle, Friday night, Dec. 6; shown here with Mr. Drummer Woody Bebout and "Iron" Mike Pereyra.

(Photo: Mr. Marcus)

**NOB HILL-WORLD'S LARGEST MALE SEX EMPORIUM UNDER 1 ROOF!**

**LIVE CHANCE CALDWELL**  
COLT '92 LEATHER CALENDAR MODEL • STAR OF: FALCON'S THE ABDUCTION

FRI: 12:30, 5:30, 11:30 • SAT: 2:00, 8:00, 11:30  
SUN: 2:00, 5:30, 10:00 • DAILY: 12:30, 5:30, 11:30

**EXCLUSIVE IN OUR VIDEO ARCADE!**  
THE ONLY PLACE IN SAN FRANCISCO  
WHERE YOU CAN EXPERIENCE

**BUDDY BOOTHS**



**NOW OPEN**

"...Buddy booths... work similarly to most peep-show stalls: You enter a private booth, pop a few tokens into the slot, and select a movie, but on the side of these cubicles are two buttons, one red and one green. By pressing the green button, you let the guy next door know that you are feeling neighborly. If he returns your interest by pressing his own green button, up goes the panel that covers a full-length sheet of glass separating the two of you. If either member is uninterested in what the glass reveals, a touch of the red button lowers the screen..."

The Advocate, Aug. 12, 1991



**EXTRA ADDED LIVE!**  
**DEAN JOHNSON**

**LIVE! STAGE IN PERSON!**  
THOSE FANTASTIC BOY-NEXT-DOOR  
**JACK-OFF STUDS**

FRI: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30, 1:00  
SAT: 12:30, 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30, 1:00  
SUN: 12:30, 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30  
DAILY: 12:30, 3:30, 5:30, 8:00, 9:00, 10:00, 11:30

**NOB HILL**  
CINEMA

**MALE SHOW PALACE!**  
NOBODY GIVES YOU MORE. NOBODY!

1729 BUSH STREET AT POWELL

781-9468

**OPEN 14 HOURS**  
11:45AM TILL 2:00AM



## Sweet Lips

# Thanks to Everyone

Many thanks to the staff of Lily's and to Steve and Gene and Tina Tanner for the great birthday party for Jose, Lenny Mollet and yours truly last week. It was fabulous, with great food by Dennis Tyler and a great show with Mame as the emcee. Thanks to the crowd of well-wishers there and to all who helped me celebrate at Gilmore's on Sunday.

Did you know that twice the other day Bella was mistaken for Jose? I don't know who should be more upset.

Lucy and Steve from Portland wish to thank Michael and Jeffery of the Giraffe for a fun evening.

Memorial services for Fred Skau will be Dec. 7, 1 p.m., at the St. Francis Lutheran Church, 152 Church St., SF.

Scoop: Michael Greer's show will play at the Blue Muse Dec. 17-22, so make your reservations early as Michael's show is great.

Now at Company on California Street, Bob Tanquay, a.k.a. Bo Peep, is on the plank Tuesday thru Thursday from noon to 8 p.m. Drop by and say hi.

The Most Holy Redeemer support group for AIDS raised \$10,000 in four hours at their



Roxy and Darcelle of Darcelle's XV, Portland.

annual Casino nite. Congrats to Durwood and the entire group.

Don't forget Tatiana's Saturday nite show at Kimo's. Tatiana has raised lots of money for AIDS with her First Saturday shows every month.

The Gangway, on Larkin Street presents A Christmas Around the World Dec. 9 at 8 p.m. Trim a tree for Ward 5B — bring an ornament or a piece of your junk jewelry, and on Dec. 11 at 7 p.m., the ship docks in mysterious Bombay with hors d'oeuvres by the Big Bird

and Mr. Music, John Wise, who is celebrating 22 years on the plank at the Gangway.

And on Sunday, Dec. 15, from noon till 3 p.m. is Darcelle's special holiday brunch, so you have a lot to see and do at the popular Gangway with Roger and Bradley. Don't miss any of it.

We have two downtown inexpensive drinking bars for people with money. Ginger's Too at 432 Sixth St. and Ginger's Trois at 246 Kearny St. Drop in for some fun. ▼

## Mr. Marcus

(Continued from previous page)

Mr. Mid-Atlantic Leather contest in Washington, D.C., weekend of Jan. 17-19. Call (202) 393-2295 to reserve. Only \$20! Bargain!

Ms. Sacramento Leather Contest at Joseph's Town & Country by the Sacramento Leather Association on Feb. 1. More details on this if the SLA sends it to me.

Mr. Chubby II Contest at the Watering Hole on Sunday, Feb. 9, to benefit Intl. Ms. Leather. And later on in the year, it's the International Mr. Chubby Contest here when the International Chubbies arrive for their convention!

They're gearing up in Sydney, Australia, already for the Gay and Lesbian Mardi Gras Festival — it's official name. Actually, the event goes from Feb. 7 through March 1, the big parade and party taking place the weekend of Feb. 28 and 29.

Hundreds of thousands of tourists from around the world join the Aussie gay and

lesbian community in a stupendous production. The program for the event arrived at my office this past Monday, and it's packed with the entire list of events, maps, tips on what to expect, and tons of useful and necessary information. There's even a gay and lesbian film festival along with numerous athletic and cultural events. Many of you have been to this event, and we've all heard the wild tales about your experiences.

And speaking of Australia, the Mr. Australia Drummer Contest also takes place in Sydney this year, the weekend of April 27-May 3. If you're planning to attend either of these events, I suggest you contact your travel agent immediately.

And don't say you don't know anybody in Sydney. Mr. Drummer Clive Platman and Drummer Boy John Siracusa have returned there to live, and they'd love to see your shiny faces. Think about it. If you need info direct from the koala's mouth, write

to Sydney Gay and Lesbian Mardi Gras Ltd., P.O. Box 1064, Darlinghurst, NSW 2010, Australia.

★ ★ ★

Well, boys and girls (and those of you who aren't sure), get your shopping done while you can. Aren't those 49ers giving you the heebie-jeebies? We might make the playoffs yet!

Only 19 more shopping days left, so support your gay and lesbian businesses as well as all the charities that need help to support the services they provide. Live, love, laugh, lurk and lunge all about the campus — just do it in leather! ▼

**Find Out What's Up**  
See the **B.A.R.'s**  
Health Calendars,  
Gay Program Listings and  
"This Week."

# Classifieds

## RENTALS

Locally Employed Welcome



Low Daily and Weekly Rates

ALL GAY  
SAUNA · LOUNGE · SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

THE Gough Hayes HOTEL

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

\$525 Bright Studio in quiet secure top drawer bldg w/ garage, sunroof, Indry, miniblinds, hardwood, bed alcove — 566 Fell — No pets/ smoking. Bob Bowron 221-9220 E49

\$1,250 SoMa/Valencia, 3+ bdrm, renov. Victorian, crpts, ldry, garden, 2 blks to BART, prkg avail. 626-6899 E50

PENSIONE Hotel

European Style  
Bed and Breakfast  
Daily + Weekly Rates  
1668 Market Street  
Reservations (415) 864-1271 E49

LARGE HOUSE TO SHARE  
3 bdrm pking W/D nr transp. spacious beach-view  
\$550 + util. Lou 661-9612 E49

LG 3BR FLAT  
Hardwd floors ww cpt in br blinds wshrs/dry 950 for 2, 1110 for 3. 227A Rose St. 552-9184 E49

Castro Rooms — Weekly, Furn. Rentals from \$135, 861-3441 E03

Studio \$475 Civic Center clean newly painted big — Ed 864-4515 E50



## Bunkhouse Apts.

\$600. 562 Hayes St., #1, 1-bdrm, hardwood floors

\$600. 562 Hayes St., #4, 1-bdrm, hardwood floors

\$500. 419 Ivy St., #22, studio, carpeted, AEK

\$500. 419 Ivy St., #26, studio, carpeted, AEK

419 Ivy Street  
San Francisco  
Mon-Fri 1-6 p.m.  
863-6262

## IVY HOTEL

\$85 & Up Weekly

(415) 863-6388

539 Octavia, S.F. CA 94102

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595



UNTIL YOU'VE CHECKED US OUT,  
YOU DON'T KNOW HOW HOT  
S.F.'S J/O SCENE IS!

**NOW!**  
3 MOVIE SCREENS  
HOT GAY PROGRAMS  
SIMUTANEOUSLY!



369 ELLIS ST.  
474-6995

OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!

## SANTA ROSA-GUERNEVILLE-RUSSIAN RIVER

# LEATHER HEADQUARTERS

STRAPS — CROPS — COCK & BALL DEVICES — HARNESES — DILDOES — TOYS ... BEST SELECTION IN N. CALIFORNIA

HUGE VIDEO ARCADE

NO DEPOSIT VIDEO RENTALS

MAGAZINES VIDEOS SEX ITEMS

**SANTA ROSA** 3301 Santa Rosa Ave.  
**ADULT BOOKS** Santa Rosa  
(707) 542-8248

•ADULTS ONLY•



## ROOMMATES

San Ramon — wanted mature non-smkr to share 3 bdrm fully furnished house hot tub, decks & big yard \$350/mo + dep. 828-5968 E49

MARIN — SHARE W/ 2 GWM, 4 br home W/D, DW, fireplace, beautiful wooded area. \$550 plus deposit. Avail- negotiable, or ASAP. 479-8202 David — weekends bst. E50

Share Rental \$550 — Avail. 1/1/92 — vy lg rm w: pvt ent; pvt bath; gtd pkg; bkfst kchtche or share full kitch. Incl all util; pvt tel jack; cbl; W/D; W/W cpt. Nr 8 bus lines. Can be seen now 474-7221 E49

LG FLAT TO SHARE Noe Valley 2 bd rm Deck view fr/pl W/D smoker \$550 + deposit 282-4262 E49

**GREAT ROOMMATES, ETC.**  
**MERRY CHRISTMAS ROOMMATES!**  
Find a roommate through our referral service and get 50% off the regular fee. Just cut this ad and sign up before 12/31/91. For more information call 626 7724

**GAY COMICS**  
**ISSUE #13 AVAILABLE NOW!**  
\$1.00 per issue INCLUDES TAX, POSTAGE & HANDLING  
SEND CHECK OR MONEY ORDER TO GAY COMICS  
135 NINTH STREET SAN FRANCISCO CA 94103  
PLEASE SPECIFY ISSUE NUMBER AND QUANTITY DESIRED  
ALSO AVAILABLE AT YOUR LOCAL BOOKSTORE

**Your TRASH is worth CASH for the fight against AIDS.**  
RECYCLE aluminum, glass and newspapers—money goes to SF AIDS Foundation and Shanti Project.  
RECYCLING CENTERS: Market/Duboce Safeway

## JOBS OFFERED

### STAR QUALITY

Do you have what it takes? S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511

### NEWS REPORTER

The Philadelphia Gay News is seeking a free-lance correspondent to write news and feature stories. Candidates should have at least two years experience reporting news stories. To apply please send a resume and three non-returnable clips to: John Mandes, Editor, Philadelphia Gay News, 254 S. 11th. St., Philadelphia, PA 19107

**ADMIN ORGANIZER** with computer planning ability (Mac network) needed for busy small manufacturing plant. Responsibilities, hours, & terms neg. Make inquiries to Marc at Mr. S. Leather (415-863-7764) E49

**OPERATION CONCERN A** Lesbian/Gay Mental Health and Social Services Center is recruiting for the following position:  
**Clinician:** HalfTime \$24K to \$26K FTE plus excellent benefits. Provide direct services in a program targeting HIV infected clients with mental health and substance abuse concerns, and their families. Requires masters level degree in social work, psychology or counseling. People of color encouraged to apply. Resumes by December 13, to Mr. Bronnenberg, Dual-diagnosis Program Coordinator, 1853 Market Street, San Francisco 94103. No phone calls please.

**KAUAI B+B ASST MGR** congenial, responsible honest, self starter for four unit upscale plantation style B+B studio, wage, incentives. Resume Pic 3829 Waha Kalaheo, HI 96741 E49

Photographer interviewing defined models for mag. photo sessions 881-8938 DJ E49

### HOT GUYS—XXX VIDEOS

Hot Body & Face? We need you! White, Black, Latin, Asian. Earn \$1 Safe Sex. Zach (415) 773-8067 now! (We need location \$, too!)

### OFFICE MANAGER

F/T Lesbian/Gay Parade Office, 2 yrs. Gen'l Office & Accounting Exper. Busy phones. IBM/WP req. \$1700/mo. Call 864-FREE, 9 a.m.-1 p.m. M-F.

### MODELS 18+ WANTED

HANDSOME/BUILT/ENDOWED for gay magazines  
**RAM STUDIOS**  
(415) 553-8172 for application

### RETAIL CLERK

Clerk for busy Castro Area retail video store. Must be friendly, self-motivated, energetic and competent. Need work refs. Full-time with flexible day and evening hours and weekends. Starts at \$6.50 per hour. Pick up application at 4141 18th Street.

### SALES CLERK/CASHIER

Sharp people needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour plus comm. Call 543-2124 for interview.

### PERSONAL ASSISTANT

Hardworking, adaptable individual needed to act as personal assistant to well-known Bay Area CEO. Job duties include, but are not limited to, trip-planning, valet, some secretarial and numerous "man-Friday" assignments. You will travel extensively around the US, Europe and Asia and should be available at all times for last-minute departures and/or assignments. It would help if you speak one or more foreign languages and have some computer industry savvy, but neither are prerequisites for employment consideration. This job includes a generous salary, moving expenses and full employment benefits. Send resume, cover letter and SASE to: JOB, Suite 175, 584 Castro Street, San Francisco, CA 94114-2588.

Sexy, uninhibited, muscular men of color wanted for photo session & possible model/escort work. Must be dependable. Thomas 985-9406 E49

### BUSBOY/BUSGIRL WAITER/WAITRESS

Now accepting applications for part-time bussers and servers. Must be 18, neat and enthusiastic. No exp. necessary. Apply 12-3 PM. Patio Cafe, 531 Castro St.

### ATTENTION YOUNG MEN

**WHY WORK FOR A LIVING?**  
Earn great \$\* with part time position in well established gay adult theater.

### DANCE NAKED ON STAGE

and I/O for appreciative gentlemen. Each show 20 minutes.  
Come by for interview and audition 729 Bush Street, after 12 noon.  
\*14 shows x 20 min. = 4 1/2 hours a week = \$350. plus tips! NOT BAD!!

### NUDE MALE STAR SEARCH

Looking for the right person: 18-24 years, slim, smooth, well-defined body, under 6 ft. Call for a professional 15-minute interview. No experience necessary.  
Kathryn 626-9886, 9AM-5PM

## JOBS WANTED

### New to S.F. Seeks job. GM ATTORNEY

Inexperienced but eager. MA admittee, taking next CA exam. Advice welcomed. 415/648-7858. E49

## FOR SALE

1986 Nissan pickup w/camper shell. Lo mileage, standard. XInt cond. \$4900 • 863-7955 E49

## FINANCIAL SERVICES

**Health Insurance Disability Insurance**  
Call Charlie (415) 712-1230

**W.E.L.**  
Affordable Professional Service  
**TAX & BOOKKEEPING**  
Evening & Weekend Apts.  
I'll come to you  
1-800-734-5711 Bill Lentini

## PROPERTY FOR SALE

### SONOMA COUNTY ESTATE

on 10 acres in Sebastopol Magnificent mt. top home overlooking redwood canyon Aviaries, fruit/veg/cut-flower farm \$745,000. Call (707) 823-9464 E50

Artist designed Oak Hills views 3/2 1/2 library studio balconies yard + 1 bdrm in-law \$429K Rich 530-1407 E49

### RUSSIAN RIVER

The perfect home for comfort and entertaining. 2000 sq ft, 1 1/2 years old, 3 bdrms, 2 1/2 baths. Spacious rooms, hardwood floors, many custom features, quality throughout. Sunny & light and above flood. Excellent location above Armstrong Valley. Asking \$285,000. Owner is motivated and will consider all offers. Call Bob Young Jr., agent 707-869-2871 or 707-829-1161.

## RURAL LOCATION yet only 30 minutes to downtown AND NO BRIDGES TO CROSS

3 bedroom 2 bath house at end of short driveway and entirely private. Surrounded on three sides by city property, open space and trees. Extra entertaining room leads onto redwood deck ideal for spa. The end house of Rockaway Beach Valley in Pacifica. Ideal for singles or couples and live-in friends. Original Durch owner has kept it immaculate. \$340,000. Realtor 355-4111.

## INSTRUCTION

## GYM FEAR?

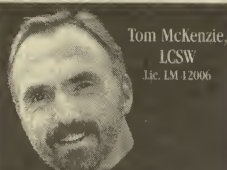
Do you believe that you need to look good before you can even walk into a gym? Nonsense! I am a trainer who specializes in working with out of shape people, both men and women, or people who are simply afraid. In my private "one on one" studio, the experience I create is fun, healthy, and molded to your needs. I am compassionate, humorous, and dedicated to helping you make a difference in your life.

**Your Personal Best™**  
Roy Cameron 553-8635



# Classifieds

## COUNSELING



**PSYCHOTHERAPY**  
641-0906  
Medicare/Private Insurance Accepted • Sliding Fee  
Individuals and Couples • Relationship Issues  
Grief and Loss • AIDS/ARC Issues  
Offices in San Francisco and East Bay  
Evening and Weekend Appointments Available

**PSYCHOTHERAPY**  
TRANSFORMING ATTITUDES,  
FEELINGS & BEHAVIORS



- Improve Self-Esteem
- Develop Meaningful Relationships
- Change Life-long Patterns
- Move Beyond Fear & Grief
- Become More Fully Alive
- Individual & Couples Work
- GAY MEN'S DARE-TO-DREAM GROUP—Tuesdays: Dreams are our entryway. A sacred yet playful, challenging yet supportive space to resolve old fears and hurts, and open up to your possibilities.
- GAY MEN'S IN-DEPTH CHANGE GROUP—Thursdays: Over 12 years running. A powerful and effective group providing both the challenge and support to transform your life. Co-led by Pedro Rojas.

**(415) 431-3220**  
Over 18 Years Serving the Bay Area

**MICHAEL J. MCGRENA, LCSW**  
**PSYCHOTHERAPY**  
Individuals & Couples

- Intimacy and relationships
- ACA, Codependency
- Grief and loss
- Chemical dependency
- Loneliness

**664-5007**

**Answers**  
Self-awareness Education  
"Life Coach"  
Gordon  
415-469-8624

**Dan McPherson, MFCC**  
MFC 27966  
**PSYCHOTHERAPY**  
Individuals & Couples

- relationship/intimacy
- grief and loss
- HIV, ARC, AIDS concerns/ newly diagnosed
- gay/lesbian parenting issues

**826-4942**  
Member, Golden Gate Counseling Services

**BAR TALK**  
PERSONALS

Each call is just .95¢ per minute. You must be 18 years or older.  
Available through touch tone phones only.  
**1-900-844-2BAR**  
Bay Area Reporter

## LEGAL SERVICES

**GARY ABEL**  
**ATTORNEY**  
Personal Injury • Business Law  
Landlord-Tenant • Insurance Disputes  
Wills/Powers of Attorney/Probate  
**(415) 285-6147**

**FINANCIAL PROBLEMS?**  
Personal • Business • Bankruptcy  
Chapter 13 • Chapter 11  
Free Initial Consultation  
20 Years of Experience  
Over 1000 Cases  
**864-0449**  
Walter R. Nelson • Law Office

**FAST BANKRUPTCY**  
Screw the Bill Collectors  
Free Information  
**PHONE NOW!**  
Skilled Attorney  
**986-9338**

## TRAVEL

**TRAVEL FORECAST**  
**(415) 788 7232**  
January 1992 Dep. from San Francisco  
Tokyo ... up to 1 yr open retr. from \$589  
Osaka ... up to 1 yr open retr. from \$689  
Manila ... up to 1 yr open retr. from \$799  
Bangkok ... up to 1 yr open retr. from \$839  
150 Powell St., #209, S.F., CA 94102

**OUR WORLD**  
THE INTERNATIONAL GAY  
TRAVEL MAGAZINE  
To Subscribe, call  
**(904) 441-5367,**  
**Fax (904) 441-5604**  
with Visa or MC

## VACATION RENTAL

**PALM SPRINGS**  
2br/pool private guest  
house on former Joan  
Crawford estate \$500/week  
(619) 327-9792 E50

**RUSSIAN RIVER**  
Getaway cabin in the  
redwoods, 2 bedrooms, bath,  
dining area, livingroom, deck,  
full kitchen, \$150 weekend,  
\$300 week Call 566-5451 E49

## MOVING & HAULING

**Granny's Movers**  
EST. 1973  
CAL P.U.C.T. 140305  
• VISA • MC  
**LOWEST RATES**  
HOUSEHOLD • OFFICE  
**567-6146**  
**\$20. CREDIT**  
on boxes for your move.

**\*\* 2 Men-Truck Cheap \*\***  
Fast 24hr. Louis 474-5377 E52

## MOVING & HAULING

R&R Hauling. Yards, basements.  
\$30 a load plus dump fee.  
Call 552-2585 E02

★ Hauling, etc. 441-1054 ★ E02

Homo truck driving men  
dirty deeds done cheap  
431-8960, 861-6536 E50

—Reliable Relocations—  
2 men \$52/hr., most jobs.  
Large encl. truck, 621-5164 E51



**Professional, Uniformed Crews**  
**No Job Too Big Or Too Small**  
Where Customer Satisfaction Comes First  
**COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS**  
CAL P.U.C.T. 133915  
Complete Storage Facilities  
Lowest Legal Rates  
Est. 1979 / Gay Owned  
**821-4755**  
1525 GALVEZ AVE. S.F.



**STARLITE**  
Moving & Storage

Complete storage facilities.  
Lowest legal rates.  
Time starts at your door.  
Licensed & fully insured.

**822-4721**

Agent for:



**"When you have to be sure that your move is right"**

Specializing in offices and households.  
Licensed • Insured

**GEMINI MOVERS**  
**(415) 558-9926**  
(CAL T142874)

Nob Haul 285-9738  
\$25 min. Move & Deliver, David E01

**\$\$\$ THRIFTY HAUL \$\$\$**  
**MOVING**  
**227-6191**  
24' Truck, Pads/Dollies



- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Call Martin  
FOR FREE ESTIMATE  
**821-9440**  
CAL T. 167070

**MUSE HAULING**  
\$30 a load + dump fee  
467-0583 • pgr # 807-4002

Light hauling 648-0216 E8

**Light Hauling**  
Errands Run  
—No Dump Runs—  
\$15 hr. — 1 hr. min.  
Tom 922-8992  
(Discount for PWAs)

## UPKEEP & RENOVATIONS

**CARPENTRY WORK**  
Doors — Floors — Decks  
Stairs — Drywall — Tile  
Phil — 826-6918  
LIC #525753

**M&M MAINTENANCE**  
Quality Remodeling & Repairs  
Carpentry • Electrical  
Plumbing  
Sheet Rock • Texture Matching  
Painting • Prep Work  
Tile • Vinyl  
**Satisfaction Guaranteed**  
**MARK 441-8453**  
Free Estimates • References • Fair Rates  
17 Years Experience

**CAS HARDWOOD CO.**  
Hardwood Floors  
Beautifully  
Sanded, Stained, Finished  
Quality Work  
Free Estimate 387-4313  
(Lic. #613871)

**Painting • Creative Interiors**  
since 1968  
**BOB BRAHMER • 552-1907**

**CUSTOM PAINTING**  
Painting, wall restoration  
taping, wallpaper strip.  
13 yrs. Refs.  
**DAN 621-2733**

**Sheila's Repairs**  
Plumbing • Carpentry  
Electrical  
**585-6991**

Painting — quality — neat  
refs. — Ken — (510) 268-9114 E52

**REMODELING**  
Carpentry  
Dry Rot Repair  
Ceramic Tile  
**GARY 647-9221**

**FOUNDATION WORK**  
**EARTHQUAKE PROOFING**  
DECKS AND STAIRS  
FREE ESTIMATES  
References Available  
California License #525753



**KITCHEN, BATH REMOD.**  
Tile, sheetrock, elec. & plmb.  
Decks, stairs, painting  
Quality, reasonable prices  
R. HOWARD & CO. 621-3213

**PLUMBING & FLOORING**  
Best Rates • Free Estimates  
INSTALLATIONS  
REPAIR  
**Larry 776-5032**

**Final Touch Painting**  
• 15 yrs. Exp.  
• Reasonable Rates  
• Wallpaper Removed  
• Reliable, Clean, Fast  
For Free Estimate Call  
**Alan Bartell 752-0927**

## UPKEEP & RENOVATIONS

**Plumbing & Heating**  
**Jos. C. Sand, Co. Inc.**  
Serving S.F. Since 1895  
**621-5200**

**SPRUCE UP**  
Painting — Wallpaper — Tile  
Gay Owned & Operated  
Russ Pepin — Cary Meilert  
For Free Consultation  
**664-4261**

**HANDIMEN**  
Remodeling • Repairs  
Doors • Windows  
Paint Prep./Ready  
Maint. Elect. Plumb.  
**826-8766**

**CAS PAINTING CO.**  
Quality Interior & Exterior  
VACANCIES OUR SPECIALTY  
FREE ESTIMATES  
**387-4313**  
(Lic #61403)

**TILE**  
• Installation  
• Design  
• Marble, Granite, Slate  
• Free Estimates  
**Carl Johnson • 753-2575**

**FREE ESTIMATES**  
CONVERSIONS  
CONSTRUCTION  
MAINTENANCE  
**can do**  
GENERAL CONTRACTORS  
LICENSE NO. 442821  
**CALL 864-4199**

**ARIES ELECTRIC**  
Skilled TROUBLE SHOOTER  
24 hr voice mail pager, quick  
response. Proud of our clients who  
like our work. (Refs given) Free bids  
by appointment. 19 yrs exp. Any Res.  
Comm. & Sml Ind. Complete Victor-  
ian wiring inc. plaster. Insured  
P.L. & P.D. Bonded Lic #273651  
John A. Peters. **239-5393**

**THOMAS STARR STEVENS**  
DESIGNER/CRAFTSMAN  
CUSTOM CABINETRY & TILEWORK  
INTERIOR REMODELING  
**415-641-4141**



## UPKEEP & RENOVATIONS

## SERVICES

**de Castro**

- \* FULL SERVICE
- \* NEW CONSTRUCTION
- \* TENANT IMPROVEMENT
- \* REMODEL
- \* MAINTENANCE
- \* RESTORATION

*Builders*

**(415) 584-3080**

**FREE ESTIMATES**

**GENERAL CONTRACTOR LIC. 608 983**

**HANDYMAN**  
Paint, Roofs  
Plumber, Concrete  
Low Cost 330-8754

**TILE**

- KITCHENS
- BATHROOMS
- SHOWER PANS

**Bruno Tile & Marble Co.**  
Lic. #533003  
**931-4165**

**Carpentry Services**  
small job specialist  
rough or finish  
Call Joe or Michelle  
282-2800

**ROOFING**  
All types—complete or patch  
Quality work since 1981  
state lic no.569521—references  
**John 648-4738**

**INTERIOR  
PAINTING**  
JAY PAGET  
648-5155

**INTERIOR PAINTING**  
*Quality work*  
Neat, clean & reasonable  
**Gordon (415) 861-6215**  
**Glenda (510) 863-1426**

**P A I N T I N G &  
W A L L P A P E R**  
861-2673 MATT  
◀ REASONABLE ▶  
◀ REFERENCES ▶

**PLUMBING  
CARPENTRY  
ELECTRICAL**

**\*MULTIPLE UNITS\*  
A SPECIALTY!**

**David 864-5234**

**CASTRO  
PAINTING CO.**  
REMODELING & PAINTING  
INTERIORS — EXTERIORS  
15 YEARS — LOCAL REFERENCES  
FREE EST. **ADAM 824-7787**

**ROOFING**  
Since '65 Patch only \$300  
Call Western 978-9375

**ELECTRICIAN**  
"SERVICE IS OUR BUSINESS"  
**PLUMBER**  
Gary 647-9221

**PEACHES PAINTING**  
641-9434  
1 Montclair  
Los Angeles, California 90004

Free  
Estimates &

Color  
Consultations

Dependable & Timely  
When it's time  
to re-paint  
your walls

Customized  
Interior - Exterior  
- Quantity Work

**PEACHES**

COMMERCIAL RESIDENTIAL

**WHY PAY MORE?**

**RESIDENTIAL REMODEL**  
*specializing in*  
**KITCHENS & BATHROOMS**

- Carpentry
- Painting
- Tilework
- Decks

Floor Installation

Paul • **550-6314** • Eric  
*Lic. \*537-717*



**Macintosh**  
Training &  
Consultation  
Richard Burton 626-2620

**PLUMBING SERVICE AND REPAIR**  
SEWER & DRAIN CLEANING

**PLUG BUSTERS**

**495-7586**

**IMMEDIATE 7 DAY 24 HOUR EMERGENCY SERVICE**

MASTERCARD  
VISA  
AMERICAN EXPRESS

I can do your laundry, shopping,  
letters. J 731-0824 E49

Efficient, friendly  
**HOUSEKEEPING**  
Great refs! Call Mark at  
Dome Services — 285-7229 E50

Garden care. Garden cleanup.  
David 641-5137 E02

**THE  
COMPLAINT LINE**  
Now you can complain to  
any Gov't. Official/Agency  
or Private Company; ie,  
Gov. Wilson, Police Dept.,  
Muni, BART, IRS, etc. All  
Complaints Recorded, Typed  
and Mailed within 24 Hrs.  
You will be mailed a copy.  
We take all complaints.  
**24 HOURS A DAY—EVERYDAY**  
**CALL 1-900-844-1414**  
*Consumer Complaint Services*  
—A Gay Owned Business—  
(\$3 1st min. \$2 @ add. min) **E48**

Complete housecleaning  
Good references 333-0442 E52

**TELEPHONE TECHNICIAN**

- Private Lines
- FAX
- Phone Systems

**441-7689**

**Reasonable Rates**

A black and white illustration of a telephone technician. The technician is shown from the chest up, wearing a dark shirt and a light-colored apron. They are looking upwards and to the right, with their hands positioned as if they are working on a telephone system. The background is dark and indistinct.

**LOCK SERVICE**

Call 621-0215 for:

- Rekeying • Master Key Systems
- Repairs • Installations

Woman owned and operated.

ROCHELLE CRAWFORD  
Contractor Lic. no 554283 • Bonded • 10 years experience Bus., Res. & Auto

**CLS CRAWFORD**  
LOCK SERVICE

★★★★★★★★  
Reflecting you and  
your community.  
**Bay Area Reporter.**  
Weekly.  
★★★★★★★★

**CHEROKEE  
GLASS & MIRROR**  
A Full Service Glass Co.  
Commercial • Residential • Auto  
**24 hour Service**  
AKA: *The Glass Lady*  
**(415) 566-9421**

**"Chefs on Wheels"**

European Chef's available for your

- Personalized dinner/brunch parties
- Holiday party
- Corporate affairs/office parties
- Commitment ceremony

NEW: Gourmet dinner available (Mon.-Fri.) delivered

For info please call 621-8886 (phone + Fax)

P.S. For large parties SOMA unique party space available


 Treework, Planting, Cleanu  
**5 5 2 - 4 4 4 4**  
 Gay owned and operated!  
**City Gardening Service**

# CLASSIFIED ORDER FORM

**Deadline for each Thursday's paper is NOON MONDAY.**  
**Payment MUST accompany ad.**  
**No ads taken over the phone.**  
**If you have a question, call (415) 861-5019**

D-Bold      Bold      Caps Stop  
Stops Here   Stops Here   Here

A blank sheet of graph paper with a grid pattern. The grid consists of small squares formed by thin black lines. There are three vertical lines that divide the page into four columns of different widths. The first column on the left is the narrowest, followed by a wider column, then another narrow column, and finally the widest column on the right. The grid covers most of the page, leaving margins at the top, bottom, and sides.

### Indicate Typefaces

**D-BOLD** ▶ **CLASSIFIEDS**  
**BOLD** ▶ **CAN BE SET**  
**CAPS** ▶ **IN THESE TYPEFACES**  
**REG** ▶ The above three lines are more expensive than the lines you are now reading, but they pay off in increased readership.

## RATES

FIRST LINE . . . . .	\$4.50
ALL SUBSEQUENT LINES . . . . .	\$3.00

ALL CAPS

Double price of line for 19 spaces.

ALL BOLD

Double price of line for 16 spaces.

ALL DOUBLE BOLD

Triple price of line for 12 spaces.

#### METHOD OF PAYMENT

- ☐ Cash
 ☐ Visa  
☐ Money Order
 ☐ Master Card  
☐ Personal Check

(Minimum \$10.00 charge on Visa and Master Card)

Card No. \_\_\_\_\_  
 \_\_\_\_\_ Expiration Date \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Print Name \_\_\_\_\_

• Deliver or mail with payment to: Bay Area Reporter, 395 9th Street, San Francisco, CA 94103 • Display Rates Upon Request •



SITE: RESTAURANT LE TRAIN BLEU, PARIS

REMY MARTIN COGNAC, SOLE U.S. DISTRIBUTOR, PREMIER WINE MERCHANTS, INC., NY, NY 10014, U.S. 40% ALC. VOL. 80 PROOF, COUNTRY OF SWITZERLAND

COGNAC V. S. O. P.  
EXCLUSIVEMENT FINE CHAMPAGNE COGNAC  
DEPUIS 1724



REMY MARTIN est l'eau de vie